Not all courses are offered every semester. Refer to the schedule of courses for each term’s specific offerings.  

More Info (https://one.uf.edu/soc/)

Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.

School Information

Recognizing the value of music to our culture, society, and individual experience, the School of Music at the University of Florida is committed to the teaching and development of musicians, music educators, and scholars. As a vital component of one of the leading AAU research universities in the nation, the School of Music fully encourages scholarly research, creative activity, and interdisciplinary studies across all undergraduate and graduate degree programs.

Website (https://arts.ufl.edu/academics/music/)

CONTACT
Email (music@arts.ufl.edu) | 352.392.0224

MUSIC BUILDING
GAINESVILLE FL 32611
Map (http://campusmap.ufl.edu/#/index/0117)

Curriculum
- Combination Degrees
- Jazz Studies Minor
- Music Business and Entrepreneurship
- Music Education
- Music History / Ethnomusicology Minor
- Music in Medicine Certificate
- Music Performance Certificate
- Music Performance Minor
- Music Theory Minor
- Music | Bachelor of Arts
- Music | Bachelor of Music

General Information

Music performance courses encompass studio and class lessons and are offered in voice, piano, organ, carillon, violin, viola, violoncello, string bass, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, saxophone, harpsichord and organ. These courses are primarily for music majors and are open to non-majors only by audition and instructor consent.

The student registering for the first time for music courses reports to the director of music in the School of Music, who designates a faculty member to audition and/or consult with the student and who assigns the student to the proper level and performance course number.

S/U grade options and auditing courses in music performance are not permitted.

Performance courses (1000 level) emphasize basic techniques. Music education, theory/composition, music history/literature and BA majors, secondary and non-majors take these courses in their first year.

Performance courses (2000 level) emphasize repertory and mastery of the basic techniques of the performing medium. Students majoring in performance will begin 2000 level courses in the first year.

Performance courses (3000 and 4000 level) are for advanced study. A student takes two semesters at the 3000 level. A full performance faculty jury exam is required for admission to 4000 level. Two semesters at the 4000 level are required of all performance and church music majors. Degree recitals must be presented at the University of Florida. All students accepted for music performance study must register and participate in an appropriate ensemble each semester of study. Consult the School of Music Student Handbook for further information on the ensemble policy.
The performer's certificate will be awarded at the discretion of the faculty to non-performance degree students. Students must be recommended by their performance teacher for the performer's certificate program at the beginning of their junior year.

Courses in performance, theory/composition, music history/literature and music education at the 3000-4000 level may be taken only after a student has achieved professional status by passing the musicianship assessment jury and the preprofessional performance jury. Other requirements include successfully completing musical styles, four semesters of ensemble (if required for degree) and four semesters of satisfactory recital attendance.

Because some students may need additional time to successfully complete the musicianship assessment jury and the preprofessional performance jury, students will be allowed to register for up to nine credits at the 3000 level prior to becoming a professional level music major. Consult the School of Music student handbook for a list of specific 3000/4000-level courses that can be taken before achieving professional level status.

Non-majors can only take music performance courses and certain others after an audition with the instructor. If the student is found to be acceptable to the studio, course will be available only on a space-available basis. Courses are department controlled and all students must see an academic advisor in music before registration.

Courses

MUC 1211 Composition Skills 1 1 Credit
Grading Scheme: Letter Grade
Required for all majors in theory/composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.
Prerequisite: music major;
Corequisite: MUT 1121.

MUC 1212 Composition Skills 2 1 Credit
Grading Scheme: Letter Grade
Required for all majors in theory/composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.
Prerequisite: Music major.
Corequisite: MUT 1122.

MUC 2101 Composition Skills 3 1 Credit
Grading Scheme: Letter Grade
Required for all majors in composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.
Prerequisite: Music major.

MUC 2102 Composition Skills 4 1 Credit
Grading Scheme: Letter Grade
Required for all majors in composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through use of finale.
Prerequisite: Music major

MUC 3231 Composition 1 3 Credits
Grading Scheme: Letter Grade
Composition in simple and extended forms supplemented by analysis of selected compositions, from the standard repertoire and presentation through the use of finale.
Prerequisite: Music major

MUC 3232 Composition 2 3 Credits
Grading Scheme: Letter Grade
Composition in simple and extended forms supplemented by analysis of selected compositions, from the standard repertoire and presentation through the use of finale.
Prerequisite: Music major

MUC 4241 Composition 3 3 Credits
Grading Scheme: Letter Grade
Composition in extended forms supplemented by analysis of selection compositions, from the standard repertoire and presentation through the use of finale.
Prerequisite: Music major.

MUC 4242 Composition 4 3 Credits
Grading Scheme: Letter Grade
Composition in extended forms supplemented by analysis of selection compositions, from the standard repertoire and presentation through the use of finale.
Prerequisite: Music major.
MUC 4313 Introduction to Electroacoustic Music 3 Credits
Grading Scheme: Letter Grade
Survey of the techniques, history, literature and materials of electroacoustic music.
Prerequisite: Music major.

MUC 4401 Composition of Electroacoustic Music 3 Credits
Grading Scheme: Letter Grade
Continuation of MUC 4313. Projects in electroacoustic music dealing with real-time, interactivity, live-electronic and solo digital media music composition issues.
Prerequisite: Music major.

MUC 4441 Electroacoustic Music Composition: Digital 1 3 Credits
Grading Scheme: Letter Grade
Continuation of skills developed through MUC 4401, Composition of Electroacoustic Music.
Prerequisite: Music major.

MUC 4442 Electroacoustic Music Composition: Digital 2 3 Credits
Grading Scheme: Letter Grade
Continuation of skills developed through MUC 4441, Electroacoustic Music Composition: Digital 1.
Prerequisite: Music major.

MUC 4950 Senior Composition Recital 1 Credit
Grading Scheme: Letter Grade
Organization and presentation of a recital of original compositions.
Prerequisite: Music major.

MUE 1090 Exploring Music Teaching and Learning 1 Credit
Grading Scheme: Letter Grade
Introductory overview of music teaching as a profession. For those majoring in music education and those who are interested in a possible career as a music educator.
Prerequisite: Music major or instructor permission.

MUE 2040 Music Teaching as a Profession 3 Credits
Grading Scheme: Letter Grade
Overview of philosophical, historical, psychological, and sociological perspectives on music education in schools. Discusses contemporary topics and trends including diversity, special needs students, and culturally responsive pedagogy; introduces the Florida Educator Accomplished Practices (FEAPs). Field experience in schools.
Prerequisite: Music major.

MUE 2430 Voice Skills 1 Credit
Grading Scheme: Letter Grade
Required of all music education majors. Basic technical competency and pedagogical technique for voice.
Prerequisite: Music major.

MUE 2440 String Skills 1 1 Credit
Grading Scheme: Letter Grade
Required of all music education majors. Basic technical competency and pedagogical techniques for the upper string instruments: violin/viola.
Prerequisite: Music major.

