Music

Not all courses are offered every semester. Refer to the schedule of courses for each term’s specific offerings.
More Info (http://registrar.ufl.edu/soc)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

General Information
Music performance courses encompass studio and class lessons and are offered in voice, piano, organ, carillon, violin, viola, violoncello, string bass, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, saxophone, harpsichord and organ. These courses are primarily for music majors and are open to non-majors only by audition and instructor consent.

The student registering for the first time for music courses reports to the director of music in the School of Music, who designates a faculty member to audition and/or consult with the student and who assigns the student to the proper level and performance course number.

S-U grade options and auditing courses in music performance are not permitted.

Performance courses (1000 level) emphasize basic techniques. Music education, theory/composition, music history/literature and B.A. majors, secondary and non-majors take these courses in their first year.

Performance courses (2000 level) emphasize repertory and mastery of the basic techniques of the performing medium. Students majoring in performance will begin 2000 level courses in the first year.

Performance courses (3000 and 4000 level) are for advanced study. A student takes two semesters at the 3000 level. A full performance faculty jury exam is required for admission to 4000 level. Two semesters at the 4000 level are required of all performance and church music majors. Degree recitals must be presented at the University of Florida. All students accepted for music performance study must register and participate in an appropriate ensemble each semester of study. Consult the School of Music Student Handbook for further information on the ensemble policy.

The performer’s certificate will be awarded at the discretion of the faculty to non-performance degree students. Students must be recommended by their performance teacher for the performer’s certificate program at the beginning of their junior year.

Courses in performance, theory/composition, music history/literature and music education at the 3000-4000 level may be taken only after a student has achieved professional status by passing the musicianship assessment jury and the preprofessional performance jury. Other requirements include successfully completing musical styles, four semesters of ensemble (if required for degree) and four semesters of satisfactory recital attendance.

Because some students may need additional time to successfully complete the musicianship assessment jury and the preprofessional performance jury, students will be allowed to register for up to nine credits at the 3000 level prior to becoming a professional level music major. Consult the School of Music student handbook for a list of specific 3000/4000-level courses that can be taken before achieving professional level status.

Non-majors can only take music performance courses and certain others after an audition with the instructor. If the student is found to be acceptable to the studio, course will be available only on a space-available basis. Courses are department controlled and all students must see an academic advisor in music before registration.

Courses
HUM 3517 Assessment in Arts Education 3 Credits
Grading Scheme: Letter Grade
Broad foundation in all aspects of assessment as it is applied in the arts classroom, from learning theory to practical application of assessment techniques, data management, critical thinking, progress reporting, and portfolio building. Covers assessment task design in the artistic response modes; develops a series of assessments that can be implemented in the music/art classroom.
Prerequisite: Arts major of junior standing or higher.
MUC 1211 Composition Skills 1 1 Credit
Grading Scheme: Letter Grade
Required for all majors in theory/composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.
Prerequisite: rudimentary music skills or written instructor permission;
Corequisite: MUT 1121.
MUC 1212 Composition Skills 2 1 Credit
Grading Scheme: Letter Grade
Required for all majors in theory/composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.
Prerequisite: MUC 1211 and one semester of music theory, or written instructor permission.
Corequisite: MUT 1122.
MUC 2101 Composition Skills 3 1 Credit
Grading Scheme: Letter Grade
Required for all majors in composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.
Prerequisite: MUC 1212 and one year of music theory, or written instructor permission.
MUC 2102 Composition Skills 4 1 Credit
Grading Scheme: Letter Grade
Required for all majors in composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through use of finale.
Prerequisite: MUC 2101 and one year of music theory, or written instructor permission.
MUC 3231 Composition 1 3 Credits
Grading Scheme: Letter Grade
Composition in simple and extended forms supplemented by analysis of selected compositions, from the standard repertoire and presentation through the use of finale.
Prerequisite: composition skills, MUT 2127 or written instructor permission.
MUE 3232 Composition 2 3 Credits
Grading Scheme: Letter Grade
Composition in simple and extended forms supplemented by analysis of selected compositions, from the standard repertoire and presentation through the use of finale.
Prerequisite: MUC 3231 or written instructor permission.

