Course Search
Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.
More Info

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

General Information
Music performance courses encompass studio and class lessons and are offered in voice, piano, organ, carillon, violin, viola, violoncello, string bass, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, saxophone, harpsichord and organ. These courses are primarily for music majors and are open to non-majors only by audition and instructor consent.

The student registering for the first time for music courses reports to the director of music in the School of Music, who designates a faculty member to audition and/or consult with the student and who assigns the student to the proper level and performance course number.

S-U grade options and auditing courses in music performance are not permitted.

Performance courses (1000 level) emphasize basic techniques. Music education, theory/composition, music history/literature and B.A. majors, secondary and non-majors take these courses in their first year.

Performance courses (2000 level) emphasize repertory and mastery of the basic techniques of the performing medium. Students majoring in performance will begin 2000 level courses in the first year.

Performance courses (3000 and 4000 level) are for advanced study. A student takes two semesters at the 3000 level. A full performance faculty jury exam is required for admission to 4000 level. Two semesters at the 4000 level are required of all performance and church music majors. Degree recitals must be presented at the University of Florida. All students accepted for music performance study must register and participate in an appropriate ensemble each semester of study. Consult the School of Music Student Handbook for further information on the ensemble policy.

The performer's certificate will be awarded at the discretion of the faculty to non-performance degree students. Students must be recommended by their performance teacher for the performer's certificate program at the beginning of their junior year.

Courses in performance, theory/composition, music history/literature and music education at the 3000-4000 level may be taken only after a student has achieved professional status by passing the musicianship assessment jury and the preprofessional performance jury. Other requirements include successfully completing musical styles, four semesters of ensemble (if required for degree) and four semesters of satisfactory recital attendance.

Because some students may need additional time to successfully complete the musicianship assessment jury and the preprofessional performance jury, students will be allowed to register for up to nine credits at the 3000 level prior to becoming a professional level music major. Consult the School of Music student handbook for a list of specific 3000/4000-level courses that can be taken before achieving professional level status.

Non-majors can only take music performance courses and certain others after an audition with the instructor. If the student is found to be acceptable to the studio, course will be available only on a space-available basis. Courses are department controlled and all students must see an academic advisor in music before registration.

Courses

**HUM 3517 Assessment in Arts Education**
3 Credits
A broad foundation in all aspects of assessment as it is applied in the arts classroom, from learning theory to practical application of assessment techniques, data management, critical thinking, progress reporting and portfolio building. Assessment task design in the artistic response modes is covered and a series of assessments that can be implemented in the music/art classroom are developed.
Prereq: 3FA classification

**MUC 1211 Composition Skills 1**
1 Credit
Required for all majors in theory/composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.
Prereq: rudimentary music skills or written instructor permission
Coreq: MUT 1121

**MUC 1212 Composition Skills 2**
1 Credit
Required for all majors in theory/composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.
Prereq: MUC 1211 and one semester of music theory, or written instructor permission
Coreq: MUT 1122

**MUC 2101 Composition Skills 3**
1 Credit
Required for all majors in composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.
Prereq: MUC 1212 and one year of music theory, or written instructor permission

**MUC 2102 Composition Skills 4**
1 Credit
Required for all majors in composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through use of finale.
Prereq: MUC 2101 and one year of music theory, or written instructor permission

**MUC 3231 Composition 1**
3 Credits
Composition in simple and extended forms supplemented by analysis of selected compositions, from the standard repertoire and presentation through the use of finale.
Prereq: composition skills, MUT 2127 or written instructor permission

**MUC 3232 Composition 2**
3 Credits
Composition in simple and extended forms supplemented by analysis of selected compositions, from the standard repertoire and presentation through the use of finale.
Prereq: MUC 3231 or written instructor permission