MUE 2442 String Skills 2 1 Credit
Grading Scheme: Letter Grade
Basic technical competency and pedagogical techniques for the lower string instruments: cello and double bass.
Prerequisite: Music major.

MUE 2450 Woodwind Skills 1 1 Credit
Grading Scheme: Letter Grade
Required of all music education majors. Basic technical competency and pedagogical techniques for clarinet and flute.
Prerequisite: Music major.

MUE 2452 Woodwind Skills 2 1 Credit
Grading Scheme: Letter Grade
Basic technical competency and pedagogical techniques for alto saxophone, bassoon and oboe.
Prerequisite: Music major.

MUE 2460 Brass Skills 1 1 Credit
Grading Scheme: Letter Grade
Required of all music education majors. Basic technical competency and pedagogical techniques for two brass instruments.
Prerequisite: Music major.
MUE 2462 Brass Skills 2 1 Credit
Grading Scheme: Letter Grade
Basic technical competency and pedagogical techniques for two brass instruments, other than those studied in MUE 3460.
Prerequisite: Music major.

MUE 2470 Percussion Skills 1 Credit
Grading Scheme: Letter Grade
Required of all music education majors. Basic technical competency and pedagogical techniques for percussion instruments.
Prerequisite: Music major.

MUE 2471 Percussion Skills 2 1 Credit
Grading Scheme: Letter Grade
Continuation of percussion teaching and performance skills.
Prerequisite: Music major.

MUE 2680 Music Learning with Technology 2 Credits
Grading Scheme: Letter Grade
Explores the role of digital technologies in creating, performing, and responding to music, with applications to the practice of K-12 music educators and the cultivation of lifelong music learning and participation.
Prerequisite: Music major.

MUE 3210 Music for the Elementary Child 2-3 Credits
Grading Scheme: Letter Grade
Helps meet state certification requirements for elementary classroom teachers. Function of elementary school music in aiding the developmental growth of children.
Prerequisite: HUM 2511 strongly recommended.

MUE 3311 Music in Elementary Schools 3 Credits
Grading Scheme: Letter Grade
Fundamental principles and procedures of music education in elementary school.
Prerequisite: Music major.

MUE 3330 Music in Secondary Schools 3 Credits
Grading Scheme: Letter Grade
Fundamental principles and procedures of music education in the secondary school.
Prerequisite: Music major.

MUE 3343 Materials and Methods of String Class Teaching 2 Credits
Grading Scheme: Letter Grade
The study of contemporary materials and methods suitable for use in public school string classes.
Prerequisite: Music major.

MUE 3416 Literature and Arranging for School Choirs 3 Credits
Grading Scheme: Letter Grade
Become familiar with techniques and approaches for selecting and programming literature for K-12 performing ensembles. Introduces fundamental techniques used to create arrangements of choral and vocal works in order to better meet the needs of individual singers or ensembles. Also addresses arranging for instruments.
Prerequisite: MUE 3311 with a minimum grade of C.

MUE 3417 Literature and Arranging for Instrumental Ensembles 3 Credits
Grading Scheme: Letter Grade
Techniques for selecting, programming, and arranging music for school instrumental ensembles. Overview of repertoire and arranging techniques including genres, established works, composers, and publishers; pedagogical and practical considerations related to the selection and modification of music. Discussion of relevant copyright laws.
Prerequisite: MUE 3311.

MUE 4140 Music Student Teaching Seminar 3 Credits
Grading Scheme: Letter Grade
Principles and practices of developing, teaching, and administering K-12 public school music programs.
Prerequisite: Music major.

MUE 4421 Teaching Secondary Choral Music 3 Credits
Grading Scheme: Letter Grade
Develop techniques and skills necessary to build and sustain a successful and comprehensive choral program in a secondary school setting. Students will synthesize and apply previous knowledge and skills related to vocal physiology and pedagogy, lesson and curriculum planning, sight-singing and musicianship, and other topics. Field experience in schools.
Prerequisite: Music major.
MUE 4422 Teaching Instrumental Music 3 Credits
Grading Scheme: Letter Grade
Develop musical and pedagogical knowledge, skills, and dispositions essential for teaching elementary, middle school, and high school instrumental music. Field work in schools.
Prerequisite: Music major.

MUE 4480 Marching Band Techniques 3 Credits
Grading Scheme: Letter Grade
Examination, evaluation and practical application of marching band techniques for the high school and college band director.
Prerequisite: Music major.

MUE 4940 Student Teaching in Music Education 9-10 Credits
Grading Scheme: S/U
Student teaching in selected classrooms of public schools. Special seminars and continuous evaluation of teaching experiences.
Prerequisite: Music major.

MUE 4941L Internship in Music Teaching 3 Credits
Grading Scheme: S/U
Build on the work done in previous music education coursework to develop competence in applying the principles of learning in K-12 music classrooms.
Prerequisite: (MUE 3311, MUE 3330, and TSL 3323) and (MUE 4421/5XXX OR MUE 4422/5XXX); three chosen from MUE 2440, MUE 2442, MUE 2470, MUE 2430, MUE 2450, MUE 2452, MUE 2460, MUE 2462; Certificate in Music Education students only;
Corequisite: MUE 4140.

MUG 4104 Conducting 1 1-2 Credits
Grading Scheme: Letter Grade
Basic techniques of choral and instrumental conducting.
Prerequisite: Music major.

MUG 4202 Choral Conducting and Materials 2 Credits
Grading Scheme: Letter Grade
Basic techniques of choral conducting, score analysis, interpretation and use of basic choral materials.
Prerequisite: Music major.

MUG 4302 Instrumental Conducting and Materials 1-2 Credits
Grading Scheme: Letter Grade
Basic techniques of instrumental conducting, score analysis, interpretation and use of basic instrumental materials.
Prerequisite: Music major.

MUH 2501 Introduction to World Musics 3 Credits
Grading Scheme: Letter Grade
Introduction to musics of non-western cultures in comparison with music of Western European civilizations; the nature of music and the realm of ethnomusicology. (H and N)
Attributes: General Education - Humanities, General Education - International

MUH 3025 Popular Music in the USA: From Ragtime to Hip-Hop and Beyond 3 Credits
Grading Scheme: Letter Grade
Surveys the musical styles, artists, audiences, and eras of American popular music in relation to the social, cultural, political, and historical contexts in which they emerged. Gives special attention to the diversity and intersecting nature of musical voices in the USA through the examination of musical styles including rock, rhythm and blues, country, punk, hip-hop, salsa, and beyond.
Prerequisite: Sophomore standing or higher.
Attributes: General Education - Diversity, General Education - Humanities

MUH 3211 Music History Survey 1 3 Credits
Grading Scheme: Letter Grade
A survey of music literature, styles, and techniques from antiquity to c. 1750. Examines representative repertoire from historical, theoretical, and cultural contexts and develops critical thinking skills in reading, writing, analysis, and listening.
Prerequisite: MUT 1111 and MUT 1112.
Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

MUH 3212 Music History Survey 2 3 Credits
Grading Scheme: Letter Grade
Surveys music literature, styles, and techniques from c. 1750 to the present day, and examines representative repertoire from historical, theoretical, and cultural contexts. Also develops critical-thinking skills in reading, writing, analysis, and listening.
Prerequisite: Music majors and (MUH 3211 with a minimum grade of C or MUT 2117 with a minimum grade of C).
Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement
MUH 3530 Popular and Traditional Musics of Africa 3 Credits
Grading Scheme: Letter Grade
A study of traditional and popular African musical styles placed within their historical, social and cultural environments. (H and N)
Prerequisite: MUH 2501 or written instructor permission.
Attributes: General Education - Humanities, General Education - International

MUH 3532 Music and Healing in Contemporary Africa 3 Credits
Grading Scheme: Letter Grade
Explores the historical role of music in healing traditions across Africa by exploring practices based around dance, religion, ritual and modern health care methodologies. Outlines the changing historical perspectives of Western rational thought on art-based practices, contextualizing contemporary approaches throughout the continent.
Prerequisite: ENC 1101 or instructor permission.