MUC 4241 Composition 3 3 Credits
Grading Scheme: Letter Grade
Composition in extended forms supplemented by analysis of selection compositions, from the standard repertoire and presentation through the use of finale.
Prerequisite: MUC 3232 or written instructor permission.

MUC 4242 Composition 4 3 Credits
Grading Scheme: Letter Grade
Composition in extended forms supplemented by analysis of selection compositions, from the standard repertoire and presentation through the use of finale.
Prerequisite: MUC 4241 or written instructor permission.

MUC 4313 Introduction to Electroacoustic Music 3 Credits
Grading Scheme: Letter Grade
Survey of the techniques, history, literature and materials of electroacoustic music.
Prerequisite: MUC 2102 or written instructor permission.

MUC 4401 Composition of Electroacoustic Music 3 Credits
Grading Scheme: Letter Grade
Continuation of MUC 4313. Projects in electroacoustic music dealing with real-time, interactivity, live-electronic and solo digital media music composition issues.
Prerequisite: MUC 4313 or written instructor permission.

MUC 4441 Electroacoustic Music Composition: Digital 1 3 Credits
Grading Scheme: Letter Grade
Continuation of skills developed through MUC 4401, Composition of Electroacoustic Music.
Prerequisite: MUC 4401.

MUC 4442 Electroacoustic Music Composition: Digital 2 3 Credits
Grading Scheme: Letter Grade
Continuation of skills developed through MUC 4441, Electroacoustic Music Composition: Digital 1.
Prerequisite: MUC 4441.

MUC 4950 Senior Composition Recital 1 Credit
Grading Scheme: Letter Grade
Organization and presentation of a recital of original compositions.

MUE 1090 Exploring Music Teaching and Learning 1 Credit
Grading Scheme: Letter Grade
An introduction to and overview of music teaching as a profession. Designed for both students who have chosen to major in music education and those who are interested in learning more about a possible career as a music educator.
Prerequisite: Music major or instructor permission.

MUE 2040 Music Teaching as a Profession 3 Credits
Grading Scheme: Letter Grade
An overview of philosophical, historical, psychological, and sociological perspectives on music education in schools. Contemporary topics and trends including diversity, special needs students, and culturally responsive pedagogy will be discussed. The Florida Educator Accomplished Practices (FEAPs) will be introduced. Field experience in schools.

MUE 2430 Voice Skills 1 Credit
Grading Scheme: Letter Grade
Required of all music education majors. Basic technical competency and pedagogical technique for voice.
Prerequisite: music majors only and department permission.

MUE 2440 String Skills 1 Credit
Grading Scheme: Letter Grade
Required of all music education majors. Basic technical competency and pedagogical techniques for the upper string instruments: violin/viola.
Prerequisite: music majors only and department permission.

MUE 2442 String Skills 2 Credit
Grading Scheme: Letter Grade
Basic technical competency and pedagogical techniques for the lower string instruments: cello and double bass.
Prerequisite: music majors only and department permission.

MUE 2450 Woodwind Skills 1 Credit
Grading Scheme: Letter Grade
Required of all music education majors. Basic technical competency and pedagogical techniques for clarinet and flute.
Prerequisite: music majors.

MUE 2452 Woodwind Skills 2 Credit
Grading Scheme: Letter Grade
Basic technical competency and pedagogical techniques for alto saxophone, bassoon and oboe.
Prerequisite: music majors only and department permission.

MUE 2460 Brass Skills 1 Credit
Grading Scheme: Letter Grade
Required of all music education majors. Basic technical competency and pedagogical techniques for two brass instruments.
Prerequisite: music majors only and department permission.

MUE 2462 Brass Skills 2 Credit
Grading Scheme: Letter Grade
Basic technical competency and pedagogical techniques for two brass instruments, other than those studied in MUE 3460.
Prerequisite: music majors only and department permission.

MUE 2470 Percussion Skills 1 Credit
Grading Scheme: Letter Grade
Required of all music education majors. Basic technical competency and pedagogical techniques for percussion instruments.
Prerequisite: music majors only and department permission.

