Not all courses are offered every semester. Refer to the schedule of courses for each term’s specific offerings.

More Info [here](http://registrar.ufl.edu/soc)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an ever-more internationalized world.

[Website](https://languages.ufl.edu)

CONTACT

Email (dtillman@ufl.edu) | 352.392.2422 (tel) | 352.392.1443 (fax)

P.O. Box 115565
301 PUGH HALL
GAINESVILLE FL 32611-5565

Map [here](http://campusmap.ufl.edu/#/index/0072)

Curriculum

- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian Minor

Courses

**JPN 1130 Beginning Japanese 1** 5 Credits
Grading Scheme: Letter Grade
Beginning study covering four skills: listening, speaking, reading, and writing. JPN 1130 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.

Prerequisite: placement test.

**JPN 1131 Beginning Japanese 2** 5 Credits
Grading Scheme: Letter Grade
Continued study of the four skills with additional vocabulary and grammar. JPN 1131 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.

Prerequisite: JPN 1130 with minimum grade of C, or S, or the equivalent as proven by placement test.

**JPN 2230 Intermediate Japanese 1** 5 Credits
Grading Scheme: Letter Grade
Intermediate study of the four skills with new vocabulary and grammar. JPN 2230 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.

Prerequisite: JPN 1131 with minimum grade of C, or S, or the equivalent as proven by placement test.

**JPN 2231 Intermediate Japanese 2** 5 Credits
Grading Scheme: Letter Grade
Continuation of intermediate study. JPN 2231 has a strict attendance policy. If registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor.

Prerequisite: JPN 2230 with minimum grade of C, or S, or the equivalent as proven by placement test.

**JPN 3410 Advanced Japanese 1** 3 Credits
Grading Scheme: Letter Grade
Advanced study of the four skills with attention to more complex structures. JPN 3410 has a strict attendance policy: if registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor. (H and N)

Prerequisite: JPN 2231 with minimum grade of C, or S, or the equivalent as proven by placement test.

Attributes: General Education - Humanities, General Education - International

**JPN 3411 Advanced Japanese 2** 3 Credits
Grading Scheme: Letter Grade
Continuation of advanced study. JPN 3411 has a strict attendance policy. If registered students miss two or more class meetings during drop/add, they may be dropped from the class upon notification by the instructor. (H and N)

Prerequisite: JPN 3410 with minimum grade of C, or S, or the equivalent as proven by placement test.

Attributes: General Education - Humanities, General Education - International
JPN 3440 Business Japanese 3 Credits
Grading Scheme: Letter Grade
Provides grammatical structures and essential business vocabulary, develops conversation strategies and presentation skills, and raises awareness of the customs and cultural differences in Japanese business interactions.
Prerequisite: JPN 2231 with minimum grade of C or S, or the equivalent.

JPN 3730 Language in Japanese Society 3 Credits
Grading Scheme: Letter Grade
Analysis of variation in regional dialects: gender-based differences, pragmatics of interpersonal communication, language acquisition and discourse structure. (S and N)
Attributes: General Education - International, General Education - Social Science

JPN 4415 Japanese Translation: Theory and Practice 3 Credits
Grading Scheme: Letter Grade
Key concepts and approaches of translation studies applied to the translation of Japanese to English, and English to Japanese, in a variety of media, genre, and text types.
Prerequisite: JPN 3410 or equivalent with a minimum grade of C or instructor permission.

JPN 4850 Structure of Japanese 3 Credits
Grading Scheme: Letter Grade
Linguistic analysis of modern standard Japanese. Topics include phonology, morphology, syntax, semantics and writing. Readings and discussions in English. (S and N)
Prerequisite: JPN 1131 or instructor permission.
Attributes: General Education - International, General Education - Social Science

JPN 4905 Individual Study 1-5 Credits
Grading Scheme: Letter Grade
For those who seek independent work not offered in another course.
Available only by special arrangement.

JPN 4911 Undergraduate Research in Language or Linguistics 0-3 Credits
Grading Scheme: S/U
Provides firsthand, supervised research in Language or Linguistics. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Language or Linguistics.

JPN 4930 Special Topics in Japanese Studies 3 Credits
Grading Scheme: Letter Grade
Variable topics dealing with specific issues in and in-depth study of special topics in Japanese studies.

JPN 4935 Senior Honors Thesis 3 Credits
Grading Scheme: Letter Grade
Select a Japanese faculty member to act as director for an independent research project that culminates in an honors thesis.
Prerequisite: Minimum 3.5 GPA and instructor permission.

JPN 4940 Internship 3 Credits
Grading Scheme: Letter Grade
Faculty (or delegated authority) supervised internship. Requires a written post-internship report.
Prerequisite: instructor and department permission.