MUH 3541 Latin American Music 3 Credits
Grading Scheme: Letter Grade
The variable musical expressions of Latin America (including the Caribbean), their historical formations and social importance. (H and N)
Prerequisite: MUL 2010 or instructor permission.
Attributes: General Education - Humanities, General Education - International

MUH 3621 Jewish Art Music in Western Culture 3 Credits
Grading Scheme: Letter Grade
Cultural history of western art music inspired by Jewish subjects, Biblical and non-Biblical, composed by both Jewish and non-Jewish composers, and a survey of Jewish performing musicians from the Renaissance to the present. (H and N)
Prerequisite: written instructor permission.

MUH 4016 History of Jazz 3 Credits
Grading Scheme: Letter Grade
From African, Latin American, and Black American sources through contemporary development.
Prerequisite: Sophomore standing or higher.
Attributes: General Education - Humanities, General Education - International

MUH 4530 African Popular Music and Globalization 3 Credits
Grading Scheme: Letter Grade
This course engages with a wide variety of African popular musics in different contexts of transformation, with the main objective of developing and nuancing our understanding of what "popular music" means in Africa within histories of culture contact. The course will provide foundational understanding of the field of ethnomusicology and popular music studies, with particular attention to how African music has been impacted by globalization through its contact with the West.
Prerequisite: Major or minor in music, or permission of instructor.

MUH 4537 Jazz, Hip Hop, and African Connections 3 Credits
Grading Scheme: Letter Grade
Considers how African music and culture have influenced African American musical expression since the beginning of the transatlantic slave trade and up through the development of the blues, jazz, soul music, hip hop, and RB. Also considers how such cultural flows have moved in both directions, from the foundations of African American music in African aesthetics, to the ways that jazz and hip-hop musicians have made explicit reference or taken inspiration from Africa.
Prerequisite: Music major or minor, or permission of instructor.

MUH 4722 Timbre: Critical Discussions 3 Credits
Grading Scheme: Letter Grade
Critically examines timbre by engaging with the following questions: What is timbre, and how is it related to sound? What scholarship has addressed timbre and in what ways? How can timbre be effectively discussed and written about? By exploring timbre in classical and popular music genres, as well as in specific works, and by considering timbre through lenses such as music education and race, seek to better understand what some scholars argue is a rather nebulous phenomenon.
Prerequisite: MUH 3211 or MUH 3212 with minimum grades of C.

MUH 4724 Music and Audience 3 Credits
Grading Scheme: Letter Grade
Considers the role and function of the audience in conjunction with the symphony, opera, and ballet. Historical readings cover what audiences were like in the Classical Period, Romantic Era, and the Twentieth Century, and major masterworks of those time periods are discussed. The modern audience is considered by discussing recent publications in various mediums and attending two live concerts.
Prerequisite: MUH 3211 or MUH 3212 with minimum grades of C.

MUH 4930 Special Topics in Music History 3 Credits
Grading Scheme: Letter Grade
Rotating topics of current or special interest to students or instructors.
Prerequisite: Music major.
MUL 2010 Experiencing Music 3 Credits
Grading Scheme: Letter Grade
In this course, students will survey the history of classical music from antiquity to the modern period, focusing on Western music. The curriculum may also integrate a variety of popular and global styles where appropriate.
Attributes: General Education - Humanities, General Education - International

MUL 3341 Baroque Literature 3 Credits
Grading Scheme: Letter Grade
Compositions of Monteverdi, Gabrieli, Schultz, Buxtehude, Bach, Handel and others.
Prerequisite: MUL 2010 or MUH 3211.

MUL 3693 The American Musical: Broadway and Beyond 3 Credits
Grading Scheme: Letter Grade
Provides non-music majors and music minors with an introduction to the history and development of the American musical, focusing on the genre’s relationship to American culture and society. Topics include musical and dramatic features of specific works, principal creators and performers, commercialization and popularity, the genre’s relationship to film, its role in the formation of America’s national identity, and its communication of American values, attitudes and norms with regard to different cultures. (H)
Prerequisite: MUL 2010, MUL 2501 or instructor permission.
Attributes: General Education - Humanities

MUL 4334 Renaissance Literature 3 Credits
Grading Scheme: Letter Grade
Renaissance literature surveys the music from the period roughly 1430-1600, stressing the major genres of mass, motet, madrigal and chanson, and touching on less prominent regional practices and instrumental music. The music is placed into social and historical context. (H and N)
Prerequisite: MUL 2010 or MUH 3211.
Attributes: General Education - Humanities, General Education - International

MUL 4361 Romantic Literature 3 Credits
Grading Scheme: Letter Grade
Representative Romantic literature in such genres as the symphony, symphonic poem, opera, song, chamber music, piano music and sacred music. Composers from Beethoven through Mahler. (H and N)
Prerequisite: MUL 2010 or MUH 3211.
Attributes: General Education - Humanities, General Education - International

MUL 4371 Contemporary Literature 3 Credits
Grading Scheme: Letter Grade
Twentieth-century music literature, including works of Debussy, Ravel, Stravinsky, Schoenberg, Webern, Berg, Hindemith, Bartok, Copland, Sessions, Boulez and Stockhausen. (H and N)
Prerequisite: MUL 2010 or MUH 3211.
Attributes: General Education - Humanities, General Education - International

MUL 4400 Piano Literature Seminar 2-3 Credits
Grading Scheme: Letter Grade
A survey of piano literature from early keyboard works to the present.
Prerequisite: professional performance jury and musicianship assessment jury.

MUL 4432 String Lit Seminar 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MUL 4441 Woodwind Literature Seminar 2 Credits
Grading Scheme: Letter Grade
An intensive, investigative study of representative repertoire for woodwind instruments.
Prerequisite: professional performance jury and musicianship assessment jury.

MUL 4442 Brass Literature Seminar 2 Credits
Grading Scheme: Letter Grade
An intensive, investigative study of standard repertoire for brass instruments.
Prerequisite: professional performance jury and musicianship assessment jury.