**MUC 4241 Composition 3**
3 Credits
Composition in extended forms supplemented by analysis of selection compositions, from the standard repertoire and presentation through the use of finale.
Prereq: MUC 3232 or written instructor permission
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUC 4242</td>
<td>Composition 4</td>
<td>3</td>
<td>Composition in extended forms supplemented by analysis of selection</td>
<td>MUC 4241 or written instructor permission</td>
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<td>compositions, from the standard repertoire and presentation through the</td>
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<td>use of finale.</td>
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<tr>
<td>MUC 4313</td>
<td>Introduction to Electroacoustic Music</td>
<td>3</td>
<td>Survey of the techniques, history, literature and materials of electroacoustic</td>
<td>MUC 2102 or written instructor permission</td>
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<tr>
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<td>music.</td>
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<tr>
<td>MUC 4401</td>
<td>Composition of Electroacoustic Music</td>
<td>3</td>
<td>Continuation of MUC 4313. Projects in electroacoustic music dealing</td>
<td>MUC 4313 or written instructor permission</td>
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<td>with real-time, interactivity, live-electronic and solo digital media music</td>
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<td>composition issues.</td>
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</tr>
<tr>
<td>MUC 4441</td>
<td>Electroacoustic Music Composition: Digital 1</td>
<td>3</td>
<td>Continuation of skills developed through MUC 4401, Composition of</td>
<td>MUC 4401</td>
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<td></td>
<td>Electroacoustic Music.</td>
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<tr>
<td>MUC 4442</td>
<td>Electroacoustic Music Composition: Digital 2</td>
<td>3</td>
<td>Continuation of skills developed through MUC 4441, Electroacoustic</td>
<td>MUC 4441</td>
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<td></td>
<td>Music Composition: Digital 1.</td>
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<tr>
<td>MUC 4950</td>
<td>Senior Composition Recital</td>
<td>1</td>
<td>Organization and presentation of a recital of original compositions.</td>
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<tr>
<td>MUE 2040</td>
<td>Introduction to Music Education</td>
<td>2-3</td>
<td>An introduction for candidates for the Bachelor of Music in Music Education</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>that concentrates on the role and function of music education and music</td>
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<td>teachers.</td>
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<tr>
<td>MUE 2430</td>
<td>Voice Skills</td>
<td>1</td>
<td>Required of all music education majors. Basic technical competency and</td>
<td>music majors only and department permission</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>pedagogical technique for voice.</td>
<td></td>
</tr>
<tr>
<td>MUE 2440</td>
<td>String Skills 1</td>
<td>1</td>
<td>Required of all music education majors. Basic technical competency and</td>
<td>music majors only and department permission</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>pedagogical techniques for the upper string instruments: violin/viola.</td>
<td></td>
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<tr>
<td>MUE 2442</td>
<td>String Skills 2</td>
<td>1</td>
<td>Basic technical competency and pedagogical techniques for the lower</td>
<td>music majors only and department permission</td>
</tr>
<tr>
<td></td>
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<td>string instruments: cello and double bass.</td>
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<tr>
<td>MUE 2450</td>
<td>Woodwind Skills 1</td>
<td>1</td>
<td>Required of all music education majors. Basic technical competency and</td>
<td>music majors only and department permission</td>
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<tr>
<td></td>
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<td></td>
<td>pedagogical techniques for clarinet and flute.</td>
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<tr>
<td>MUE 2452</td>
<td>Woodwind Skills 2</td>
<td>1</td>
<td>Basic technical competency and pedagogical techniques for alto</td>
<td>music majors only and department permission</td>
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<tr>
<td></td>
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<td>saxophone, bassoon and obo.</td>
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<tr>
<td>MUE 2460</td>
<td>Brass Skills 1</td>
<td>1</td>
<td>Required of all music education majors. Basic technical competency and</td>
<td>music majors only and department permission</td>
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<td></td>
<td>pedagogical techniques for two brass instruments.</td>
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</tr>
<tr>
<td>MUE 2462</td>
<td>Brass Skills 2</td>
<td>1</td>
<td>Basic technical competency and pedagogical techniques for two brass</td>
<td>music majors only and department permission</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>instruments, other than those studied in MUE 3460.</td>
<td></td>
</tr>
<tr>
<td>MUE 2470</td>
<td>Percussion Skills</td>
<td>1</td>
<td>Required of all music education majors. Basic technical competency and</td>
<td>music majors only and department permission</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>pedagogical techniques for percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUE 2471</td>
<td>Percussion Skills 2</td>
<td>1</td>
<td>Continuation of percussion teaching and performance skills.</td>
<td>MUE 2470</td>
</tr>
<tr>
<td>MUE 3210</td>
<td>Music for the Elementary Child</td>
<td>2-3</td>
<td>Helps meet state certification requirements for elementary classroom</td>
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<tr>
<td></td>
<td></td>
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<td>teachers. Function of elementary school music in aiding the</td>
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<td></td>
<td></td>
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<td>developmental growth of children.</td>
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<tr>
<td>MUE 3311</td>
<td>Music in Elementary Schools</td>
<td>3</td>
<td>Fundamental principles and procedures of music education in elementary</td>
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<td>school.</td>
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<tr>
<td>MUE 3330</td>
<td>Music Education in Secondary 7-12</td>
<td>3</td>
<td>Fundamental principles and procedures of music education in the</td>
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<td></td>
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<td>secondary school.</td>
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<tr>
<td>MUE 3343</td>
<td>Materials and Methods of String Class Teaching</td>
<td>2</td>
<td>The study of contemporary materials and methods suitable for use in</td>
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<td></td>
<td></td>
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<td>public school string classes.</td>
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<tr>
<td>MUE 4140</td>
<td>Administration of Music Education</td>
<td>2</td>
<td>Principles and practices of developing and administering K-12 Public</td>
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<td></td>
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<td>School Music Program.</td>
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<tr>
<td>MUE 4142</td>
<td>Choral/General Music Techniques</td>
<td>2</td>
<td>Presents topics of special importance to teachers of choral and general</td>
<td>MUE 3330, professional performance jury and</td>
</tr>
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<td>music in the schools.</td>
<td>musicianship assessment jury</td>
</tr>
<tr>
<td>MUE 4422</td>
<td>Materials and Methods of Teaching Winds and Percussion</td>
<td>2</td>
<td>Presents topics of special importance to teachers of music in the schools.</td>
<td>MUE 3330, professional performance jury and</td>
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<td></td>
<td></td>
<td>musicianship assessment jury</td>
</tr>
<tr>
<td>MUE 4480</td>
<td>Marching Band Techniques</td>
<td>3</td>
<td>Examination, evaluation and practical application of marching band</td>
<td>MUE 3330, professional performance jury and</td>
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<td></td>
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<td></td>
<td>techniques for the high school and college band director.</td>
<td>musicianship assessment jury</td>
</tr>
<tr>
<td>MUE 4940</td>
<td>Student Teaching in Music Education</td>
<td>4-12</td>
<td>Student teaching in selected classrooms of public schools. Special</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>seminars and continuous evaluation of teaching experiences. (S-U)</td>
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</tr>
<tr>
<td>MUG 4104</td>
<td>Conducting 1</td>
<td>1-2</td>
<td>Basic techniques of choral and instrumental conducting.</td>
<td>professional performance jury, musicianship</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>assessment jury</td>
</tr>
<tr>
<td>MUG 4202</td>
<td>Choral Conducting and Materials</td>
<td>2</td>
<td>Basic techniques of choral conducting, score analysis, interpretation and</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>use of basic choral materials.</td>
<td></td>
</tr>
</tbody>
</table>
MUG 4302 Instrumental Conducting and Materials 1-2 Credits
Basic techniques of instrumental conducting, score analysis, interpretation and use of basic instrumental materials.
Prereq: MUG 4104

MUH 2501 Introduction to World Musics 3 Credits
Introduction to musics of non-western cultures in comparison with music of Western European civilizations; the nature of music and the realm of ethnomusicology. (H and N)
General Education: Humanities
General Education: International

MUH 3025 Popular Music in the USA: From Ragtime to Hip-Hop and Beyond 3 Credits
Survey of the musical styles, artists, audiences and eras of American popular music in relation to the social, cultural, political and historical contexts in which they emerged. Special attention is given to the diversity and intersecting nature of musical voices in the USA through the examination of musical styles including rock, rhythm and blues, country, punk, hip-hop, salsa and beyond. (H and D)
General Education: Diversity
General Education: Humanities

