

# ITALIAN | LANGUAGES, LITERATURES, AND CULTURES

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Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (<https://one.ufl.edu/soc/>)

*Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.*

## Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an increasingly internationalized world.

**Website** (<https://languages.ufl.edu/>)

## CONTACT

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Map (<http://campusmap.ufl.edu/#/index/0072>)

## Curriculum

- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian and East-European Area Studies Certificate
- Russian Minor

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## Courses

### ITA 1130 Beginning Italian 1 5 Credits

**Grading Scheme:** Letter Grade

ITA 1130 and its sequel, ITA 1131, constitute the basic sequence in Italian. Emphasis on the development of broad competence in the language. Oral-aural approach ensures competence in the four skills.

### ITA 1131 Beginning Italian 2 5 Credits

**Grading Scheme:** Letter Grade

Continuation of the basic sequence in Italian. Emphasis on the development of broad competence in the language. Oral-aural approach ensures competence in the four skills.

**Prerequisite:** ITA 1130 with minimum grade of C, or S, or the equivalent.

**ITA 2220 Intermediate Italian 1 4 Credits****Grading Scheme:** Letter Grade

Enhances knowledge of Italian in all four skills: listening, reading, speaking and writing. The goal is to create communicative competence that enables students to advance to third year study and to benefit from their visits to Italy. (N)

**Prerequisite:** ITA 1131 or the equivalent.**Attributes:** General Education - International**ITA 2221 Intermediate Italian 2 4 Credits****Grading Scheme:** Letter Grade

Completes second year sequence with emphasis on composition, literature and communication skills. (N)

**Prerequisite:** ITA 2220 or the equivalent.**Attributes:** General Education - International**ITA 3070 Accelerated Introduction to Italian 5 Credits****Grading Scheme:** Letter Grade

Intensive course designed primarily for speakers or students with knowledge of another Romance language or strong linguistic abilities in another foreign language. Assumes no prior study of Italian and offers a complete four-skill (listening, speaking, reading and writing) introduction to the language.

**Prerequisite:** fourth semester of another romance language or instructor permission.**ITA 3224 Italian Enhancement Section 1-5 Credits****Grading Scheme:** Letter Grade

Italian-language reading and discussion to accompany and complement courses in other departments. Readings and discussions are in Italian to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course.

**Prerequisite:** ITA 2221 or instructor permission. Not for credit in the major.**ITA 3243 Italian Conversation 3 Credits****Grading Scheme:** Letter Grade

Develops and refines Italian oral and comprehension skills through exposure to and discussion of a range of topics relating to contemporary Italian society. Discussion and assignments address different registers of speech, from the colloquial to the formal. Active in-class participation is essential.

**Prerequisite:** ITA 2221 with a minimum grade of C.**ITA 3420 Grammar and Composition 1 3 Credits****Grading Scheme:** Letter Grade

Intensive language course designed to master grammatical principles, increase vocabulary and enhance writing and composition skills.

**Prerequisite:** ITA 2221 or equivalent.**ITA 3500 Italian Civilization 3 Credits****Grading Scheme:** Letter Grade

Variable topics introduce Italian civilization in historical, artistic, and literary contexts.

**Prerequisite:** ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission.**Attributes:** General Education - International**ITA 3503 Naples: Culture and History 3 Credits****Grading Scheme:** Letter Grade

Historical, cultural, and socio-political exploration of the Italian city of Naples from its foundation by the Greeks to its present-day position within the Italian State. Readings, discussion, and analysis encompass the city's rich literary, artistic, architectural, theatrical, and musical traditions as well as the socio-political history of Naples and the region of Campania.

**Prerequisite:** ITA 2221 with a minimum grade of C.**ITA 3564 Contemporary Italian Culture 3 Credits****Grading Scheme:** Letter Grade

Variable topics focus on modern Italy through literature, art and mass media, and current events.

**Prerequisite:** ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission.**Attributes:** General Education - International**ITA 4905 Individual Work 1-4 Credits****Grading Scheme:** Letter Grade

For advanced minors who seek independent work not offered in another course. Must be arranged individually with Italian faculty. Only three credits can count toward the minor.

**Prerequisite:** program coordinator permission.**ITA 4911 Undergraduate Research in Language or History/Culture in Italian 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

**ITT 2530 Italian Literature and Film 3 Credits****Grading Scheme:** Letter Grade

Study of modern Italian narrative and its adaptation to film by major Italian directors.

**ITT 3431 Italy and Pilgrimages 3 Credits****Grading Scheme:** Letter Grade

Through lectures, readings, and discussions, considers the continuing presence of Rome and other Italian cities as metaphors and focal points of Italian artistic and literary sensibilities. Taught in English.

**Prerequisite:** Minimum 15 credits earned in enrollment, test, or transfer credit.**Attributes:** General Education - International**ITT 3521 Italian Cinema 4 Credits****Grading Scheme:** Letter Grade

Critical and historical study of Italian film and directors. Topics may vary.

**Prerequisite:** Minimum 15 credits earned in enrollment, test, or transfer credit.**Attributes:** General Education - International**ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy 3 Credits****Grading Scheme:** Letter Grade

Explores Italian crime fiction and film. Analysis considers specificity of Italian tradition while placing texts and films in a broader cultural and historical context, enabling critically and politically informed reading of the many applications and subversions of the generic formula. Taught in English.

**Prerequisite:** sophomore standing or higher or instructor permission.**ITT 3541 Gangsters and Godfathers: Italian Mafia Movies 3 Credits****Grading Scheme:** Letter Grade

Examines Italian cinematic representations of organized criminality, in particular Sicilian Cosa Nostra and Neapolitan Camorra. Analysis considers specificity of Italian tradition while placing films in a broader history of the gangster genre to allow for a critically and politically informed reading of Italian generic subversions. Taught in English.