MUE 2471 Percussion Skills 2 Credit
Grading Scheme: Letter Grade
Continuation of percussion teaching and performance skills.
Prerequisite: MUE 2470.

MUE 2680 Music Learning with Technology 2 Credits
Grading Scheme: Letter Grade
This class will explore the role of digital technologies in creating, performing, and responding to music, with applications to the practice of K-12 music educators and the cultivation of lifelong music learning and participation.
Prerequisite: Music major.

MUE 3210 Music for the Elementary Child 2-3 Credits
Grading Scheme: Letter Grade
Helps meet state certification requirements for elementary classroom teachers. Function of elementary school music in aiding the developmental growth of children.
Prerequisite: HUM 2511 strongly recommended.
MUE 3311 Music in Elementary Schools 3 Credits
Grading Scheme: Letter Grade
Fundamental principles and procedures of music education in elementary school.
Prerequisite: MUE 2040 and midpoint guidance conference.

MUE 3330 Music in Secondary Schools 3 Credits
Grading Scheme: Letter Grade
Fundamental principles and procedures of music education in the secondary school.
Prerequisite: MUE 2040 and midpoint guidance conference.

MUE 3343 Materials and Methods of String Class Teaching 2 Credits
Grading Scheme: Letter Grade
The study of contemporary materials and methods suitable for use in public school string classes.
Prerequisite: MUE 2440.

MUE 3416 Literature and Arranging for School Choirs 3 Credits
Grading Scheme: Letter Grade
Become familiar with techniques and approaches for selecting and programming literature for K-12 performing ensembles. Introduces fundamental techniques used to create arrangements of choral and vocal works in order to better meet the needs of individual singers or ensembles. Also addresses arranging for instruments.
Prerequisite: MUE 3311 with a minimum grade of C.

MUE 3417 Literature and Arranging for Instrumental Ensembles 3 Credits
Grading Scheme: Letter Grade
Techniques for selecting, programming, and arranging music for school instrumental ensembles. Overview of repertoire and arranging techniques including genres, established works, composers, and publishers; pedagogical and practical considerations related to the selection and modification of music. Discussion of relevant copyright laws.
Prerequisite: MUE 3311.

MUE 4140 Music Student Teaching Seminar 3 Credits
Grading Scheme: Letter Grade
Principles and practices of developing, teaching, and administering K-12 public school music programs.
Prerequisite: EDG 4203 and MUE 3330; MVB 3970; MUG 4202 or MUG 4302.
Corequisite: MUE 4940.

MUE 4421 Teaching Secondary Choral Music 3 Credits
Grading Scheme: Letter Grade
Develop techniques and skills necessary to build and sustain a successful and comprehensive choral program in a secondary school setting. Students will synthesize and apply previous knowledge and skills related to vocal physiology and pedagogy, lesson and curriculum planning, sight-singing and musicianship, and other topics. Field experience in schools.
Prerequisite: MUE 3330, professional performance jury and musicianship assessment jury.

MUE 4422 Teaching Instrumental Music 3 Credits
Grading Scheme: Letter Grade
Develop musical and pedagogical knowledge, skills, and dispositions essential for teaching elementary, middle school, and high school instrumental music. Field work in schools.
Prerequisite: MUE 3330, professional performance jury and musicianship assessment jury.

MUE 4480 Marching Band Techniques 3 Credits
Grading Scheme: Letter Grade
Examination, evaluation and practical application of marching band techniques for the high school and college band director.
Prerequisite: MUE 3330, professional performance jury and musicianship assessment jury.

MUE 4940 Student Teaching in Music Education 9 Credits
Grading Scheme: S/U
Student teaching in selected classrooms of public schools. Special seminars and continuous evaluation of teaching experiences. (S-U)
Corequisite: MUE 4140; all coursework must be completed except MUE 4140.

MUG 4104 Conducting 1 1-2 Credits
Grading Scheme: Letter Grade
Basic techniques of choral and instrumental conducting.
Prerequisite: professional performance jury, musicianship assessment jury.