MUH 3211 Music History Survey 1 3 Credits
Survey of music literature, styles and techniques from antiquity to ca. 1600. Examines representative repertoire from historical, theoretical, and cultural contexts; develop critical thinking skills in reading and writing, analysis, and listening. (H and N) (WR)
Prereq: music major; MUT 1121 and MUT 1122 with minimum grades of C
General Education: Humanities
General Education: International
WR6

MUH 3212 Music History Survey 2 3 Credits
Survey of music literature, styles and techniques from ca. 1600 to ca. 1820. Examines representative repertoire from historical, theoretical, and cultural contexts; develop critical thinking skills in reading and writing, analysis and listening. (H and N) (WR)
Prereq: music majors, MUH 3211 or MUT 2127 with a minimum grade of C
General Education: Humanities
General Education: International
WR6

MUH 3213 Music History Survey 3 3 Credits
Survey of music literature, styles and techniques from ca. 1820 to the present. Examines representative repertoire from historical, theoretical and cultural contexts; develop critical skills in reading and writing, analysis and listening. (H) (WR)
Prereq: music majors, MUH 3211 and MUH 3212 with minimum grades of C, or coreq of MUT 2127
General Education: Humanities
WR2

MUH 3530 Popular and Traditional Musics of Africa 3 Credits
A study of traditional and popular African musical styles placed within their historical, social and cultural environments. (H and N)
Prereq: MUH 2501 or written instructor permission
General Education: Humanities
General Education: International

MUH 3532 Music and Healing in Contemporary Africa 3 Credits
Explores the historical role of music in healing traditions across African by exploring practices based around dance, religion, ritual and modern health care methodologies. Outlines the changing historical perspectives of Western rational thought on art-based practices, contextualizing contemporary approaches throughout the continent.
Prereq: ENC 1101 or instructor permission

MUH 3541 Latin American Music 3 Credits
The variable musical expressions of Latin America (including the Caribbean), their historical formations and social importance. (H and N)
Prereq: MUL 2010, MUH 3211 or written instructor permission
General Education: Humanities
General Education: International

MUH 3542 Latin American Music 3 Credits
Cultural history of western art music inspired by Jewish subjects, Biblical and non-Biblical, composed by both Jewish and non-Jewish composers, and a survey of Jewish performing musicians from the Renaissance to the present. (H and N)
Prereq: written instructor permission
General Education: Humanities
General Education: International

MUH 4016 History of Jazz 3 Credits
From African, Latin American and Black American sources through contemporary development. (H and N)
General Education: Humanities
General Education: International

MUH 4061 History of Jazz 3 Credits
Rotating topics of current or special interest to students or instructors.
Prereq: written instructor permission

MUH 4930 Special Topics in Music History 3 Credits
Examines how we experience music and how it teaches us about ourselves and our world. Illuminates how music both shapes and is shaped by social, political, national, and cultural forces. Music from around the world demonstrates a variety of musical experiences within historical and contemporary cultural settings. (H and N)
General Education: Humanities
General Education: International

MUL 3341 Baroque Literature 3 Credits
Compositions of Monteverdi, Gabrieli, Schultz, Buxtehude, Bach, Handel and others.
Prereq: MUL 2010 or MUH 3211
General Education: Humanities
General Education: International

MUL 3343 Baroque Literature 3 Credits
Compositions of Monteverdi, Gabrieli, Schultz, Buxtehude, Bach, Handel and others.
Prereq: MUL 2010 or MUH 3211
General Education: Humanities
General Education: International

MUL 3693 The American Musical: Broadway and Beyond 3 Credits
Provides non-music majors and music minors with an introduction to the history and development of the American musical, focusing on the genre's relationship to American culture and society. Topics include musical and dramatic features of specific works, principal creators and performers, commercialization and popularity, the genre's relationship to film, its role in the formation of America's national identity, and its communication of American values, attitudes and norms with regard to different cultures. (H)
Prereq: MUL 2010, MUL 2501 or instructor permission
General Education: Humanities
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL 4334</td>
<td>Renaissance Literature</td>
<td>3 Credits</td>
</tr>
<tr>
<td>MUL 4361</td>
<td>Romantic Literature</td>
<td>3 Credits</td>
</tr>
<tr>
<td>MUL 4371</td>
<td>Contemporary Literature</td>
<td>3 Credits</td>
</tr>
<tr>
<td>MUL 4400</td>
<td>Piano Literature Seminar</td>
<td>2-3 Credits</td>
</tr>
<tr>
<td>MUL 4432</td>
<td>String Lit Seminar</td>
<td>2 Credits</td>
</tr>
<tr>
<td>MUL 4441</td>
<td>Woodwind Literature Seminar</td>
<td>2 Credits</td>
</tr>
<tr>
<td>MUL 4442</td>
<td>Brass Literature Seminar</td>
<td>2 Credits</td>
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<tr>
<td>MUL 4460</td>
<td>Percussion Literature Seminar</td>
<td>2 Credits</td>
</tr>
<tr>
<td>MUL 4490</td>
<td>Organ Literature Seminar</td>
<td>2 Credits</td>
</tr>
<tr>
<td>MUL 4602</td>
<td>The Music of W.A. Mozart (Offered in Miami only)</td>
<td>3 Credits</td>
</tr>
<tr>
<td>MUN 1110</td>
<td>Marching Band</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1120</td>
<td>Concert Band</td>
<td>1 Credit</td>
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<tr>
<td>MUN 1130</td>
<td>Symphonic Band</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1140</td>
<td>Wind Symphony</td>
<td>1 Credit</td>
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<tr>
<td>MUN 1210</td>
<td>University Orchestra</td>
<td>1 Credit</td>
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<tr>
<td>MUN 1310</td>
<td>University Choir</td>
<td>1 Credit</td>
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<tr>
<td>MUN 1320</td>
<td>Women's Chorale</td>
<td>1 Credit</td>
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<tr>
<td>MUN 1330</td>
<td>Men's Glee Club</td>
<td>1 Credit</td>
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<tr>
<td>MUN 1440</td>
<td>Percussion Ensemble</td>
<td>1 Credit</td>
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<tr>
<td>MUN 1460</td>
<td>Chamber Music Ensemble</td>
<td>1-3 Credits</td>
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<tr>
<td>MUN 1491</td>
<td>Steel Drum Ensemble</td>
<td>1 Credit</td>
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<tr>
<td>MUN 1710</td>
<td>Jazz Bands</td>
<td>1 Credit</td>
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<tr>
<td>MUN 2800</td>
<td>World Music Ensemble</td>
<td>1 Credit</td>
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<tr>
<td>MUN 3113</td>
<td>Marching Band</td>
<td>1 Credit</td>
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</table>