MUL 4460 Percussion Literature Seminar 2 Credits
Grading Scheme: Letter Grade
An intensive, investigative study of standard repertoire for solo percussion and percussion ensemble.
Prerequisite: Music major.
MUL 4490 Organ Literature Seminar 2 Credits
Grading Scheme: Letter Grade
A survey of the major trends and styles of organ composition from the Renaissance to the present.
Prerequisite: professional performance jury and musicianship assessment jury.

MUL 4602 Song Literature Seminar 2-3 Credits
Grading Scheme: Letter Grade
The study and performance of representative literature for the voice from each style period.
Prerequisite: professional performance jury and musicianship assessment jury.

MUL 4662 History and Literature of Opera 3 Credits
Grading Scheme: Letter Grade
Offered in Miami only.
Prerequisite: School of Music major.

MUL 4801 The Music of J.S. Bach 3 Credits
Grading Scheme: Letter Grade
Offered in Miami only. The works of Bach with special emphasis on the historical sources of his choral and instrumental styles and detailed study of a selection of his chief works.
Prerequisite: MUL 2010 or MUH 3211.

MUL 4802 The Music of W.A. Mozart 3 Credits
Grading Scheme: Letter Grade
Offered in Miami only. The music, life and times of Mozart.
Prerequisite: MUL 2010 or MUH 3211.

MUM 4005 Found Music Business 3 Credits
Grading Scheme: Letter Grade
This course is intended (1) to foster a comprehensive and chronological understanding of the music business, and (2) to observe how rapid changes in the global music industry challenge music professionals and music business organizations to become more entrepreneurial in their planning and practice.
Prerequisite: the course is intended for undergraduate music majors and minors. Non-music majors or minors may enroll with permission of the instructor.

MUM 4051 Music Entrepreneurship Dev 3 Credits
Grading Scheme: Letter Grade
This course is intended to equip music students with a comprehensive foundation, resources, and skill set for improving marketability and success as a music entrepreneur upon graduation. Students will develop various skills for understanding and engaging in business, legalities, communication arts, innovative content creation, and niche development within music entrepreneurship.
Prerequisite: undergraduate music majors and minors. Non-music majors or minors may enroll with instructor permission.

MUM 4500C Music Production in Commercial Media 3 Credits
Grading Scheme: Letter Grade
Equips music students with a comprehensive foundation, resources, and skill set for improving marketability and success as a music entrepreneur upon graduation. Students will develop various skills for understanding and engaging in business, legalities, communication arts, innovative content creation, and niche development within music entrepreneurship.
Prerequisite: MUS1360 Introduction to Music Technology with a grade of C or better.

MUM 4561C Multimedia Production for the Music Industry 3 Credits
Grading Scheme: Letter Grade
This course is intended to develop independent music professionals’ skills for creating enthralling multimedia content and implementing strategic communication strategies for (1) applying effective target marketing via online platforms, (2) increasing employability for multimedia music presentations, and (3) expanding vocational opportunities within various sectors of the music industry.
Prerequisite: MUS1360 Introduction to Music Technology with a grade of C or better.

MUM 4950 Capstone Project I 3 Credits
Grading Scheme: Letter Grade
Synthesizing vocational interests with theory and practice by engaging in music business/entrepreneurship-related research and practice in the early stages of development of, or refinement of, a business plan. Projects reflect a comprehensive application of music business and entrepreneurship concepts. First of two capstone courses.
Prerequisite: MUM 4500C with a grade of C or better.

MUM 4951 Capstone Project 2 3 Credits
Grading Scheme: Letter Grade
Synthesize vocational interests with theory and practice by engaging in music business/entrepreneurship-related research and practice in the final stages of development of, or refinement of, a business plan. Projects reflect a comprehensive application of music business and entrepreneurship concepts. Second of two capstone courses.
Prerequisite: MUM 4950 with a minimum grade of a C.
MUN 1110 Marching Band 1 Credit  
**Grading Scheme:** Letter Grade  
Performance of marching band literature.

MUN 1120 Concert Band 1 Credit  
**Grading Scheme:** Letter Grade  
Performance of general and popular band literature. (H)  
**Attributes:** General Education - Humanities

MUN 1130 Symphonic Band 1 Credit  
**Grading Scheme:** Letter Grade  
Performance of traditional and contemporary band literature. (H)  
**Prerequisite:** Music major.  
**Attributes:** General Education - Humanities

MUN 1140 Wind Symphony 1 Credit  
**Grading Scheme:** Letter Grade  
Performance of wind ensemble literature. (H)  
**Prerequisite:** Music major.  
**Attributes:** General Education - Humanities

MUN 1210 University Orchestra 1 Credit  
**Grading Scheme:** Letter Grade  
Standard orchestra literature. (H)  
**Prerequisite:** Music major.  
**Attributes:** General Education - Humanities

MUN 1310 University Choir 1 Credit  
**Grading Scheme:** Letter Grade  
An advanced choral group providing specialized study performance opportunities for vocally qualified students. (H)  
**Prerequisite:** Music major.  
**Attributes:** General Education - Humanities

MUN 1320 Women's Chorale 1 Credit  
**Grading Scheme:** Letter Grade  
Vocal training and public performances of standard female chorus repertoire. (H)  
**Attributes:** General Education - Humanities

MUN 1330 Men's Glee Club 1 Credit  
**Grading Scheme:** Letter Grade  
Vocal training and public performance of standard male chorus repertoire. (H)  
**Attributes:** General Education - Humanities

MUN 1440 Percussion Ensemble 1 Credit  
**Grading Scheme:** Letter Grade  
The study and performance of ensemble literature for percussion instruments. (H)  
**Prerequisite:** Music major.  
**Attributes:** General Education - Humanities

MUN 1460 Chamber Music Ensemble 1-3 Credits  
**Grading Scheme:** Letter Grade  
Examination and performance of standard repertoire for chamber ensembles.  
**Prerequisite:** Music major.

MUN 1710 Jazz Bands 1 Credit  
**Grading Scheme:** Letter Grade  
Standard and experimental jazz ensembles. A jazz laboratory. (H)  
**Attributes:** General Education - Humanities

MUN 1810 Steel Drum Ensemble 1 Credit  
**Grading Scheme:** Letter Grade  
**Prerequisite:** Music major.

MUN 1831 World Music Ensemble – African Popular Music Ensemble 1 Credit  
**Grading Scheme:** Letter Grade  
Specializes in the popular music of the African continent, with a special focus on Afrobeat, highlife, soukous, African jazz, and the brass band traditions of Africa and the diaspora.
MUN 2022L Laptop and Electronic Arts Ensemble 1 Credit
Grading Scheme: Letter Grade
Explores composing and coding for and performance with live electronic musical instruments. Also covers fundamentals of sound synthesis, audio programming, instrument design, human-computer interaction, sound-driven multimedia, data sonification, and electronic concert production and documentation. Using the instruments that they design, students perform their electronic works and works of their colleagues during a two concert experiences over the course of the semester.