MUG 4202 Choral Conducting and Materials 2 Credits
Grading Scheme: Letter Grade
Basic techniques of choral conducting, score analysis, interpretation and use of basic choral materials.
Prerequisite: MUG 4104.

MUG 4302 Instrumental Conducting and Materials 1-2 Credits
Grading Scheme: Letter Grade
Basic techniques of instrumental conducting, score analysis, interpretation and use of basic instrumental materials.
Prerequisite: MUG 4104.

MUH 2501 Introduction to World Musics 3 Credits
Grading Scheme: Letter Grade
Introduction to musics of non-western cultures in comparison with music of Western European civilizations; the nature of music and the realm of ethnomusicology. (H and N)
Attributes: General Education - Humanities, General Education - International

MUH 3025 Popular Music in the USA: From Ragtime to Hip-Hop and Beyond 3 Credits
Grading Scheme: Letter Grade
Survey of the musical styles, artists, audiences and eras of American popular music in relation to the social, cultural, political and historical contexts in which they emerged. Special attention is given to the diversity and intersecting nature of musical voices in the USA through the examination of musical styles including rock, rhythm and blues, country, punk, hip-hop, salsa and beyond. (H and D)
Attributes: General Education - Diversity, General Education - Humanities

MUH 3211 Music History Survey 1 3 Credits
Grading Scheme: Letter Grade
Survey of music literature, styles and techniques from antiquity to ca. 1600. Examines representative repertoire from historical, theoretical, and cultural contexts; develop critical thinking skills in reading and writing, analysis, and listening. (H and N) (WR)
Prerequisite: music major, MUT 1121 and MUT 1122 with minimum grades of C.
Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

International, Satisfies 6000 Words of Writing Requirement Attributes: General Education - Humanities, General Education - International

MUE 3330, professional performance jury and musicianship assessment jury.
MUH 3212 Music History Survey 2 3 Credits
Grading Scheme: Letter Grade
Survey of music literature, styles and techniques from ca. 1600 to ca. 1820. Examines representative repertoire from historical, theoretical, and cultural contexts; develop critical thinking skills in reading and writing, analysis and listening. (H and N) (WR)
Prerequisite: music majors, MUH 3211 or MUL 2127 with a minimum grade of C.
Attributes: General Education - Humanities, General Education - International, Satisfies 6000 Words of Writing Requirement

MUH 3213 Music History Survey 3 3 Credits
Grading Scheme: Letter Grade
Survey of music literature, styles and techniques from ca. 1820 to the present. Examines representative repertoire from historical, theoretical and cultural contexts; develop critical skills in reading and writing, analysis and listening. (H) (WR)
Prerequisite: music majors, MUH 3211 and MUH 3212 with minimum grades of C, or coreq of MUL 2127.
Attributes: General Education - Humanities, Satisfies 2000 Words of Writing Requirement

MUH 3530 Popular and Traditional Musics of Africa 3 Credits
Grading Scheme: Letter Grade
A study of traditional and popular African musical styles placed within their historical, social and cultural environments. (H and N)
Prerequisite: MUH 2501 or written instructor permission.
Attributes: General Education - Humanities, General Education - International

MUH 3532 Music and Healing in Contemporary Africa 3 Credits
Grading Scheme: Letter Grade
Explores the historical role of music in healing traditions across African by exploring practices based around dance, religion, ritual and modern health care methodologies. Outlines the changing historical perspectives of Western rational thought on art-based practices, contextualizing contemporary approaches throughout the continent.
Prerequisite: ENC 1101 or instructor permission.