- **MUL 4334 Renaissance Literature**
  Renaissance literature surveys the music from the period roughly 1430-1600, stressing the major genres of mass, motet, madrigal and chanson, and touching on less prominent regional practices and instrumental music. The music is placed into social and historical context. (H and N)
  **Prereq:** MUL 2010 or MUH 3211
  General Education - Humanities
  General Education - International

- **MUL 4361 Romantic Literature**
  Representative Romantic literature in such genres as the symphony, symphonic poem, opera, song, chamber music, piano music and sacred music. Composers from Beethoven through Mahler. (H and N)
  **Prereq:** MUL 2010 or MUH 3211
  General Education - Humanities
  General Education - International

- **MUL 4371 Contemporary Literature**
  Twentieth-century music literature, including works of Debussy, Ravel, Stravinsky, Schoenberg, Webern, Berg, Hindemith, Bartok, Copland, Sessions, Boulez and Stockhausen. (H and N)
  **Prereq:** MUL 2010 or MUH 3211
  General Education - Humanities
  General Education - International

- **MUL 4400 Piano Literature Seminar**
  A survey of piano literature from early keyboard works to the present.
  **Prereq:** professional performance jury and musicianship assessment jury

- **MUL 4432 String Lit Seminar**
  String Lit Seminar.

- **MUL 4441 Woodwind Literature Seminar**
  An intensive, investigative study of representative repertoire for woodwind instruments.
  **Prereq:** professional performance jury and musicianship assessment jury

- **MUL 4442 Brass Literature Seminar**
  An intensive, investigative study of standard repertoire for brass instruments.
  **Prereq:** professional performance jury and musicianship assessment jury

- **MUL 4460 Percussion Literature Seminar**
  An intensive, investigative study of standard repertoire for solo percussion and percussion ensemble.
  **Prereq:** professional performance jury and musicianship assessment jury

- **MUL 4490 Organ Literature Seminar**
  A survey of the major trends and styles of organ composition from the Renaissance to the present.
  **Prereq:** professional performance jury and musicianship assessment jury

- **MUL 4602 Song Literature Seminar**
  The study and performance of representative literature for the voice from each style period.
  **Prereq:** professional performance jury and musicianship assessment jury

- **MUL 4662 History and Literature of Opera (Offered in Miami only)**
  Performance of marching band literature.

- **MUL 4802 The Music of W.A. Mozart (Offered in Miami only)**
  The music, life and times of Mozart.
  **Prereq:** MUL 2010 or MUH 3211

- **MUN 1110 Marching Band**
  Performance of marching band literature.

- **MUN 1120 Concert Band**
  Performance of general and popular band literature. (H)
  General Education - Humanities

- **MUN 1130 Symphonic Band**
  Performance of traditional and contemporary band literature. (H)
  **Prereq:** audition
  General Education - Humanities

- **MUN 1140 Wind Symphony**
  Performance of wind ensemble literature. (H)
  **Prereq:** audition
  General Education - Humanities

- **MUN 1210 University Orchestra**
  Standard orchestra literature. (H)
  **Prereq:** conductor permission
  General Education - Humanities

- **MUN 1310 University Choir**
  An advanced choral group providing specialized study performance opportunities for vocally qualified students. (H)
  **Prereq:** audition
  General Education - Humanities

- **MUN 1320 Women's Chorale**
  Vocal training and public performances of standard female chorus repertoire. (H)
  General Education - Humanities

- **MUN 1330 Men's Glee Club**
  Vocal training and public performance of standard male chorus repertoire. (H)
  General Education - Humanities

- **MUN 1440 Percussion Ensemble**
  The study and performance of ensemble literature for percussion instruments. (H)
  **Prereq:** audition
  General Education - Humanities

- **MUN 1460 Chamber Music Ensemble**
  Examination and performance of standard repertoire for chamber ensembles.
  **Prereq:** audition

- **MUN 1491 Steel Drum Ensemble**
  **Prereq:** conductor permission

- **MUN 1710 Jazz Bands**
  Standard and experimental jazz ensembles. A jazz laboratory. (H)
  General Education - Humanities

- **MUN 2800 World Music Ensemble**
  The rehearsal and performance of folk and traditional musics of the world. (H)
  **Prereq:** director permission
  General Education - Humanities

- **MUN 3113 Marching Band**
  Performance of marching band literature.
MUN 3123 Concert Band
Performance of general and popular band literature. (H)
General Education - Humanities

MUN 3133 Symphonic Band
Performance of traditional and contemporary band literature.
Prereq: audition

MUN 3143 Wind Symphony
Performance of wind ensemble literature. (H)
Prereq: audition
General Education - Humanities

MUN 3213 University Orchestra
Standard orchestra literature. (H)
Prereq: conductor permission
General Education - Humanities

MUN 3313 University Choir
An advanced choral group providing specialized study performance opportunities for vocally qualified students. (H)
Prereq: audition
General Education - Humanities

MUN 3323 Women's Chorale
Vocal training and public performances of standard female chorus repertoire. (H)
General Education - Humanities

MUN 3333 Men's Glee Club
Vocal training and public performance of standard male chorus repertoire. (H)
General Education - Humanities

MUN 3343 University Chamber Singers
Study and performance of early and contemporary vocal literature. (H)
Prereq: audition
General Education - Humanities

MUN 3443 Percussion Ensemble
General Education - Humanities

MUN 3454 Two Piano Literature (Offered in Miami only)
2 Credits

MUN 3463 Chamber Music
Exploration of the assigned repertoire through weekly one-hour coaching sessions with the instructor, a minimum of three hours weekly of unsupervised group rehearsal and a final performance by each group on the class recital. Students will study the art of chamber music interpretation and performance and develop effective group rehearsal technique.
Prereq: by audition only in the first week of classes before the drop/add deadline

MUN 3493 New Music Ensemble
Rehearsal and performance of repertoire for small ensembles written in the 20th and 21st centuries.
Prereq: instructor permission

MUN 3643 Musical Theatre Ensemble (Offered in Miami only)
Examination and performance of standard repertoire for the musical theatre.
Prereq: director permission

MUN 3713 Jazz Bands
Standard and experimental jazz ensembles. A jazz laboratory.