JPN 4956 Overseas Studies 1 1-15 Credits
Grading Scheme: Letter Grade
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.
Prerequisite: undergraduate advisor permission.

JPN 4957 Overseas Studies 2 1-15 Credits
Grading Scheme: Letter Grade
Revolving topics provide a mechanism for coursework taken at a foreign university as part of an approved study abroad program to be transferred to UF. Credits taken will be entered in the student’s transcript and may or may not count toward graduation, at the discretion of major’s advisors.
Prerequisite: undergraduate advisor permission.

JPT 3100 Tales of Kyoto 3 Credits
Grading Scheme: Letter Grade
An investigation of literary texts from the 8th through the 17th centuries presented within the framework of Western literary and feminist criticism. (H and N)
Attributes: General Education - Humanities, General Education - International

JPT 3120 Modern Japanese Fiction in Translation 3 Credits
Grading Scheme: Letter Grade
A critical examination of stories, autobiographies and secondary criticism from the 19th century to the present. Become familiar with the forms and topics of criticism through Japanese and Western sources. (H and N) (WR)
Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

JPT 3121 Contemporary Japanese Literature: Postwar to Postmodern 3 Credits
Grading Scheme: Letter Grade
Companion to JPT 3120 that reflects the increasing clarity with which contemporary Japanese literature (1945 to present) is emerging as a separate field with its own set of issues, major texts and significance for the American student of Japan. Writers range from Dazai and Oe Kenzaburo to Murakami Haruki, and issues range from subjectivity to cybernetics.

JPT 3140 Modern Women Writers 3 Credits
Grading Scheme: Letter Grade
Examination of narratives written by women who published during the Taisho (1912-25), Showa (1925-89) and Heisei (1989 to present) periods. Become familiar with the forms and topics of criticism through Japanese and Western sources. (H and N) (Wr)
Attributes: General Education - Humanities, General Education - International

JPT 3150 Classical Japanese Poetry 3 Credits
Grading Scheme: Letter Grade
Historical survey of traditional Japanese poetry (waka) from the 8th to the present. Become familiar with the forms and topics of criticism through Japanese and Western sources. (H and N)
Attributes: General Education - Humanities, General Education - International

JPT 3300 Samurai War Tales 3 Credits
Grading Scheme: Letter Grade
Explores the historical and cultural stimuli that led to war, recorded later as war narratives. Supported by images of architecture, narrative picture scrolls, and extant military accountments. (H and N)
Corequisite: JPT 3500 recommended.
Attributes: General Education - Humanities, General Education - International
JPT 3330 Early Modern Japanese Literature 3 Credits
Grading Scheme: Letter Grade
Surveys Japanese literature of the Early Modern period (also called the Edo period), 1600-1868. Introduces and analyzes historically significant, foundational works of Early Modern Japanese literature and theater. Explores the history of the period and the development of print technologies and new genres, and introduces critical aesthetic and cultural concepts.
Prerequisite: JPT 3500 or JPT 3120 or JPT 3300 or JPN 2230

JPT 3391 Introduction to Japanese Film 4 Credits
Grading Scheme: Letter Grade
Introduces the formal and historical features of Japanese film that have given it a unique position in film history. Emphasizes formal and critical analysis as well as the intellectual stakes of studying non-western film.

JPT 3500 Japanese Culture 3 Credits
Grading Scheme: Letter Grade
Introduction to Japanese culture with emphasis on tracing the origin and development of important aspects of Japanese literature, art, religion and society. All readings in English. (H and N) (WR)
Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

JPT 3702 Japanese Visual Culture 3 Credits
Grading Scheme: Letter Grade
Explores issues within Japanese visual culture, and uses visual-cultural products to explore Japanese political, cultural, social, and historical issues. Introduces and analyzes historically significant, foundational works of Japanese visual culture, unpacks genre and genre tropes in contemporary works, and analyzes several visual-cultural works that tackle significant social issues.
Prerequisite: JPT 3500 or JPT 3120 or ASH 3442

JPT 4130 The Tale of Genji 3 Credits
Grading Scheme: Letter Grade
Investigation of the 11th-century masterpiece and its pervasive influence on Japanese literature, past and present. (H and N)
Attributes: General Education - Humanities, General Education - International

JPT 4502 Japanese Folklore 3 Credits
Grading Scheme: Letter Grade
Study of native belief systems and the supernatural as reflected in the folk practice of ritual observance and in tales, myths, songs and proverbs. (H and N)
Attributes: General Education - Humanities, General Education - International

JPT 4510 Representations of Japan's Modern Empire 3 Credits
Grading Scheme: Letter Grade
Examines a variety of literary, historical, anthropological, and theoretical texts to explore racial and social issues related to Japan's imperial past. (H and N)
Corequisite: JPT 3500 recommended.
Attributes: General Education - Humanities, General Education - International

JPT 4911 Undergraduate Research in English Translation 0-3 Credits
Grading Scheme: S/U
Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery or application.

