RUSSIAN | LANGUAGES, LITERATURES, AND CULTURES

Course Search
Not all courses are offered every semester. Refer to the schedule of courses for each term’s specific offerings.

More Info
Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Courses

RUS 1130 Introduction to Russian Language and Culture 1  5 Credits
RUS 1130 and its sequel, RUS 1131, offer a comprehensive introduction to Russian, using interactive methods to develop competence in speaking, reading, writing and cultural interaction.

RUS 1131 Introduction to Russian Language and Culture 2  5 Credits
Continuation of introductory language and cultural study.
Prereq: RUS 1130 with minimum grade of C, or S, or the equivalent

RUS 2220 Intermediate Russian 1  4 Credits
Intermediate study with exercises in sentence patterns, vocabulary building and oral and written discourse in Russian.

RUS 2340 Russian for Heritage Learners  3 Credits
A practical overview of Russian grammar and writing for those with significant bilingual speaking and listening backgrounds. Devotes special attention to reading, writing and vocabulary development.
Prereq: instructor or undergraduate coordinator permission

RUS 3240 Oral Practice in Russian  3 Credits
Development of advanced speaking and listening skills in conversational Russian.

RUS 3400 Intermediate Russian 2  4 Credits
Continued study with exercises in sentence patterns, vocabulary building and sustained oral and written discourse.
Prereq: RUS 2220 or the equivalent

RUS 4000 Advanced Russian 1  3 Credits
Advanced study of the four skills (speaking, listening, reading, and writing) with attention to more complex structures.

RUS 4001 Advanced Russian 2  3 Credits
Advanced study of the four skills (speaking, listening, reading, and writing) with attention to more complex structures.
Prereq: RUS 4000 with a minimum grade of C or S or the equivalent as proven by a placement test

RUS 4300 Advanced Grammar and Composition  3 Credits
Study of advanced grammar and composition in Russian.
Prereq: one 3000-level Russian course or the equivalent

RUS 4411 Advanced Oral Practice  3 Credits
Continued development of advanced speaking and listening skills based on authentic written, audio and video texts from contemporary Russian culture.
Prereq: RUS 3240

RUS 4501 Russian Studies Research Seminar  3 Credits
Introduces significant trends and ideas in Russian literary, cultural, historical, and critical studies. Develop the ability to understand and produce critical scholarly argument in a variety of formats, including class discussion, formal presentation and a written research project.

RUS 4502 Language and Culture of the Russian Business World  3 Credits
Combines advanced language training, a practical introduction to the language and culture of the contemporary Russian business world, and extensive practice translating and interpreting texts used in business settings. Focuses on issues such as starting companies and joint ventures, advertising, and setting up and conducting official meetings and telephone calls. Basic Russian business ethics are also studied.
Prereq: RUS 3101, RUS 4341 or the equivalent, or instructor permission

RUS 4503 Theory and Practice of Russian-English Translation 1  3 Credits
The first part of a two-part translation series focusing on the theory and practice of conveying word semantics in Russian-English and English-Russian translation.
Prereq: RUS 3101, RUS 4341 or instructor permission

RUS 4504 Theory and Practice of Russian-English Translation 2  3 Credits
The second part of the translation series focusing on the theory and practice of conveying sentence and paragraph semantics in Russian-English and English-Russian translation.
Prereq: RUS 3101, RUS 4341 or instructor permission

RUS 4700 Structure of the Russian Language  3 Credits
Introduction to the phonology, morphology and syntax of contemporary standard Russian from a formal and semantic standpoint. Also includes the development of Russian word stress and a survey of the development of Russian verb tense, aspect and mood.
Prereq: one 3000-level Russian course or the equivalent

RUS 4780 Corrective Phonetics and Intonation  3 Credits
Develops advanced-level phonetic and intonational skills via a variety of genres of authentic texts from Russian culture.
Prereq: RUS 3101, RUS 4341 or instructor permission

RUS 4905 Individual Work in Russian  1-3 Credits
For those who seek independent work not offered in another course. Available only by special arrangement.
Prereq: RUS 2220 or the equivalent

RUS 4911 Undergraduate Research in Russian Language  3 Credits
Provides firsthand, supervised research in Russian Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Russian Language.

RUS 4930 Special Topics in Russian  3-9 Credits
Variable topics dealing with specific issues in Russian studies. New, experimental, or one-time offerings.

RUS 4956 Overseas Studies  1-15 Credits
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.
Prereq: undergraduate advisor permission

RUT 3101 Russian Masterpieces  3 Credits
Introduces the Russian literature of the 19th-21st centuries. Read some of the most influential works by Pushkin, Gogol, Tolstoy, Dostoevsky, Chekhov, Nabokov, Pasternak and Sorokin, thereby gaining essential knowledge of Russian history, culture and the authors personal lives. Readings and discussions in English. (H and N)
Prereq: sophomore standing
General Education - Humanities
General Education - International
RUT 3441 Tolstoy and Dostoevsky 3 Credits
Introduction to the major 19th century Russian novelists and their contemporaries. Readings and discussions in English. (H) General Education - Humanities

RUT 3442 Themes from Russian Literature 3 Credits
An examination of Russian everyday life and institutions of the 19th and 20th centuries through the media of literature and film. (H and N) General Education - Humanities General Education - International

RUT 3452 Russian Literature of the Twentieth Century 3 Credits
Authors, movements and genres in Russian literature from the Revolution of 1917 to the present. Readings and discussions in English. (H and N) General Education - Humanities General Education - International WR6