MUN 3714 Jazz Chamber Music 1
Small group ensemble performance experience in the jazz idiom.
Students will memorize jazz standards and learn melody interpretation techniques, rhythmic techniques to communicate to other members of the ensemble and small group compositional techniques for harmonizing jazz standards and original compositions.
Prereq: MUT 1362 with a minimum grade of B

MUN 3803 World Music Ensemble
The rehearsal and performance of folk and traditional musics of the world.
Prereq: director permission

MUN 3813 Steel Drum Ensemble
Steel Drum Ensemble.

MUN 3850 Opera Workshop
Study and performance of works from opera and operetta.
Prereq: director permission

MUR 3104 Music and the Catholic Church
Examines the music of the Catholic Church from historical and artistic perspectives and presents issues that have surrounded major changes in the church's music. Focuses on six historical periods in which the church was significantly focused on musical developments or changes. Views the music from various cultural perspectives, primarily U.S. and European. Requires online computer proficiency and high-speed Internet access. (H) (WR)
General Education - Humanities
WR4

MUS 1010 Recital Attendance
Attendance at concerts and recitals. Students must check the school of music student's handbook for specific attendance requirements. (S-U)

MUS 1360 Introduction to Music Technology
Introduction to word processing, internet, presentation, CD ROM, multimedia, music printing and music sequencing.

MUS 2211 English Diction
An English diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.

MUS 2221 French Diction
A French diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.

MUS 2231 German Diction
A German diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.

MUS 2241 Italian Diction
An Italian diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.

MUS 2931 Interdisciplinary Honors in Music
WR6

MUS 3213 University Orchestra
Performance of general and popular band literature. (H)

MUS 3313 University Choir
An advanced choral group providing specialized study performance opportunities for vocally qualified students. (H)

MUS 3323 Women's Chorale
Vocal training and public performances of standard female chorus repertoire. (H)

MUS 3333 Men's Glee Club
Vocal training and public performance of standard male chorus repertoire. (H)

MUS 3343 University Chamber Singers
Study and performance of early and contemporary vocal literature. (H)

MUS 3443 Percussion Ensemble
General Education - Humanities

MUS 3454 Two Piano Literature (Offered in Miami only)
2 Credits

MUS 3463 Chamber Music
Exploration of the assigned repertoire through weekly one-hour coaching sessions with the instructor, a minimum of three hours weekly of unsupervised group rehearsal and a final performance by each group on the class recital. Students will study the art of chamber music interpretation and performance and develop effective group rehearsal technique.
Prereq: by audition only in the first week of classes before the drop/add deadline

MUS 3493 New Music Ensemble
Rehearsal and performance of repertoire for small ensembles written in the 20th and 21st centuries.
Prereq: instructor permission

MUS 3643 Musical Theatre Ensemble (Offered in Miami only)
Examination and performance of standard repertoire for the musical theatre.
Prereq: director permission

MUS 3713 Jazz Bands
Standard and experimental jazz ensembles. A jazz laboratory.

MUS 3714 Jazz Chamber Music 1
Small group ensemble performance experience in the jazz idiom.
Students will memorize jazz standards and learn melody interpretation techniques, rhythmic techniques to communicate to other members of the ensemble and small group compositional techniques for harmonizing jazz standards and original compositions.
Prereq: MUT 1362 with a minimum grade of B

MUS 3803 World Music Ensemble
The rehearsal and performance of folk and traditional musics of the world.
Prereq: director permission

MUS 3813 Steel Drum Ensemble
Steel Drum Ensemble.

MUS 3850 Opera Workshop
Study and performance of works from opera and operetta.
Prereq: director permission

MUS 3931 Interdisciplinary Honors in Music
WR6

MUS 4104 Music and the Catholic Church
Examines the music of the Catholic Church from historical and artistic perspectives and presents issues that have surrounded major changes in the church's music. Focuses on six historical periods in which the church was significantly focused on musical developments or changes. Views the music from various cultural perspectives, primarily U.S. and European. Requires online computer proficiency and high-speed Internet access. (H) (WR)
General Education - Humanities
WR4

MUS 4204 Language and Diction for Singers 1 (Offered in Miami only)
An Italian diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.

MUS 4205 Language and Diction for Singers 2 (Offered in Miami only)
A French diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.

MUS 4231 German Diction
A German diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.

MUS 4241 Italian Diction
An Italian diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.

MUS 4291 Interdisciplinary Honors in Music
WR6

MUS 4293 Interdisciplinary Honors in Music
WR6

MUS 4313 University Orchestra
Performance of general and popular band literature. (H)

MUS 4323 Women's Chorale
Vocal training and public performances of standard female chorus repertoire. (H)

MUS 4333 Men's Glee Club
Vocal training and public performance of standard male chorus repertoire. (H)

MUS 4343 University Chamber Singers
Study and performance of early and contemporary vocal literature. (H)

MUS 4344 Percussion Ensemble
General Education - Humanities

MUS 4354 Two Piano Literature (Offered in Miami only)
2 Credits

MUS 4363 Chamber Music
Exploration of the assigned repertoire through weekly one-hour coaching sessions with the instructor, a minimum of three hours weekly of unsupervised group rehearsal and a final performance by each group on the class recital. Students will study the art of chamber music interpretation and performance and develop effective group rehearsal technique.
Prereq: by audition only in the first week of classes before the drop/add deadline

MUS 4393 New Music Ensemble
Rehearsal and performance of repertoire for small ensembles written in the 20th and 21st centuries.
Prereq: instructor permission

MUS 4643 Musical Theatre Ensemble (Offered in Miami only)
Examination and performance of standard repertoire for the musical theatre.
Prereq: director permission

MUS 4713 Jazz Bands
Standard and experimental jazz ensembles. A jazz laboratory.