MUN 2800 World Music Ensemble 1 Credit
Grading Scheme: Letter Grade
The rehearsal and performance of folk and traditional musics of the world. (H)
Prerequisite: Music major.
Attributes: General Education - Humanities

MUN 3015L Commercial Music Ensemble 1 Credit
Grading Scheme: Letter Grade
Provides the tools and experience necessary to excel as musicians in the commercial music world. Analyze, study, arrange, and perform a variety of commercial styles including rock, pop, jazz, funk, alternative, country, soul, RB, Latin, World, and more.
Prerequisite: 4 credits of MUN 1000 or higher with minimum grades of C.

MUN 3113 Marching Band 1 Credit
Grading Scheme: Letter Grade
Performance of marching band literature.
Prerequisite: Audition.

MUN 3123 Concert Band 1 Credit
Grading Scheme: Letter Grade
Performance of general and popular band literature.
Prerequisite: Junior standing or higher.
Attributes: General Education - Humanities

MUN 3133 Symphonic Band 1 Credit
Grading Scheme: Letter Grade
Performance of traditional and contemporary band literature.
Prerequisite: Music major.
Attributes: General Education - Humanities

MUN 3143 Wind Symphony 1 Credit
Grading Scheme: Letter Grade
Performance of wind ensemble literature. (H)
Prerequisite: Music major.
Attributes: General Education - Humanities

MUN 3213 University Orchestra 1 Credit
Grading Scheme: Letter Grade
Standard orchestra literature. (H)
Prerequisite: Music major.
Attributes: General Education - Humanities

MUN 3313 University Choir 1 Credit
Grading Scheme: Letter Grade
An advanced choral group providing specialized study performance opportunities for vocally qualified students. (H)
Prerequisite: Music major.
Attributes: General Education - Humanities

MUN 3323 Women's Chorale 1 Credit
Grading Scheme: Letter Grade
Vocal training and public performances of standard female chorus repertoire.
Prerequisite: Junior standing or higher.
Attributes: General Education - Humanities

MUN 3333 Men's Glee Club 1 Credit
Grading Scheme: Letter Grade
Vocal training and public performance of standard male chorus repertoire.
Prerequisite: Junior standing or higher.
Attributes: General Education - Humanities
MUN 3343 University Chamber Singers 1 Credit  
Grading Scheme: Letter Grade  
Study and performance of early and contemporary vocal literature. (H)  
Prerequisite: Music major.  
Attributes: General Education - Humanities

MUN 3443 Percussion Ensemble 1 Credit  
Grading Scheme: Letter Grade  
Prerequisite: Music major.  
Attributes: General Education - Humanities

MUN 3454 Two Piano Literature 2 Credits  
Grading Scheme: Letter Grade  
Offered in Miami only.  
Prerequisite: MKV 2421.

MUN 3463 Chamber Music 1-2 Credits  
Grading Scheme: Letter Grade  
Exploration of the assigned repertoire through weekly one-hour coaching sessions with the instructor, a minimum of three hours weekly of unsupervised group rehearsal and a final performance by each group on the class recital. Students will study the art of chamber music interpretation and performance and develop effective group rehearsal technique.  
Prerequisite: Music major.

MUN 3493 New Music Ensemble 1 Credit  
Grading Scheme: Letter Grade  
Rehearsal and performance of repertoire for small ensembles written in the 20th and 21st centuries.  
Prerequisite: Music major.

MUN 3643 Musical Theatre Ensemble 1 Credit  
Grading Scheme: Letter Grade  
Offered in Miami only. Examination and performance of standard repertoire for the musical theatre.  
Prerequisite: director permission.

MUN 3713 Jazz Bands 1 Credit  
Grading Scheme: Letter Grade  
Standard and experimental jazz ensembles. A jazz laboratory.  
Prerequisite: Audition.

MUN 3714 Jazz Chamber Music 1 Credit  
Grading Scheme: Letter Grade  
Small group ensemble performance experience in the jazz idiom. Students will memorize jazz standards and learn melody interpretation techniques, rhythmic techniques to communicate to other members of the ensemble and small group compositional techniques for harmonizing jazz standards and original compositions.  
Prerequisite: MUT 1362 with a minimum grade of B.

MUN 3813 Steel Drum Ensemble 1 Credit  
Grading Scheme: Letter Grade  
Prerequisite: Music major.

MUN 3833 World Music Ensemble - African Popular Music Ensemble 1 Credit  
Grading Scheme: Letter Grade  
Specializes in the popular music of the African continent, with a special focus on Afrobeat, highlife, soukous, African jazz, and the brass band traditions of Africa and the diaspora.  
Prerequisite: Junior standing or above.

MUN 4016 Ensemble Participation 0 Credits  
Grading Scheme: Letter Grade  
Ensemble of variable instrumentation and/or voices performing traditional and contemporary repertoire. For upper-division students who have completed required credits of ensemble participation or elective credits for their degree program, this ensemble exists to allow them to continue performing in ensembles without impacting semester load credits, or excess hours credits. This course allows students from any degree to continue participation in ensembles in support of the university.  
Prerequisite: four MUN-prefix ensembles and audition (where required) and instructor permission and completion of required large ensemble or elective credits and departmental consent.
MUN 4642 Musical Theatre Instrumental Ensemble 1 Credit
Grading Scheme: Letter Grade
Provides an intermediate understanding of musical theatre instrumental styles and practices from the 1930s to the present. Incorporating one or more of these forms and techniques each semester, it's recommended for musicians who would like to broaden their commercial repertoire and enhance their skills for professional engagements.
Prerequisite: Audition or faculty recommendation.

MUN 4940L Music Internship Ensemble 1 Credit
Grading Scheme: Letter Grade
Provides supervised, evaluated, and practical music business-related training in music ensembles on- and off-campus, such as facilitating audio and media products (recordings and promotional videos), marketing materials (flyers and social media advertisements), and managerial tasks that advance designated ensemble success.
Prerequisite: Two semesters of MUN 3015L with minimum grades of C.

MUO 3503 Opera Workshop 1 Credit
Grading Scheme: Letter Grade
Study and performance of works from opera and operetta.
Prerequisite: Music major.

MUR 3104 Music and the Catholic Church 3 Credits
Grading Scheme: Letter Grade
Examines the music of the Catholic Church from historical and artistic perspectives and presents issues that have surrounded major changes in the church's music. Focuses on six historical periods in which the church was significantly focused on musical developments or changes. Views the music from various cultural perspectives, primarily US and European.
Attributes: General Education - Humanities, Satisfies 4000 Words of Writing Requirement

MUS 1010 Recital Attendance 0 Credits
Grading Scheme: S/U
Attendance at concerts and recitals. Check the School of Music student's handbook for specific attendance requirements.
Prerequisite: Music major.

MUS 1360 Digital Musicianship and Production 2-3 Credits
Grading Scheme: Letter Grade
Provides the fundamentals of music technology in the context of its historical and cultural use. Addresses scientific foundations of acoustics, hearing, and digital audio as well as technical skills for music production; students will work on practical applications of these concepts and techniques. Furthermore, the instructor will encourage students to critically explore cultural aspects of music technology.
Prerequisite: Music major.