JPT 4956 Overseas Studies 1 1-15 Credits
Grading Scheme: Letter Grade
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.
Prerequisite: Undergraduate advisor permission.

JPT 4957 Overseas Studies 2 1-15 Credits
Grading Scheme: Letter Grade
Revolving topics provide a mechanism for coursework taken at a foreign university as part of an approved study abroad program to be transferred to UF. Credits taken will be entered in the student's transcript and may or may not count toward graduation, at the discretion of major's advisors.
Prerequisite: Undergraduate advisor permission.

JPW 3143 Classical Japanese 1 3 Credits
Grading Scheme: Letter Grade
Introduction to classical Japanese texts with emphasis on reading comprehension, grammar analysis and translation.
Prerequisite: JPN 2231 with minimum grade of C, or the equivalent.

JPW 3144 Classical Japanese 2 3 Credits
Grading Scheme: Letter Grade
Complex texts in classical Japanese with focus on comprehension, grammar, literature and culture.
Prerequisite: JPN 3143 with minimum grade of C, or the equivalent.

JPW 4130 Readings in Japanese Literature 3 Credits
Grading Scheme: Letter Grade
A four-year language course based on literary texts, incorporating advanced reading skills and the analysis of literature in the original. (H and N)
Prerequisite: JPN 3411 with minimum grade of C or S, or the equivalent as proven by placement test.
Attributes: General Education - Humanities, General Education - International

JPW 4131 Japanese Texts and Contexts 3 Credits
Grading Scheme: Letter Grade
Complements JPW 4130, Readings in Japanese Literature, and focuses on contemporary issues as encountered in a variety of Japanese media.
Prerequisite: JPN 3411 with minimum grade of C or S, or the equivalent as proven by placement test.

JPW 4136 Overseas Studies 1 1-15 Credits
Grading Scheme: S/U
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.
Prerequisite: Undergraduate advisor permission.

JPW 4137 Overseas Studies 2 1-15 Credits
Grading Scheme: S/U
Revolving topics provide a mechanism for coursework taken at a foreign university as part of an approved study abroad program to be transferred to UF. Credits taken will be entered in the student's transcript and may or may not count toward graduation, at the discretion of major's advisors.
Prerequisite: Undergraduate advisor permission.

JPW 4141 Introduction to Japanese Film 3 Credits
Grading Scheme: Letter Grade
Introduction to Japanese cinema from the silent and early sound film era to contemporary works, and analyzes several visual-cultural works that tackle significant social issues.

JPW 4142 Japanese Film Theories 3 Credits
Grading Scheme: Letter Grade
Examines a variety of literary, historical, anthropological, and theoretical texts to explore racial and social issues related to Japan's imperial past. (H and N)
Corequisite: JPT 3500 recommended.
Attributes: General Education - Humanities, General Education - International

JPW 4143 Japanese Film History 3 Credits
Grading Scheme: Letter Grade
Explores the history of Japanese film up to modern times, with a focus on contemporary issues as encountered in a variety of Japanese media.
Prerequisite: JPN 3411 with minimum grade of C or S, or the equivalent as proven by placement test.

JPW 4144 Japanese Film Theory 3 Credits
Grading Scheme: Letter Grade
Examines a variety of literary, historical, anthropological, and theoretical texts to explore racial and social issues related to Japan's imperial past. (H and N)
Corequisite: JPT 3500 recommended.
Attributes: General Education - Humanities, General Education - International

JPW 4145 Japanese Film Studies 3 Credits
Grading Scheme: Letter Grade
Explores the history of Japanese film up to modern times, with a focus on contemporary issues as encountered in a variety of Japanese media.
Prerequisite: JPN 3411 with minimum grade of C or S, or the equivalent as proven by placement test.

JPW 4146 Japanese Film History 3 Credits
Grading Scheme: Letter Grade
Examines a variety of literary, historical, anthropological, and theoretical texts to explore racial and social issues related to Japan's imperial past. (H and N)
Corequisite: JPT 3500 recommended.
Attributes: General Education - Humanities, General Education - International

JPW 4147 Japanese Film Theory 3 Credits
Grading Scheme: Letter Grade
Explores the history of Japanese film up to modern times, with a focus on contemporary issues as encountered in a variety of Japanese media.
Prerequisite: JPN 3411 with minimum grade of C or S, or the equivalent as proven by placement test.