MUS 4714 Jazz Chamber Music 1
Small group ensemble performance experience in the jazz idiom.
Students will memorize jazz standards and learn melody interpretation techniques, rhythmic techniques to communicate to other members of the ensemble and small group compositional techniques for harmonizing jazz standards and original compositions.
Prereq: MUT 1362 with a minimum grade of B

MUS 4803 World Music Ensemble
The rehearsal and performance of folk and traditional musics of the world.
Prereq: director permission

MUS 4813 Steel Drum Ensemble
Steel Drum Ensemble.

MUS 4850 Opera Workshop
Study and performance of works from opera and operetta.
Prereq: director permission

MUT 1362 with a minimum grade of B

MUS 4905 Projects and Problems in Music
Individual work in music and music education.

MUS 4910 Supervised Research
Individual guided research in music and music education. (S-U)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUT 1001</td>
<td>Introduction to Music Theory Rudiments</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>The study of notation, scales, intervals, triads, aural skills and keyboard skills.</td>
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<tr>
<td>MUT 1011</td>
<td>How Music Works</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Students gain an understanding of music's architecture on small and large scales. By learning both conceptual and applied approaches to rhythm, pitch and timbre, students prepare to analyze musical works from various times and places to be more informed, critical listeners and makers of music. Skills developed include notation, ear training and compositional techniques. (H)</td>
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<tr>
<td></td>
<td>General Education - Humanities</td>
<td></td>
</tr>
<tr>
<td>MUT 1111</td>
<td>Music Theory 1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Studies rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and diatonic seventh chords.</td>
<td></td>
</tr>
<tr>
<td>MUT 1121</td>
<td>Theory of Music 1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, singing and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and diatonic seventh chords.</td>
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<tr>
<td>Coreq:</td>
<td>Music Theory Placement Examination or MUT 1001</td>
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<tr>
<td></td>
<td>MVK 1111 or MVK 1112</td>
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<tr>
<td>MUT 1122</td>
<td>Theory of Music 2</td>
<td>3</td>
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<tr>
<td></td>
<td>Rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, singing and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and diatonic seventh chords.</td>
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<tr>
<td>Coreq:</td>
<td>Music Theory Placement Examination or MUT 1121 or equivalent</td>
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<tr>
<td></td>
<td>MVK 1111 or MVK 1112</td>
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<tr>
<td>MUT 1214</td>
<td>Jazz Aural Skills 1</td>
<td>1</td>
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<tr>
<td></td>
<td>This course teaches students how to aurally recognize commercial chords, standard chord progressions and recognize the scales used in improvisation. This course is a hybrid course with only 7 in class meetings. The course utilizes online resources and instructional videos and online aural quizzes and weekly aural skills drills.</td>
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<tr>
<td>Prereq:</td>
<td>MUT 1361 with a grade of B or higher</td>
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<tr>
<td>MUT 1241L</td>
<td>Aural Skills 1</td>
<td>1</td>
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<tr>
<td></td>
<td>First of a sequence of four courses that develop skills in sight singing and ear training. Singing techniques are taught at the beginning of the course.</td>
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<tr>
<td>MUT 1361</td>
<td>Jazz Fundamentals 1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>This course is fully online and provides a basic theoretical understanding of jazz harmony, jazz chord symbols, common jazz scales and modes, jazz articulations, blues forms and piano voicings. Online resources include online platform, flash cards, worksheets and 35 instructional videos.</td>
<td></td>
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<tr>
<td>Prereq:</td>
<td>Jazz Theory Proficiency Exam with a score of B or higher</td>
<td></td>
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<tr>
<td>MUT 1362</td>
<td>Jazz Fundamentals 2</td>
<td>2</td>
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<tr>
<td></td>
<td>This course provides an intermediate theoretical understanding of jazz harmony, jazz chord symbols, common jazz scales and modes, jazz articulations, blues forms, piano voicings, the basics of tune writing and techniques in accurately memorizing jazz standards. Online resources include online platform, flash cards, worksheets and 35 instructional videos.</td>
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<tr>
<td>Prereq:</td>
<td>MUT 1361 with a grade of B or higher</td>
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<tr>
<td>MUT 2126</td>
<td>Theory of Music 3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Modulation, secondary dominants, diminished sevenths, Neapolitan and augmented sixth, chords of the ninth, eleventh, thirteenth, sight singing and dictation.</td>
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<tr>
<td>Prereq:</td>
<td>MUT 1121</td>
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<tr>
<td>Coreq:</td>
<td>MVK 2121 or MVK 2222</td>
<td></td>
</tr>
<tr>
<td>MUT 2127</td>
<td>Theory of Music 4</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Modulation, secondary dominants, diminished sevenths, Neapolitan and augmented sixth, chords of the ninth, eleventh, thirteenth, sight singing and dictation.</td>
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<tr>
<td>Prereq:</td>
<td>MUT 2126</td>
<td></td>
</tr>
<tr>
<td>Coreq:</td>
<td>MVK 2121 or MVK 2222</td>
<td></td>
</tr>
<tr>
<td>MUT 2641</td>
<td>Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>Prereq:</td>
<td>written instructor permission</td>
<td></td>
</tr>
<tr>
<td>MUT 3321</td>
<td>Arranging for Voices and Instruments</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Study of voices and instruments, singly and by family, with basic scoring for standard ensemble combinations.</td>
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<tr>
<td>Prereq:</td>
<td>professional performance jury and musicianship assessment jury</td>
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</tr>
<tr>
<td>MUT 3322</td>
<td>Scoring for Band and Orchestra</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Transcribing and arranging for full band and orchestra, including preparation of parts for performance.</td>
<td></td>
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<tr>
<td>Prereq:</td>
<td>professional performance jury and musicianship assessment jury</td>
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</tr>
<tr>
<td>MUT 3611</td>
<td>Form and Analysis 1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Analysis of melodic structures and homophonic forms of the common practice period including binary, ternary, rondo and sonata-allegro forms.</td>
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<tr>
<td>Prereq:</td>
<td>professional performance jury and musicianship assessment jury</td>
<td></td>
</tr>
<tr>
<td>MUT 3612</td>
<td>Form and Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Analysis of contrapuntal forms of canon, motet and fugue; study of musical forms in the 20th century.</td>
<td></td>
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<tr>
<td>Prereq:</td>
<td>MUT 3611</td>
<td></td>
</tr>
<tr>
<td>MUT 4365</td>
<td>Jazz Arranging 1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>This course provides instruction in jazz composition and arranging as well as the basic techniques for commercial song writing. Students will study chord movement, melodic development and composition techniques for various styles of music. Students will complete several small group arrangements and original jazz compositions.</td>
<td></td>
</tr>
<tr>
<td>Prereq:</td>
<td>MUT 1362 and MUT 2641 with minimum grades of B</td>
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</tr>
<tr>
<td>MUT 4366</td>
<td>Jazz Arranging 2</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>This course provides instruction in jazz composition and arranging as well as the basic techniques for commercial song writing. Students will score a large group arrangement and a big band chart for eight brass, five saxophones and four rhythm section players.</td>
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<tr>
<td>Prereq:</td>
<td>MUT 4365 with a minimum grade of B</td>
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<tr>
<td>MUT 4401</td>
<td>Counterpoint 1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Addresses the practice of two-voice counterpoint in Renaissance and Baroque styles with additional focus on historical context. Through composition, study, performance and listening, students gain fluency in both strict and free two-part counterpoint, compound melody, canon, antiphon and inventions.</td>
<td></td>
</tr>
<tr>
<td>Prereq:</td>
<td>MUT 2126</td>
<td></td>
</tr>
</tbody>
</table>
### Music Major Requirements

