

ITALIAN | LANGUAGES, LITERATURES, AND CULTURES

Course Search

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

[More Info](#)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Courses

- ITA 1130 Beginning Italian 1** **5 Credits**
ITA 1130 and its sequel, ITA 1131, constitute the basic sequence in Italian. Emphasis on the development of broad competence in the language. Oral-aural approach ensures competence in the four skills.
- ITA 1131 Beginning Italian 2** **5 Credits**
Continuation of the basic sequence in Italian. Emphasis on the development of broad competence in the language. Oral-aural approach ensures competence in the four skills.
Prereq: ITA 1130 with minimum grade of C, or S, or the equivalent
- ITA 2220 Intermediate Italian 1** **4 Credits**
Enhances knowledge of Italian in all four skills: listening, reading, speaking and writing. The goal is to create communicative competence that enables students to advance to third year study and to benefit from their visits to Italy. (H and N)
Prereq: ITA 1131 or the equivalent
General Education - Humanities
General Education - International
- ITA 2221 Intermediate Italian 2** **4 Credits**
Completes second year sequence with emphasis on composition, literature and communication skills. (H and N)
Prereq: ITA 2220 or the equivalent
General Education - Humanities
General Education - International
- ITA 3070 Accelerated Introduction to Italian** **5 Credits**
Intensive course designed primarily for speakers or students with knowledge of another Romance language or strong linguistic abilities in another foreign language. Assumes no prior study of Italian and offers a complete four-skill (listening, speaking, reading and writing) introduction to the language.
Prereq: fourth semester of another romance language or instructor permission
- ITA 3224 Italian Enhancement Section** **1-5 Credits**
Italian-language reading and discussion to accompany and complement courses in other departments. Readings and discussions are in Italian to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course. (N)
Prereq: ITA 2221 or instructor permission
General Education - International
- ITA 3420 Grammar and Composition 1** **3 Credits**
Intensive language course designed to master grammatical principles, increase vocabulary and enhance writing and composition skills.
Prereq: ITA 2221 or equivalent
- ITA 3500 Italian Civilization** **3 Credits**
Variable topics class that introduces Italian civilization in historical, artistic and literary contexts. (H and N)
Prereq: ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission
General Education - Humanities
General Education - International
- ITA 3564 Contemporary Italian Culture** **3 Credits**
Variable topics class focusing on modern Italy through literature, art and mass media, and current events. (H and N)
Prereq: ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission
General Education - Humanities
General Education - International
- ITA 4905 Individual Work** **1-4 Credits**
For advanced minors who seek independent work not offered in another course. Must be arranged individually with Italian faculty. Only three credits can count toward the minor.
Prereq: program coordinator permission
- ITA 4911 Undergraduate Research in Language or History/Culture in Italian** **3 Credits**
Provides firsthand, supervised research in Language or History/Culture in Italian. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Language or History/Culture in Italian.
- ITT 2530 Italian Literature and Film** **3 Credits**
Study of modern Italian narrative and its adaptation to film by major Italian directors. (H and N)
General Education - Humanities
General Education - International
- ITT 3431 Italy and Pilgrimages** **3 Credits**
Through lectures, readings and discussions in English, ITT 3431 considers the continuing presence of Rome and other Italian cities as metaphors and focal points of Italian artistic and literary sensibilities. (H and N)
General Education - Humanities
General Education - International
- ITT 3521 Italian Cinema** **4 Credits**
Critical and historical study of Italian film and directors. Topics may vary. (H and N)
General Education - Humanities
General Education - International
- ITT 3540 Murder Italian Style: Crime Fiction and Film in Italy** **3 Credits**
Explores Italian crime fiction and film. Analysis considers specificity of Italian tradition while placing texts and films in a broader cultural and historical context, enabling critically and politically informed reading of the many applications and subversions of the generic formula. Taught in English.
Prereq: sophomore standing or instructor permission
- ITT 3541 Gangsters and Godfathers: Italian Mafia Movies** **3 Credits**
Examines Italian cinematic representations of organized criminality, in particular Sicilian Cosa Nostra and Neapolitan Camorra. Analysis considers specificity of Italian tradition while placing films in a broader history of the gangster genre to allow for a critically and politically informed reading of Italian generic subversions. Taught in English.
Prereq: Sophomore standing or instructor permission

ITT 3700 The Demolition of Man: Italian Perspectives on the Jewish Holocaust 3 Credits

Explores a sampling of Italys texts on the Jewish Holocaust, centering on the work of survivor and theorist of the camps, Primo Levi. Material also encompasses the history of the Italian-Jewish community as well as a selection of Italian films dealing with the realities and ethical implications of the camps.