MUH 3541 Latin American Music 3 Credits
Grading Scheme: Letter Grade
The variable musical expressions of Latin America (including the Caribbean), their historical formations and social importance. (H and N)
Prerequisite: MUH 3211 or MUH 3212 or written instructor permission.
Attributes: General Education - Humanities, General Education - International

MUH 3621 Jewish Art Music in Western Culture 3 Credits
Grading Scheme: Letter Grade
Cultural history of western art music inspired by Jewish subjects, Biblical and non-Biblical, composed by both Jewish and non-Jewish composers, and a survey of Jewish performing musicians from the Renaissance to the present. (H and N)
Prerequisite: written instructor permission.
Attributes: General Education - Humanities, General Education - International

MUH 4016 History of Jazz 3 Credits
Grading Scheme: Letter Grade
From African, Latin American and Black American sources through contemporary development. (H and N)
Attributes: General Education - Humanities, General Education - International

MUH 4930 Special Topics in Music History 3 Credits
Grading Scheme: Letter Grade
Rotating topics of current or special interest to students or instructors.
Prerequisite: written instructor permission.

MUL 2010 Experiencing Music 3 Credits
Grading Scheme: Letter Grade
Examines how we experience music and how it teaches us about ourselves and our world. Illuminates how music both shapes and is shaped by social, political, national, and cultural forces. Music from around the world demonstrates a variety of musical experiences within historical and contemporary cultural settings. (H and N)
Attributes: General Education - Humanities, General Education - International

MUL 3341 Baroque Literature 3 Credits
Grading Scheme: Letter Grade
Compositions of Monteverdi, Gabrieli, Schultz, Buxtehude, Bach, Handel and others.
Prerequisite: MUL 2010 or MUH 3211.

MUL 3693 The American Musical: Broadway and Beyond 3 Credits
Grading Scheme: Letter Grade
Provides non-music majors and music minors with an introduction to the history and development of the American musical, focusing on the genre's relationship to American culture and society. Topics include musical and dramatic features of specific works, principal creators and performers, commercialization and popularity, the genre's relationship to film, its role in the formation of America's national identity, and its communication of American values, attitudes and norms with regard to different cultures. (H)
Prerequisite: MUL 2010, MUL 2501 or instructor permission.

MUL 4334 Renaissance Literature 3 Credits
Grading Scheme: Letter Grade
Renaissance literature surveys the music from the period roughly 1430-1600, stressing the major genres of mass, motet, madrigal and chanson, and touching on less prominent regional practices and instrumental music. The music is placed into social and historical context. (H and N)
Prerequisite: MUL 2010 or MUH 3211.
Attributes: General Education - Humanities, General Education - International

MUL 4343 The American Musical 3 Credits
Grading Scheme: Letter Grade
Representative Romantic literature in such genres as the symphony, symphonic poem, opera, song, chamber music, piano music and sacred music. Composers from Beethoven through Mahler. (H and N)
Prerequisite: MUL 2010 or MUH 3211.
Attributes: General Education - Humanities, General Education - International

MUL 4371 Contemporary Literature 3 Credits
Grading Scheme: Letter Grade
Twentieth-century music literature, including works of Debussy, Ravel, Stravinsky, Schoenberg, Webern, Berg, Hindemith, Bartok, Copland, Sessions, Boulez and Stockhausen. (H and N)
Prerequisite: MUL 2010 or MUH 3211.
Attributes: General Education - Humanities, General Education - International
MUL 4400 Piano Literature Seminar 2-3 Credits
Grading Scheme: Letter Grade
A survey of piano literature from early keyboard works to the present.
Prerequisite: Music major to self-register.

MUL 4432 String Lit Seminar 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MUL 4441 Woodwind Literature Seminar 2 Credits
Grading Scheme: Letter Grade
An intensive, investigative study of representative repertoire for woodwind instruments.
Prerequisite: Music major to self-register.

MUL 4442 Brass Literature Seminar 2 Credits
Grading Scheme: Letter Grade
An intensive, investigative study of standard repertoire for brass instruments.
Prerequisite: Music major to self-register.

MUL 4460 Percussion Literature Seminar 2 Credits
Grading Scheme: Letter Grade
An intensive, investigative study of standard repertoire for solo percussion and percussion ensemble.
Prerequisite: professional performance jury and musicianship assessment jury.

MUL 4490 Organ Literature Seminar 2 Credits
Grading Scheme: Letter Grade
A survey of the major trends and styles of organ composition from the Renaissance to the present.
Prerequisite: professional performance jury and musicianship assessment jury.