MUS 1610 An Echo of the Invisible World: Exploring the Relationship Between Music & Spirituality 3 Credits
Grading Scheme: Letter Grade
Examines the relationship between music and spirituality, within and outside the context of organized religion. Consider the underlying philosophies in spiritual music and practices, compare them to contemporary American culture, and address their own beliefs and practices through selected case studies and projects.
Prerequisite: Restricted to undergraduate degree-seeking students.
Attributes: Quest 1, General Education - Humanities, General Education - International

MUS 2211 English Diction 1 Credit
Grading Scheme: Letter Grade
An English diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.
Prerequisite: Music major.

MUS 2221 French Diction 1 Credit
Grading Scheme: Letter Grade
A French diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.
Prerequisite: Music major.

MUS 2231 German Diction 1 Credit
Grading Scheme: Letter Grade
A German diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.
Prerequisite: Music major.

MUS 2241 Italian Diction 1 Credit
Grading Scheme: Letter Grade
An Italian diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.
Prerequisite: Music major.
MUS 2931 Interdisciplinary Honors in Music 3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.
Attributes: Satisfies 6000 Words of Writing Requirement

MUS 4203 Language and Diction for Singers 2 2 Credits
Grading Scheme: Letter Grade
Offered in Miami only.

MUS 4204 Language and Diction for Singers 1 2 Credits
Grading Scheme: Letter Grade
Offered in Miami only.

MUS 4905 Projects and Problems in Music 1-3 Credits
Grading Scheme: Letter Grade
Individually work in music and music education.
Prerequisite: Music major.

MUS 4910 Supervised Research 1-3 Credits
Grading Scheme: S/U
Individual guided research in music and music education.
Prerequisite: Music major.

MUT 1001 Introduction to Music Theory Rudiments 2 Credits
Grading Scheme: Letter Grade
The study of notation, scales, intervals, triads, aural skills, and keyboard skills.
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MUT 1011 How Music Works 3 Credits
Grading Scheme: Letter Grade
Students gain an understanding of music's architecture on small and large scales. By learning both conceptual and applied approaches to rhythm, pitch and timbre, students prepare to analyze musical works from various times and places to become more informed, critical listeners and makers of music. Skills developed include notation, ear training and compositional techniques. (H)
Attributes: General Education - Humanities

MUT 1111 Music Theory 1 2 Credits
Grading Scheme: Letter Grade
Studies rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and seventh chords.
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MUT 1112 Music Theory 2 2 Credits
Grading Scheme: Letter Grade
Rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, singing and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and diatonic seventh chords.
Prerequisite: Music major.

MUT 1214 Jazz Aural Skills 1 1 Credit
Grading Scheme: Letter Grade
This course teaches students how to aurally recognize commercial chords, standard chord progressions and recognize the scales used in improvisation. This course is a hybrid course with only 7 in class meetings. The course utilizes online resources and instructional videos and online aural quizzes and weekly aural skills drills.
Prerequisite: MUT 1361 with a grade of B or higher.

MUT 1241L Aural Skills 1 1 Credit
Grading Scheme: Letter Grade
First of a sequence of four courses that develop skills in sight singing and ear training. Singing techniques are taught at the beginning of the course.
Prerequisite: Music major.

MUT 1242L Aural Skills 2 1 Credit
Grading Scheme: Letter Grade
Second of a sequence of four courses that develop skills in sight singing and ear training.
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.
MUT 1361L Commercial Music Theory and Practice 1 2 Credits
Grading Scheme: Letter Grade
Provides an intermediate theoretical understanding of jazz and commercial music harmony, jazz chord symbols, common jazz scales and modes, articulations, blues forms, piano voicings, the basics of tune writing, and techniques in accurately memorizing jazz and commercial standards. Online resources include online platform, flash cards, worksheets and 35 instructional videos. This course is recommended for all musicians who pursue a deeper understanding of commercial music.
Prerequisite: Students wishing to enroll in Commercial Music Theory and Practice 1 must take a Proficiency Exam and score a B or better.

MUT 1362 Jazz Fundamentals 2 2 Credits
Grading Scheme: Letter Grade
This course provides an intermediate theoretical understanding of jazz harmony, jazz chord symbols, common jazz scales and modes, jazz articulations, blues forms, piano voicings, the basics of tune writing and techniques in accurately memorizing jazz standards. Online resources include online platform, flash cards, worksheets and 35 instructional videos.
Prerequisite: MUT 1361 with a grade of B or higher.

MUT 2116 Music Theory 3 2 Credits
Grading Scheme: Letter Grade
Using Roman numerals, analyze harmonically the music of the common practice period; includes all harmonic materials studied to date such as Borrowed chords, Neapolitan 6th chords, and Augmented 6th chords. The study of forms from the 18th and 19th Centuries.

MUT 2117 Music Theory 4 2 Credits
Grading Scheme: Letter Grade
The study of the materials and structures of tonal and post-tonal music through reading, listening, model composition, and music analysis.
Prerequisite: Music major.

MUT 2126 Theory of Music 3 3 Credits
Grading Scheme: Letter Grade
Modulation, secondary dominants, diminished sevenths, Neapolitan and augmented sixth, chords of the ninth, eleventh, thirteenth, sight singing and dictation.
Prerequisite: Music major;
Corequisite: MVK 2121 or MVK 2222.

MUT 2127 Theory of Music 4 3 Credits
Grading Scheme: Letter Grade
Modulation, secondary dominants, diminished sevenths, Neapolitan and augmented sixth, chords of the ninth, eleventh, thirteenth, sight singing and dictation.
Prerequisite: Music major;
Corequisite: MVK 2121 or MVK 2222.

MUT 2213L Commercial Aural Skills I 1 Credit
Grading Scheme: Letter Grade
Provides a comprehensive foundation in commercial aural skills by engaging in focused aural activities and exercises that fortify competencies to pursue a commercial music career. Topics include aurally identifying or transcribing commercial music elements such as harmony, grooves (rhythms and styles), repertoire, and audio production parameters.
Prerequisite: MVK 1112 and MUT 1242L with a passing grade of C.

MUT 2215L Commercial Aural Skills 2 1 Credit
Grading Scheme: Letter Grade
Builds on MUT 2213L by engaging in focused aural activities and exercises that fortify competencies to pursue a commercial music career. Topics include aurally identifying or transcribing commercial music elements such as advanced harmony, grooves (rhythms and styles), genres, and audio production parameters.
Prerequisite: MUT 2213L with a grade of C.

MUT 2246L Aural Skills 3 1 Credit
Grading Scheme: Letter Grade
Third of a sequence of four courses that develop skills in sight singing and ear training.
Prerequisite: Music major.

MUT 2247L Aural Skills 4 1 Credit
Grading Scheme: Letter Grade
Fourth in a sequence of four courses that develop skills in sight singing and ear training.
Prerequisite: Music major.

MUT 2641 Jazz Improvisation 2 Credits
Grading Scheme: Letter Grade
Prerequisite: written instructor permission.
MUT 3321 Arranging for Voices and Instruments 3 Credits
Grading Scheme: Letter Grade
Study of voices and instruments, singly and by family, with basic scoring for standard ensemble combinations.
Prerequisite: Music major.