Prereq: sophomore standing or instructor permission

ITT 3930 Special Topics in Italian Literature and Culture 3 Credits

Selected topics in Italian literature, civilization and culture, including crossover influence of media. Can focus on one epoch's influence on another.

ITT 4911 Undergraduate Research in Italian in English Translation 3 Credits

Provides firsthand, supervised research in Italian in English Translation. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Italian in English Translation.

ITT 4956 Overseas Studies 1-18 Credits

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prereq: undergraduate advisor permission

ITW 3100 Introduction to Italian Literature 1 3 Credits

The origins of early Italian literature, its central themes and the cultural factors that influenced its development. Develops an ability to read in Italian and to read critically. (H)

Prereq: ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission
General Education - Humanities

ITW 3101 Introduction to Italian Literature 2 3-9 Credits

The major Italian authors from the Renaissance through the 20th century. (H)

Prereq: ITA 2221 or the equivalent, or section coordinator or undergraduate advisor permission
General Education - Humanities

ITW 3310 Italian Play 3 Credits

Italian Play.

ITW 3500 Boccaccio's Decameron 3 Credits

Analysis of Giovanni boccaccios canonical decameron with a focus on the literary Dimension of Text as well as the political, historical, and religious context in which the work was written.

Prereq: ITA 2221 or the equivalent

ITW 4026C Representing the Humble Italy: Literature and Cinema of the Italian South 3 Credits

Examines texts and films that address the so-called Southern Question; namely, the socioeconomic and cultural disparities between northern and southern Italy. Explores or contests topics and concepts including southern exclusion from official history, southern fusion of religion and superstition, resistance to modernity and mafia-related political corruption. Taught in Italian.

Prereq: ITA 3420, ITA 3500, ITA 3564, ITW 3100 or ITW 3101, or instructor permission

ITW 4253 Delitto all'italiana: Crime Fiction and Film in Italy 3 Credits

Explores a sampling of Italian crime fiction and film through the lens of a range of conceptual categories, including British intellectual model vs. American noir; rational inquiry vs. uncertainties of sensory perception; canon vs. popular; cosmopolitan vs. provincial; order vs. chaos; political conservatism vs. social critique. Taught in Italian.

Prereq: ITA 3420, ITA 3500, ITA 3564, ITW 3100 or ITW 3101, or instructor permission

ITW 4491 Italian Theater from the Renaissance to the Early Modern Era 3 Credits

Overview and analysis of evolution of Italian theater, with focus on a selection of specific examples drawn from Italian theater from the Renaissance to the early modern era. Taught in Italian.

Prereq: ITA 3420, ITA 3500, ITA 3564, ITW 3100 or ITW 3101, or instructor permission

ITW 4526 Mad Love in Modern Italian Literature 3 Credits

Exploration of a sampling of modern Italian literary manifestations of a love that strays beyond the conventional. Language skills addressed through discussion, oral presentations, creative writing assignments, and short papers.

Prereq: ITA 3420, ITA 3500, ITA 3564, ITW 3100 or ITW 3101, or instructor permission

ITW 4580 Animals and Animality in Italian Culture 3 Credits

Presentation and Exploration of the Figure of the Nonhuman Animal in the Work of Several Modern Italian Authors and Poets. Analysis Addresses the Literary Dimension of the Selected Animal Portraits as Well as Any Philosophical and Ethical Questions Raised By These Literary Animals. Taught in Italian.

Prereq: 3 credits of an ITA or ITW course at the 3000 level or above

ITW 4600 Dante's Inferno 3 Credits

Semester-long, in-depth examination of Dante Alighieris text, Inferno, with the support of a variety of visual materials and digital resources devoted to Dante and his world. Special attention paid to the political, historical and religious context in which Dante wrote. Taught in Italian.

Prereq: ITA 3420, ITA 3500, ITA 3564, ITW 3100 or ITW 3101, or instructor permission

ITW 4911 Undergraduate Research in Literature in Italian 3 Credits

Provides firsthand, supervised research in Literature in Italian. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Literature in Italian.