MUN 1110 Marching Band 1 Credit
Grading Scheme: Letter Grade
Performance of marching band literature.
Prerequisite: MUL 2010 or MUH 3211.

MUN 1120 Concert Band 1 Credit
Grading Scheme: Letter Grade
Performance of general and popular band literature. (H)
Attributes: General Education - Humanities

MUN 1130 Symphonic Band 1 Credit
Grading Scheme: Letter Grade
Performance of traditional and contemporary band literature. (H)
Prerequisite: audition.
Attributes: General Education - Humanities

MUN 1140 Wind Symphony 1 Credit
Grading Scheme: Letter Grade
Performance of wind ensemble literature. (H)
Prerequisite: audition.
Attributes: General Education - Humanities

MUN 1210 University Orchestra 1 Credit
Grading Scheme: Letter Grade
Standard orchestra literature. (H)
Prerequisite: conductor permission.
Attributes: General Education - Humanities

MUN 1310 University Choir 1 Credit
Grading Scheme: Letter Grade
An advanced choral group providing specialized study performance opportunities for vocally qualified students. (H)
Prerequisite: audition.
Attributes: General Education - Humanities

MUN 1410 Percussion Ensemble 1 Credit
Grading Scheme: Letter Grade
The study and performance of ensemble literature for percussion instruments. (H)
Prerequisite: audition.
Attributes: General Education - Humanities

MUN 1440 Percussion Ensemble 1 Credit
Grading Scheme: Letter Grade
The study and performance of ensemble literature for percussion instruments. (H)
Prerequisite: audition.
Attributes: General Education - Humanities

MUN 1460 Chamber Music Ensemble 1-3 Credits
Grading Scheme: Letter Grade
Examination and performance of standard repertoire for chamber ensembles.
Prerequisite: audition.

MUN 1491 Steel Drum Ensemble 1 Credit
Grading Scheme: Letter Grade
Vocal training and public performance of standard male chorus repertoire. (H)
Attributes: General Education - Humanities

MUN 1710 Jazz Bands 1 Credit
Grading Scheme: Letter Grade
Standard and experimental jazz ensembles. A jazz laboratory. (H)
Attributes: General Education - Humanities

MUN 2800 World Music Ensemble 1 Credit
Grading Scheme: Letter Grade
The rehearsal and performance of folk and traditional musics of the world. (H)
Prerequisite: director permission.
Attributes: General Education - Humanities
MUN 3113 Marching Band 1 Credit  
Grading Scheme: Letter Grade  
Performance of marching band literature.

MUN 3123 Concert Band 1 Credit  
Grading Scheme: Letter Grade  
Performance of general and popular band literature. (H)  
Attributes: General Education - Humanities

MUN 3133 Symphonic Band 1 Credit  
Grading Scheme: Letter Grade  
Performance of traditional and contemporary band literature.  
Prerequisite: audition.

MUN 3143 Wind Symphony 1 Credit  
Grading Scheme: Letter Grade  
Performance of wind ensemble literature. (H)  
Prerequisite: audition.

MUN 3213 University Orchestra 1 Credit  
Grading Scheme: Letter Grade  
Standard orchestra literature. (H)  
Prerequisite: conductor permission.

MUN 3313 University Choir 1 Credit  
Grading Scheme: Letter Grade  
An advanced choral group providing specialized study performance opportunities for vocally qualified students. (H)  
Prerequisite: audition.

MUN 3323 Women's Chorale 1 Credit  
Grading Scheme: Letter Grade  
Vocal training and public performances of standard female chorus repertoire. (H)  
Attributes: General Education - Humanities

MUN 3333 Men's Glee Club 1 Credit  
Grading Scheme: Letter Grade  
Vocal training and public performance of standard male chorus repertoire. (H)  
Attributes: General Education - Humanities

MUN 3343 University Chamber Singers 1 Credit  
Grading Scheme: Letter Grade  
Study and performance of early and contemporary vocal literature. (H)  
Prerequisite: audition.