**MUT 4402 Counterpoint 2**
Continues the study of counterpoint begun in MUT 4401, expanding two-voice composition and analysis into three and four voices. Straddling the late Renaissance and the Baroque, the techniques covered in this class prepare students to write and fully comprehend modal motets as well as tonal fugues. Through analysis, composition, study, performance and listening, students will gain competence in the strict techniques and idioms of multi-voiced imitative entrance, sequence and subject harmonization. Students will also familiarize themselves with Bach's The Well-Tempered Clavier both for its technical uses of counterpoint, exemplary and exceptional, and its historical significance. The course concludes with a brief excursion into the use of chromaticism in later contrapuntal styles.
**Prereq:** MUT 4401

**MUT 4411 Modal Counterpoint**
Free and strict counterpoint in the 16th century modal style through listening, reading, playing, singing and writing.
**Prereq:** professional performance jury and musicianship assessment jury

**MUT 4421 Tonal Counterpoint**
Counterpoint in the 18th-century style through listening, reading, playing, singing and writing.
**Prereq:** professional performance jury and musicianship assessment jury

**MUT 4601 Score Reading**
Score-reading at the keyboard. Exercises in realization of music in two or more staves and clefs, and involving instrumental transpositions.
**Prereq:** professional performance jury and musicianship assessment jury

**MUT 4663 Advanced Jazz Musicianship**
Instruction covers implementing jazz harmony, chord symbols, jazz scales and modes, jazz articulations, and techniques for accurately memorizing jazz standards. Lessons focus on implementing these concepts in jazz performances. This course uses the music of the blues, jazz standards, and contemporary music as "play along" tools.
**Prereq:** MUT 1362 with a grade of B or higher and instructor permission

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVB 1411</td>
<td>Trumpet</td>
<td>1-3</td>
</tr>
<tr>
<td>MVB 1412</td>
<td>French Horn</td>
<td>1-3</td>
</tr>
<tr>
<td>MVB 1413</td>
<td>Trombone</td>
<td>1-3</td>
</tr>
<tr>
<td>MVB 1414</td>
<td>Euphonium</td>
<td>1-3</td>
</tr>
<tr>
<td>MVB 1415</td>
<td>Tuba</td>
<td>1-3</td>
</tr>
<tr>
<td>MVB 2421</td>
<td>Trumpet</td>
<td>2</td>
</tr>
<tr>
<td>MVB 2422</td>
<td>French Horn</td>
<td>2</td>
</tr>
<tr>
<td>MVB 2423</td>
<td>Trombone</td>
<td>2</td>
</tr>
<tr>
<td>MVB 2424</td>
<td>Euphonium</td>
<td>2</td>
</tr>
<tr>
<td>MVB 2425</td>
<td>Tuba</td>
<td>1-3</td>
</tr>
<tr>
<td>MVB 3431</td>
<td>Trumpet</td>
<td>1-3</td>
</tr>
<tr>
<td>MVB 3432</td>
<td>French Horn</td>
<td>1-3</td>
</tr>
<tr>
<td>MVB 3433</td>
<td>Trombone</td>
<td>1-3</td>
</tr>
<tr>
<td>MVB 3434</td>
<td>Euphonium</td>
<td>1-3</td>
</tr>
<tr>
<td>MVB 3435</td>
<td>Tuba</td>
<td>1-3</td>
</tr>
<tr>
<td>MVB 3970</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

### Music Major Requirements (continued)

**MVB 4442 French Horn**
1-3 Credits

**MVB 4443 Trombone**
1-3 Credits

**MVB 4444 Euphonium**
1-3 Credits

**MVB 4445 Tuba**
1-3 Credits

**MVB 4640 Brass Instruments Pedagogy**
An analysis of the principles, methods and practices currently used in the teaching of brass instruments.

**MVB 4971 Senior Recital**
All music performance majors must present a public recital during their senior year. See areas of emphasis for specific requirements.