MUT 3322 Scoring for Band and Orchestra 3 Credits
Grading Scheme: Letter Grade
Transcribing and arranging for full band and orchestra, including preparation of parts for performance.
Prerequisite: Music major.

MUT 3611 Form and Analysis 1 3 Credits
Grading Scheme: Letter Grade
Analysis of melodic structures and homophonic forms of the common practice period including binary, ternary, rondo and sonata-allegro forms.
Prerequisite: Music major.

MUT 3612 Form and Analysis 2 3 Credits
Grading Scheme: Letter Grade
Analysis of contrapuntal forms of canon, motet and fugue; study of musical forms in the 20th century.
Prerequisite: Music major.

MUT 3622 Musical Data Structures 3 Credits
Grading Scheme: Letter Grade
Engage with computational methods for the analysis and generation of musical materials and structures to better understand how humans produce and interact with them. Topics covered include music representation and encoding, music information retrieval, corpus studies, machine improvisation, and procedural music generation. These techniques will be considered in the context of many different aesthetics, styles, genres, theoretical frameworks, and societal contexts.
Prerequisite: Junior standing or higher.

MUT 4365 Jazz Arranging 1 2 Credits
Grading Scheme: Letter Grade
This course provides instruction in jazz composition and arranging as well as the basic techniques for commercial song writing. Students will study chord movement, melodic development and composition techniques for various styles of music. Students will complete several small group arrangements and original jazz compositions.
Prerequisite: MUT 1362 and MUT 2641 with minimum grades of B.

MUT 4366 Jazz Arranging 2 2 Credits
Grading Scheme: Letter Grade
This course provides instruction in jazz composition and arranging as well as the basic techniques for commercial song writing. Students will score a large group arrangement and a big band chart for eight brass, five saxophones and four rhythm section players.
Prerequisite: MUT 4365 with a minimum grade of B.

MUT 4401 Counterpoint 1 3 Credits
Grading Scheme: Letter Grade
Addresses the practice of two-voice counterpoint in Renaissance and Baroque styles with additional focus on historical context. Through composition, study, performance and listening, students gain fluency in both strict and free two-part counterpoint, compound melody, canon, antiphon and inventions.
Prerequisite: Music major.

MUT 4402 Counterpoint 2 3 Credits
Grading Scheme: Letter Grade
Continues the study of counterpoint begun in MUT 4401, expanding two-voice composition and analysis into three and four voices. Straddling the late Renaissance and the Baroque, the techniques covered in this class prepare students to write and fully comprehend modal motets as well as tonal fugues. Through analysis, composition, study, performance and listening, students will gain competence in the strict techniques and idioms of multi-voiced imitative entrance, sequence and subject harmonization. Students will also familiarize themselves with Bach's The Well-Tempered Clavier both for its technical uses of counterpoint, exemplary and exceptional, and its historical significance. The course concludes with a brief excursion into the use of chromaticism in later contrapuntal styles.
Prerequisite: Music major.

MUT 4421 Tonal Counterpoint 3 Credits
Grading Scheme: Letter Grade
Counterpoint in the 18th-century style through listening, reading, playing, singing and writing.
Prerequisite: Music major.

MUT 4601 Score Reading 2 Credits
Grading Scheme: Letter Grade
Score-reading at the keyboard. Exercises in realization of music in two or more staves and clefs, and involving instrumental transpositions.
Prerequisite: Music major.
MUT 4663 Advanced Jazz Musicianship 2 Credits
Grading Scheme: Letter Grade
Instruction covers implementing jazz harmony, chord symbols, jazz scales and modes, jazz articulations, and techniques for accurately memorizing jazz standards. Lessons focus on implementing these concepts in jazz performances. This course uses the music of the blues, jazz standards, and contemporary music as "play along" tools.
Prerequisite: MUT 1362 with a grade of B or higher and instructor permission.

MVB 1411 Trumpet 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 1412 French Horn 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 1413 Trombone 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 1414 Euphonium 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 1415 Tuba 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 2421 Trumpet 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 2422 French Horn 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 2423 Trombone 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 2424 Euphonium 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 2425 Tuba 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 3431 Trumpet 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 3432 French Horn 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 3433 Trombone 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 3434 Euphonium 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 3435 Tuba 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 3970 Junior Recital 1 Credit
Grading Scheme: Letter Grade
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.
Prerequisite: Music major.
MVB 4441 Trumpet 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 4442 French Horn 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 4443 Trombone 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 4444 Euphonium 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 4445 Tuba 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVB 4640 Brass Instruments Pedagogy 3 Credits
Grading Scheme: Letter Grade
An analysis of the principles, methods and practices currently used in the teaching of brass instruments.
Prerequisite: Music major.

MVB 4971 Senior Recital 1 Credit
Grading Scheme: Letter Grade
All music performance majors must present a public recital during their senior year. See areas of emphasis for specific requirements.
Prerequisite: Music major.

MVK 1111 Secondary Piano 1 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVK 1112 Secondary Piano 2 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 1411 Piano 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 1412 Harpsichord 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 1413 Organ 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 1415 Carillon 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 2174L Commercial Keyboard Skills 1 1 Credit
Grading Scheme: Letter Grade
Provides a comprehensive foundation in commercial keyboard skills by engaging in activities and exercises that fortify competencies to pursue a commercial music career. Topics include standard commercial chord progressions, eight-bar comping patterns and riffs, bass lines, ii-V-I progressions, and lead sheets.
Prerequisite: MVK 1112 and MUT 1242L with a minimum grade of a C.

MVK 2175L Commercial Keyboard Skills 2 1 Credit
Grading Scheme: Letter Grade
Provides a comprehensive foundation in commercial keyboard skills by engaging in activities and exercises that fortify competencies to pursue a commercial music career. Topics include advanced chord voicings, songs, improvisations, and lead sheets utilizing various commercial keyboard patches.
Prerequisite: MVK 2174L with a minimum grade of a C.
MVK 2221 Secondary Piano 3 1-3 Credits
Grading Scheme: Letter Grade
This course is required of all music majors, with the exception of keyboard majors. Levels (3) and (4) may be exempted by examination.
Prerequisite: Music major.

MVK 2222 Secondary Piano 4 1-3 Credits
Grading Scheme: Letter Grade
This course is required of all music majors, with the exception of keyboard majors. Levels (3) and (4) may be exempted by examination.
Prerequisite: Music major.

MVK 2421 Piano 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 2422 Harpsichord 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 2423 Organ 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 2425 Carillon 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 3431 Piano 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 3432 Harpsichord 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 3433 Organ 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 3435 Carillon 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 3702 Accompanying 2 Credits
Grading Scheme: Letter Grade
Instrumental chamber music, song, orchestral reductions and editions.
Prerequisite: Music major.

MVK 3970 Junior Recital 1 Credit
Grading Scheme: Letter Grade
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.
Prerequisite: Music major.