MUN 3443 Percussion Ensemble 1 Credit  
Grading Scheme: Letter Grade  
Attributes: General Education - Humanities

MUN 3454 Two Piano Literature 2 Credits  
Grading Scheme: Letter Grade  
Offered in Miami only.

MUN 3463 Chamber Music 1-2 Credits  
Grading Scheme: Letter Grade  
Exploration of the assigned repertoire through weekly one-hour coaching sessions with the instructor, a minimum of three hours weekly of unsupervised group rehearsal and a final performance by each group on the class recital. Students will study the art of chamber music interpretation and performance and develop effective group rehearsal technique.  
Prerequisite: by audition only in the first week of classes before the drop/add deadline.

MUN 3493 New Music Ensemble 1 Credit  
Grading Scheme: Letter Grade  
Rehearsal and performance of repertoire for small ensembles written in the 20th and 21st centuries.  
Prerequisite: instructor permission.

MUN 3503 Opera Workshop 1 Credit  
Grading Scheme: Letter Grade  
Study and performance of works from opera and operetta.  
Prerequisite: MUT 1362 with a minimum grade of B.

MUR 3104 Music and the Catholic Church 3 Credits  
Grading Scheme: Letter Grade  
Examines the music of the Catholic Church from historical and artistic perspectives and presents issues that have surrounded major changes in the church’s music. Focuses on six historical periods in which the church was significantly focused on musical developments or changes. Views the music from various cultural perspectives, primarily U.S. and European. Requires online computer proficiency and high-speed Internet access. (H) (WR)  
Attributes: General Education - Humanities, Satisfies 4000 Words of Writing Requirement

MUS 1010 Recital Attendance 0 Credits  
Grading Scheme: S/U  
Attendance at concerts and recitals. Students must check the school of music student's handbook for specific attendance requirements. (S-U)
Prerequisite: inversions, non-harmonic tones and seventh chords.

Chord study includes primary and secondary triads in root position and progressions, in the standard clefs through listening, playing, and writing.

Grading Scheme: Letter Grade

MUT 1111 English Diction 1 Credit
Grading Scheme: Letter Grade
An English diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.

MUT 1121 Theory of Music 1 3 Credits
Grading Scheme: Letter Grade
Rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, singing and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and diatonic seventh chords.

Prerequisite: Music Theory Placement Examination or MUT 1001; Corequisite: MVK 1111 or MVK 1112.

MUT 1122 Theory of Music 2 3 Credits
Grading Scheme: Letter Grade
Rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, singing and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and diatonic seventh chords.

Prerequisite: Music Theory Placement Examination or MUT 1121 or equivalent; Corequisite: MVK 1111 or MVK 1112.

MUT 1214 Jazz Aural Skills 1 1 Credit
Grading Scheme: Letter Grade
This course teaches students how to aurally recognize commercial chords, standard chord progressions and recognize the scales used in improvisation. This course is a hybrid course with only 7 in class meetings. The course utilizes online resources and instructional videos and online aural quizzes and weekly aural skills drills.

Prerequisite: MUT 1361 with a grade of B or higher.

MUT 1241A Aural Skills 1 1 Credit
Grading Scheme: Letter Grade
First of a sequence of four courses that develop skills in sight singing and ear training. Singing techniques are taught at the beginning of the course.

MUT 1242L Aural Skills 2 1 Credit
Grading Scheme: Letter Grade
Second of a sequence of four courses that develop skills in sight singing and ear training.

Prerequisite: MUT 1241L

MUT 1361 Jazz Fundamentals 1 2 Credits
Grading Scheme: Letter Grade
This course is fully online and provides a basic theoretical understanding of jazz harmony, jazz chord symbols, common jazz scales and modes, jazz articulations, blues forms and piano voicings. Online resources include online platform, flash cards, worksheets and 35 instructional videos.

Prerequisite: Jazz Theory Proficiency Exam with a score of B or higher.
MUT 362J Jazz Fundamentals 2 2 Credits
Grading Scheme: Letter Grade
This course provides an intermediate theoretical understanding of jazz
harmony, jazz chord symbols, common jazz scales and modes, jazz
articulations, blues forms, piano voicings, the basics of tune writing and
techniques in accurately memorizing jazz standards. Online resources
include online platform, flash cards, worksheets and 35 instructional
videos.
Prerequisite: MUT 1361 with a grade of B or higher.