RUT 3500 Russian Cultural Heritage 3 Credits
An introduction to the culture of pre-revolutionary Russia. Philosophical, religious, artistic and literary currents in relation to Western civilization. Readings and discussions in English. (H and N) General Education - Humanities General Education - International

RUT 3501 Contemporary Russian Culture and Society 3 Credits
Patterns of continuity and change in the philosophical and cultural values of Russian society as they explain the Soviet Union and contemporary Russia. Readings and discussions in English. (H) General Education - Humanities

RUT 3503 Violence and Terror in the Russian Experience 3 Credits
An examination of the impact of violence and terror on the human condition as reflected and expressed in well-known works of Russian literature (fiction and historical narratives), art and film. Taught in English. No knowledge of other languages required. (H and N) (WR)
General Education - Humanities General Education - International

RUT 3504 Russia Today 3 Credits
Patterns of continuity and change in the philosophical and cultural values of Russian society as they explain the Soviet Union and contemporary Russia. Readings and discussions in English. (H and N) (WR)
General Education - Humanities General Education - International WR6

RUT 3506 Creative Lives: Writers, Artists, and Extraordinary People 3 Credits
Explores Russian visions of creativity and creative people in Russian culture by placing them in dialogue with broader European and American models and considerations of creativity. Prereq: sophomore standing or higher, or instructor permission

RUT 3514 Russian Fairy Tales 3 Credits
A critical introduction to Russian fairy tales and folklore and an examination of the aesthetic, social, cultural and psychological values they reflect. (H and N) General Education - Humanities General Education - International

RUT 3524 Russia through Film 3 Credits
Examines Russian life, institutions, and the arts against the background of period-defining historical, political, and cultural events from the early twentieth century to the present day as reflected and refracted in some emblematic feature films, documentaries, and animated cartoon films produced in the Soviet Union and post-Soviet Russia. Prereq: sophomore standing or higher, or instructor permission

RUT 3530 Russia's Struggle with Nature: Legacies of Destruction and Preservation 3 Credits
Explores competing concepts of nature in modern Russian culture through works of Russian fiction and non-fiction in translation. Emphasis falls on environmental problems in Russia and the former Soviet Union (desiccation of the Aral Sea, pollution of Lake Baikal, the Chernobyl nuclear accident etc.) and their impact on Russian thought. Prereq: sophomore standing or instructor permission

RUT 3600 The Twentieth Century through Slavic Eyes 3 Credits
Introduction to the literature, film and culture of 20th century Eastern and Central Europe. (H and N) General Education - Humanities General Education - International

RUT 3930 Variable Topics in Russian Studies 1-9 Credits
Variable topics in Russian studies, taught in English translation.

RUT 4440 Pushkin and Gogol 3 Credits
Major works of Russian literature written the first half of the 19th century. Readings and discussions in English. (H) General Education - Humanities

RUT 4450 Russian Modernism 3 Credits
Introduction to the major artistic contributions of Russian modernism in the context of the political, social, and cultural upheavals of late Imperial to Stalinist Russia (1890 - 1939). (H and N) General Education - Humanities General Education - International

RUT 4911 Undergraduate Research in Russian Studies, English Translation 3 Credits
Provides firsthand, supervised research in Russian Studies, English Translation. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Russian Studies, English Translation.

RUT 4930 Variable Topics in Russian Studies 1-9 Credits
Variable topics dealing with specific issues in Russian studies, taught in English translation. Prereq: one 3000-level Russian course or instructor permission

RUW 3101 Reading Russian Literature 3 Credits
An in-depth study of the vocabulary, structures, reading strategies and cultural background needed for understanding and interpreting a broad range of Russian prose fiction. (H) Prereq: RUS 3400 or the equivalent General Education - Humanities

RUW 4301 Russian Drama and Poetry 3-6 Credits
Study of plays and poems by major Russian writers from the 19th and 20th centuries. Readings in Russian.

RUW 4341 Russian Media Culture 3 Credits
An in-depth study of the history and recent trends in the Russian mass media and web-based technology and their impact on culture and society. Prereq: RUS 4300 or RUS 4930 with minimum grades of C General Education - Humanities
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUW 4370</td>
<td>Russian Short Prose</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Critical study of selected Russian short stories. Readings in Russian. (H) General Education - Humanities</td>
<td></td>
</tr>
<tr>
<td>RUW 4630</td>
<td>Reading Eugene Onegin: Pushkin and Nabokov</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>An in-depth study of one of Russia's most revered literary works, combining close readings of Pushkin's original with analyses of operatic, artistic and cinematic adaptations by Chaikovsky, Nabokov and others. Readings and discussions primarily in Russian. <strong>Prereq:</strong> RUW 3101 or the equivalent, or instructor permission</td>
<td></td>
</tr>
<tr>
<td>RUW 4911</td>
<td>Undergraduate Research in Russian Studies, Target Language</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Provides firsthand, supervised research in Russian Studies, Target Language. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Russian Studies, Target Language.</td>
<td></td>
</tr>
<tr>
<td>RUW 4932</td>
<td>Selected Readings in Russian</td>
<td>1-3</td>
</tr>
<tr>
<td></td>
<td>Special topic, author, genre or movement in Russian literature. (H) <strong>Prereq:</strong> one 3000-level course or the equivalent General Education - Humanities</td>
<td></td>
</tr>
</tbody>
</table>