Haitian Creole | Languages, Literatures, and Cultures

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (http://registrar.ufl.edu/soc)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

**Courses**

**HAI 1130 Beginning Haitian Creole 1** 5 Credits
Grading Scheme: Letter Grade
HAI 1130 and its sequel, HAI 1131, constitute the basic sequence for development of conversational skills and grammar essentials in the language.
Prerequisite: bilingual students are encouraged to speak to the instructor as they may be able to enter directly into HAI 1131 to satisfy their foreign language requirement.

**HAI 1131 Beginning Haitian Creole 2** 5 Credits
Grading Scheme: Letter Grade
Second part of the basic Haitian Creole sequence for development of conversational skills and grammar essentials in the language.
Prerequisite: HAI 1130 or the equivalent.

**HAI 2200 Intermediate Haitian Creole 1** 3 Credits
Grading Scheme: Letter Grade
Concentrates on conversation and readings and provides an introduction to Haitian culture through music and film.
Prerequisite: HAI 1131 or the equivalent.

**HAI 2201 Intermediate Haitian Creole 2** 3 Credits
Grading Scheme: Letter Grade
Continued concentration on conversation with added emphasis on reading and perspectives on issues related to the Haitian way of living.

**HAI 2930 Haitian Culture and Society** 3 Credits
Grading Scheme: Letter Grade
Central aspects of history, politics, environment and development are addressed, including gender relations, medicine, education, work, race and class. No knowledge of Haitian Creole is required.

**HAI 4905 Individual Work** 1-4 Credits
Grading Scheme: Letter Grade
For those who seek independent work not offered in another course. Must be arranged individually with Haitian faculty.
Prerequisite: department permission.

**HAI 4911 Undergraduate Research in Language, Linguistics, Literature, Culture in Some Combination of English, 0-3 Credits**
Grading Scheme: Letter Grade
Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

**HAT 3503 Haitian Culture and Literature in Translation** 3 Credits
Grading Scheme: Letter Grade
Examines representations of Haiti and its culture through Haitian literature, art, film, and music.
Attributes: General Education - Humanities, General Education - International

**HAT 3564 Haitian Culture and Society** 3 Credits
Grading Scheme: Letter Grade
Central aspects of history, politics, environment and development are addressed, including attention to gender relations, medicine, education, work, race and class. No knowledge of Haitian Creole is required. (H and N OR S and N) (WR)
Attributes: General Education - Humanities, General Education - International, General Education - Social Science, Satisfies 2000 Words of Writing Requirement

**HAT 3700 Introduction to Haitian Creole Linguistics** 3 Credits
Grading Scheme: Letter Grade
Class examines the major sub-fields of linguistics by means of the Haitian Creole language. Haitian Creole syntax, morphology, phonology, semantics and lexicon are introduced in addition to sociolinguistics, dialectology, language planning, bilingualism and language contact. (H and N OR H and D) (WR)
Attributes: General Education - Diversity, General Education - Humanities, General Education - International, Satisfies 2000 Words of Writing Requirement

**HAT 4911 Undergraduate Research in Language, Linguistics, Literature, Culture in Some Combination of English, 0-3 Credits**
Grading Scheme: Letter Grade
Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

**JMT 3500 Jamaican Creole, Reggae, and Rastafari** 3 Credits
Grading Scheme: Letter Grade
Studies Jamaican Creole, reggae music, and Rastafari religion and culture; introduces the language, music, and religion of the Caribbean island. Methodology includes linguistics, ethnomusicology, and religious studies to read Jamaican Creole, interpret reggae songs, and analyze the Rastafari culture to which they link.
Prerequisite: Sophomore standing or LAS 2001 Introduction to Latin American Studies or AFH 2000 Africa in World History or AFA 2000 Introduction to African-American Studies or REL 2000 Introduction to Religion
Attributes: General Education - Humanities, General Education - International, Satisfies 2000 Words of Writing Requirement