**MVK 1111 Secondary Piano 1**
**Prereq:** MUT 1001 and music majors

**MVK 1112 Secondary Piano 2**
**Prereq:** MVK 1111 and music majors

**MVK 1411 Piano**
1-3 Credits

**MVK 1412 Harpsichord**
1-3 Credits

**MVK 1413 Organ**
1-3 Credits

**MVK 1415 Carillon**
1-3 Credits

**MVK 2221 Secondary Piano 3**
This course is required of all music majors, with the exception of keyboard majors. Levels (3) and (4) may be exempted by examination.
**Prereq:** MVK 1112 and music majors

**MVK 2222 Secondary Piano 4**
This course is required of all music majors, with the exception of keyboard majors. Levels (3) and (4) may be exempted by examination.
**Prereq:** MVK 2221 and music majors

**MVK 2421 Piano**
2 Credits

**MVK 2422 Harpsichord**
2 Credits

**MVK 2423 Organ**
2 Credits

**MVK 2425 Carillon**
2 Credits

**MVK 3431 Piano**
1-3 Credits

**MVK 3432 Harpsichord**
1-3 Credits

**MVK 3433 Organ**
1-3 Credits

**MVK 3435 Carillon**
1-3 Credits

**MVK 3702 Accompanying**
2 Credits

### Music Performance Majors

**MUT 1362 Improvisational Keyboard Skills and Related Technology**
for upper-division and graduate keyboard majors/minors

**MUT 2221 Secondary Piano 3**
This course is required of all music majors, with the exception of keyboard majors. Levels (3) and (4) may be exempted by examination.
**Prereq:** MUT 2221 and music majors

**MUT 3702 Accompanying**
2 Credits

**MUT 3970 Junior Recital**
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.

**MVK 3441 Piano**
1-3 Credits

**MVK 3442 Harpsichord**
1-3 Credits

**MVK 3443 Organ**
1-3 Credits

### MVK 3970 Junior Recital
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.
MVK 4600 Organ Pedagogy 3 Credits
An analysis of the principles, methods and practices currently in the teaching of organ.

MVK 4640 Piano Pedagogy 3 Credits
An analysis of the principles, methods and practices currently used in the teaching of piano.

MVK 4971 Senior Recital 1 Credit
All music performance must present a public recital during the senior year. See areas of emphasis for specific requirements.

MVO 3970 Junior Recital 1 Credit
Junior Recital.

MVP 1411 Percussion 1-3 Credits

MVP 2421 Percussion 2 Credits

MVP 3431 Percussion 1-3 Credits

MVP 3970 Senior Recital 1 Credit
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.

MVP 4441 Percussion 1-3 Credits

MVP 4971 Senior Recital 1 Credit
All music performance majors must present a public recital during the senior year. See areas of emphasis for specific requirements.

MVS 1411 Violin 1-3 Credits

MVS 1412 Viola 1-3 Credits

MVS 1413 Cello 1-3 Credits

MVS 1414 String Bass 1-3 Credits

MVS 1416 Guitar 2 Credits

MVS 2421 Violin 2 Credits

MVS 2422 Viola 2 Credits

MVS 2423 Cello 2 Credits

MVS 2424 String Bass 2 Credits

MVS 2426 Guitar 2 Credits

MVS 3431 Violin 1-3 Credits

MVS 3432 Viola 1-3 Credits

MVS 3433 Cello 1-3 Credits

MVS 3434 String Bass 1-3 Credits

MVS 3436 Guitar 3 Credits

MVS 3970 Junior Recital 1 Credit
All music majors in the Bachelor of Music program must present a public recital during their senior year. See areas of emphasis for specific requirements.

MVS 4441 Violin 1-3 Credits

MVS 4442 Viola 1-3 Credits

MVS 4443 Cello 1-3 Credits

MVS 4444 String Bass 1-3 Credits

MVS 4446 Guitar 3 Credits

MVS 4640 String Instrument Pedagogy 3 Credits
An introduction to the teaching of basic string instrument techniques.

Prereq: MVS 2000 level

MVS 4971 Senior Recital 1 Credit
All music performance majors must present a public recital during their senior year. See areas of emphasis for specific requirements.

MVV 1411 Voice 1-3 Credits

MVV 2421 Voice 2 Credits

MVV 3431 Voice 1-3 Credits

MVV 3970 Junior Recital 1 Credit

MVV 4441 Voice 1-3 Credits

MVV 4640 Vocal Pedagogy 1-3 Credits
An analysis of various methods, principles and practices in the teaching of voice.

Prereq: MVV 2421

MVV 4971 Senior Recital 1 Credit
All music performance and church music majors must present a public recital during their senior year. See areas of emphasis for specific requirements.

MVW 1411 Flute 1-3 Credits

MVW 1412 Oboe 1-3 Credits

MVW 1413 Clarinet 1-3 Credits

MVW 1414 Bassoon 1-3 Credits

MVW 1415 Saxophone 1-3 Credits

MVW 2421 Flute 2 Credits

MVW 2422 Oboe 2 Credits

MVW 2423 Clarinet 2 Credits

MVW 2424 Bassoon 2 Credits

MVW 2425 Saxophone 2 Credits

MVW 3431 Flute 1-3 Credits

MVW 3432 Oboe 1-3 Credits

MVW 3433 Clarinet 1-3 Credits

MVW 3434 Bassoon 1-3 Credits

MVW 3435 Saxophone 1-3 Credits

MVW 3970 Junior Recital 1 Credit

MVW 4441 Flute 1-3 Credits

MVW 4442 Oboe 1-3 Credits

MVW 4443 Clarinet 1-3 Credits

MVW 4444 Bassoon 1-3 Credits

MVW 4445 Saxophone 1-3 Credits
MVW 4640 Woodwind Instruments Pedagogy 3 Credits
An analysis of the principles, methods and practices currently used in the teaching of woodwind instruments.
Prereq: MVW 2000 level

MVW 4971 Senior Recital 1 Credit
All music performance majors must present a public recital during their senior year. See areas of emphasis for specific requirements.