**Prerequisite:** sophomore standing or higher or instructor permission.**ITT 3700 The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3 Credits****Grading Scheme:** Letter Grade

Explores a sampling of Italy's texts on the Jewish Holocaust, centering on the work of survivor and theorist of the camps, Primo Levi. Material also encompasses the history of the Italian-Jewish community, as well as a selection of Italian films dealing with the realities and ethical implications of the camps.

**Prerequisite:** Sophomore standing or higher or instructor permission.**ITT 3930 Special Topics in Italian Literature and Culture 3 Credits****Grading Scheme:** Letter Grade

Selected topics in Italian literature, civilization and culture, including crossover influence of media. Can focus on one epoch's influence on another.

**Prerequisite:** Minimum 15 credits earned in enrollment, test, or transfer credit.**ITT 4911 Undergraduate Research in Italian in English Translation 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

**ITT 4956 Overseas Studies 1-18 Credits****Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

**Prerequisite:** undergraduate advisor permission.**ITW 3100 Introduction to Italian Literature 1 3 Credits****Grading Scheme:** Letter Grade

The origins of early Italian literature, its central themes, and the cultural factors that influenced its development. Develops an ability to read critically in Italian.

**Prerequisite:** ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission.**ITW 3101 Introduction to Italian Literature 2 3-9 Credits****Grading Scheme:** Letter Grade

The major Italian authors from the Renaissance through the 20th century.

**Prerequisite:** ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission.**ITW 3310 Italian Play 3 Credits****Grading Scheme:** Letter Grade

Italian Play

**Prerequisite:** ITA 2221

**ITW 3500 Boccaccio's Decameron 3 Credits**

**Grading Scheme:** Letter Grade

Analysis of Giovanni Boccaccio's canonical Decameron with a focus on the literary Dimension of Text as well as the political, historical, and religious context in which the work was written.

**Prerequisite:** ITA 2221 or the equivalent.

**ITW 4026C Representing the Humble Italy: Literature and Cinema of the Italian South 3 Credits**

**Grading Scheme:** Letter Grade

Examines texts and films that address the so-called Southern Question; namely, the socioeconomic and cultural disparities between northern and southern Italy. Explores or contests topics and concepts including southern exclusion from official history, southern fusion of religion and superstition, resistance to modernity and mafia-related political corruption. Taught in Italian.

**Prerequisite:** ITA 3420 or ITA 3500 or ITA 3564 or ITW 3100 or ITW 3101 or instructor permission.

**ITW 4253 Delitto all'italiana: Crime Fiction and Film in Italy 3 Credits**

**Grading Scheme:** Letter Grade

Explores a sampling of Italian crime fiction and film through the lens of a range of conceptual categories, including British intellectual model vs. American noir; rational inquiry vs. uncertainties of sensory perception; canon vs. popular; cosmopolitan vs. provincial; order vs. chaos; political conservatism vs. social critique. Taught in Italian.

**Prerequisite:** ITA 3420 or ITA 3500 or ITA 3564 or ITW 3100 or ITW 3101 or instructor permission.

**ITW 4484 Modern Italian Novel 3 Credits**

**Grading Scheme:** Letter Grade

Critical exploration of the modern Italian novel, focusing on representative texts of the long 20th century. Development of Italian novel is analyzed in context of technological modernity, war, fascism, economic boom. Issues of literary technique and formal innovation also considered. Novels may vary from semester to semester.

**Prerequisite:** A 3000- or 4000-level ITA or ITW course with a C or above.

**ITW 4491 Italian Theater from the Renaissance to the Early Modern Era 3 Credits**

**Grading Scheme:** Letter Grade

Overview and analysis of evolution of Italian theater, with focus on a selection of specific examples drawn from Italian theater from the Renaissance to the early modern era. Taught in Italian.

**Prerequisite:** ITA 3420 or ITA 3500 or ITA 3564 or ITW 3100 or ITW 3101 or instructor permission.

**ITW 4526 Mad Love in Modern Italian Literature 3 Credits**

**Grading Scheme:** Letter Grade

Exploration of a sampling of modern Italian literary manifestations of a love that strays beyond the conventional. Language skills addressed through discussion, oral presentations, creative writing assignments, and short papers.

**Prerequisite:** ITA 3420 or ITA 3500 or ITA 3564 or ITW 3100 or ITW 3101 or instructor permission.

**ITW 4580 Animals and Animality in Italian Culture 3 Credits**

**Grading Scheme:** Letter Grade

Presentation and exploration of the figure of the nonhuman animal in the work of several modern Italian authors and poets. Analysis addresses the literary dimension of the selected animal portraits as well as any philosophical and ethical questions raised by these literary animals. Taught in Italian.

**Prerequisite:** 3 credits of an ITA or ITW course at the 3000 level or above.

**ITW 4600 Dante's Inferno 3 Credits**

**Grading Scheme:** Letter Grade

Semester-long, in-depth examination of Dante Alighieri's text, Inferno, with the support of a variety of visual materials and digital resources devoted to Dante and his world. Special attention paid to the political, historical, and religious context in which Dante wrote. Taught in Italian.

**Prerequisite:** ITA 3420 or ITA 3500 or ITA 3564 or ITW 3100 or ITW 3101 or instructor permission.

**ITW 4911 Undergraduate Research in Literature in Italian 0-3 Credits**

**Grading Scheme:** Letter Grade

Provides firsthand, supervised research in Literature in Italian. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Literature in Italian.