MVK 4126 Improvisational Keyboard Skills and Related Technology 2 Credits
Grading Scheme: Letter Grade
Study of improvisational skills, electric keyboard technology, and musical styles outside of the classical realm.
Prerequisite: Music major.

MVK 4441 Piano 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 4442 Harpsichord 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVK 4443 Organ 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.
MVK 4600 Organ Pedagogy 3 Credits
Grading Scheme: Letter Grade
An analysis of the principles, methods and practices currently in the teaching of organ.
Prerequisite: Music major.

MVK 4640 Piano Pedagogy 3 Credits
Grading Scheme: Letter Grade
An analysis of the principles, methods and practices currently used in the teaching of piano.
Prerequisite: Music major.

MVK 4971 Senior Recital 1 Credit
Grading Scheme: Letter Grade
All music performance must present a public recital during the senior year. See areas of emphasis for specific requirements.
Prerequisite: Music major.

MVO 3970 Junior Recital 1 Credit
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVP 1411 Percussion 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVP 2421 Percussion 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVP 3431 Percussion 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVP 3970 Junior Recital 1 Credit
Grading Scheme: Letter Grade
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.
Prerequisite: Music major.

MVP 4441 Percussion 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVP 4640 Percussion Pedagogy 3 Credits
Grading Scheme: Letter Grade
Help future applied and classroom teachers develop the skills necessary to be successful. Teaching projects focus on applied teaching and requires group instruction. Required for Percussion Performance majors.
Prerequisite: MVP 1411.

MVP 4971 Senior Recital 1 Credit
Grading Scheme: Letter Grade
All music performance majors must present a public recital during the senior year. See areas of emphasis for specific requirements.
Prerequisite: Music major.

MVS 1116 Class Guitar 1 Credit
Grading Scheme: Letter Grade
Introduction to playing the guitar which assumes no prior instruction. There is no previous experience required, and all students who have expressed a desire to learn how to play the guitar are welcome.

MVS 1411 Violin 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 1412 Viola 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 1413 Cello 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.
MVS 1414 String Bass 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 1416 Guitar 2 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 2117 Class Guitar 2 1 Credit  
Grading Scheme: Letter Grade  
Class Guitar 2 is an intermediate level group class teaching students that have had prior guitar experience or have taken Class Guitar 1 (beginner level). Prior experience or skill is necessary and the course is open to all students regardless of major.  
Prerequisite: MVS 1116 (with minimum grade of C) or Instructor Approval.

MVS 2421 Violin 2 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 2422 Viola 2 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 2423 Cello 2 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 2424 String Bass 2 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 2426 Guitar 2 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 3431 Violin 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 3432 Viola 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major.

MVS 3433 Cello 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 3434 String Bass 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 3436 Guitar 1-3 Credits  
Grading Scheme: Letter Grade  
Courses offered under the MVS 1416, 2426, 3436, 4446 heading are intended to teach intermediate through advanced study of classical guitar and are available only through the permission of the instructor. Lesson times will be arranged at the beginning of each semester.  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 3970 Junior Recital 1 Credit  
Grading Scheme: Letter Grade  
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.  
Prerequisite: Music major.

MVS 4441 Violin 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

MVS 4442 Viola 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music major or Theatre Performance (Musical Theatre) major.
MVS 4443 Cello 1-3 Credits  
**Grading Scheme:** Letter Grade  
**Prerequisite:** Music major or Theatre Performance (Musical Theatre) major.

MVS 4444 String Bass 1-3 Credits  
**Grading Scheme:** Letter Grade  
**Prerequisite:** Music major or Theatre Performance (Musical Theatre) major.

MVS 4446 Guitar 1-3 Credits  
**Grading Scheme:** Letter Grade  
Courses offered under the MVS 1416, 2426, 3436, 4446 heading are intended to teach intermediate through advanced study of classical guitar and are available only through the permission of the instructor. Lesson times will be arranged at the beginning of each semester.  
**Prerequisite:** Music major or Theatre Performance (Musical Theatre) major.

MVS 4640 String Instrument Pedagogy 3 Credits  
**Grading Scheme:** Letter Grade  
An introduction to the teaching of basic string instrument techniques.  
**Prerequisite:** Music major.

MVS 4971 Senior Recital 1 Credit  
**Grading Scheme:** Letter Grade  
All music performance majors must present a public recital during their senior year. See areas of emphasis for specific requirements.  
**Prerequisite:** Music major.

MVV 1411 Voice 1-3 Credits  
**Grading Scheme:** Letter Grade  
**Prerequisite:** Music major or Theatre Performance (Musical Theatre) major.

MVV 2421 Voice 2 Credits  
**Grading Scheme:** Letter Grade  
**Prerequisite:** Music major or Theatre Performance (Musical Theatre) major.

MVV 3431 Voice 1-3 Credits  
**Grading Scheme:** Letter Grade  
**Prerequisite:** Music major or Theatre Performance (Musical Theatre) major.

MVV 3970 Junior Recital 1 Credit  
**Grading Scheme:** Letter Grade  
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.  
**Prerequisite:** Music major.

MVV 4441 Voice 1-3 Credits  
**Grading Scheme:** Letter Grade  
**Prerequisite:** Music major or Theatre Performance (Musical Theatre) major.

MVV 4640 Vocal Pedagogy 1-3 Credits  
**Grading Scheme:** Letter Grade  
An analysis of various methods, principles and practices in the teaching of voice.  
**Prerequisite:** Music major.

MVV 4971 Senior Recital 1 Credit  
**Grading Scheme:** Letter Grade  
All music performance and church music majors must present a public recital during their senior year. See areas of emphasis for specific requirements.  
**Prerequisite:** Music major.

MVW 1411 Flute 1-3 Credits  
**Grading Scheme:** Letter Grade  
**Prerequisite:** Music major.

MVW 1412 Oboe 1-3 Credits  
**Grading Scheme:** Letter Grade  
**Prerequisite:** Music major.

MVW 1413 Clarinet 1-3 Credits  
**Grading Scheme:** Letter Grade  
**Prerequisite:** Music major.
MVW 1414 Bassoon 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 1415 Saxophone 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 2421 Flute 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 2422 Oboe 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 2423 Clarinet 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 2424 Bassoon 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 2425 Saxophone 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 3431 Flute 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 3432 Oboe 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 3433 Clarinet 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 3434 Bassoon 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 3435 Saxophone 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 3970 Junior Recital 1 Credit
Grading Scheme: Letter Grade
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.
Prerequisite: Music major.

MVW 4441 Flute 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 4442 Oboe 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 4443 Clarinet 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 4444 Bassoon 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.
MVW 4445 Saxophone 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major.

MVW 4640 Woodwind Instruments Pedagogy 3 Credits
Grading Scheme: Letter Grade
An analysis of the principles, methods and practices currently used in the teaching of woodwind instruments.
Prerequisite: Music major.

MVW 4971 Senior Recital 1 Credit
Grading Scheme: Letter Grade
All music performance majors must present a public recital during their senior year. See areas of emphasis for specific requirements.
Prerequisite: Music major.