MUT 2116 Music Theory 3 2 Credits
Grading Scheme: Letter Grade
Using Roman numerals, analyze harmonically the music of the common
practice period; includes all harmonic materials studied to date such as
Borrowed chords, Neapolitan 6th chords, and Augmented 6th chords. The
study of forms from the 18th and 19th Centuries.

MUT 2117 Music Theory 4 2 Credits
Grading Scheme: Letter Grade
The study of the materials and structures of tonal and post-tonal music
through reading, listening, model composition, and music analysis.

MUT 2126 Theory of Music 3 3 Credits
Grading Scheme: Letter Grade
Modulation, secondary dominants, diminished sevenths, Neapolitan and
augmented sixth, chords of the ninth, eleventh, thirteenth, sight singing
and dictation.
Prerequisite: MUT 1121;
Corequisite: MVK 2121 or MVK 2222.

MUT 2127 Theory of Music 4 3 Credits
Grading Scheme: Letter Grade
Modulation, secondary dominants, diminished sevenths, Neapolitan and
augmented sixth, chords of the ninth, eleventh, thirteenth, sight singing
and dictation.
Prerequisite: MUT 2126;
Corequisite: MVK 2121 or MVK 2222.

MUT 2246L Aural Skills 3 1 Credit
Grading Scheme: Letter Grade
Third of a sequence of four courses that develop skills in sight singing
and ear training.
Prerequisite: MUT 1241L and MUT 1242L

MUT 2247L Aural Skills 4 1 Credit
Grading Scheme: Letter Grade
Fourth in a sequence of four courses that develop skills in sight singing
and ear training.
Prerequisite: MUT 1241L, MUT 1242L, and MUT 2246L

MUT 2641 Jazz Improvisation 2 Credits
Grading Scheme: Letter Grade
Prerequisite: written instructor permission.

MUT 3321 Arranging for Voices and Instruments 3 Credits
Grading Scheme: Letter Grade
Study of voices and instruments, singly and by family, with basic scoring
for standard ensemble combinations.
Prerequisite: professional performance jury and musicianship
assessment jury.

MUT 3322 Scoring for Band and Orchestra 3 Credits
Grading Scheme: Letter Grade
Transcribing and arranging for full band and orchestra, including
preparation of parts for performance.
Prerequisite: professional performance jury and musicianship
assessment jury; MUT 3321.

MUT 3611 Form and Analysis 1 3 Credits
Grading Scheme: Letter Grade
Analysis of melodic structures and homophonic forms of the common
practice period including binary, ternary, rondo and sonata-allegro forms.
Prerequisite: professional performance jury and musicianship
assessment jury.

MUT 3612 Form and Analysis 2 3 Credits
Grading Scheme: Letter Grade
Analysis of contrapuntal forms of canon, motet and fugue; study of
musical forms in the 20th century.
Prerequisite: MUT 3611.

MUT 4365 Jazz Arranging 1 2 Credits
Grading Scheme: Letter Grade
This course provides instruction in jazz composition and arranging as
well as the basic techniques for commercial song writing. Students
will study chord movement, melodic development and composition
techniques for various styles of music. Students will complete several
small group arrangements and original jazz compositions.
Prerequisite: MUT 1362 and MUT 2641 with minimum grades of B.

MUT 4366 Jazz Arranging 2 2 Credits
Grading Scheme: Letter Grade
This course provides instruction in jazz composition and arranging as
well as the basic techniques for commercial song writing. Students
will score a large group arrangement and a big band chart for eight brass, five
saxophones and four rhythm section players.
Prerequisite: MUT 4365 with a minimum grade of B.

MUT 4401 Counterpoint 1 3 Credits
Grading Scheme: Letter Grade
Addresses the practice of two-voice counterpoint in Renaissance and
Baroque styles with additional focus on historical context. Through
composition, study, performance and listening, students gain fluency
in both strict and free two-part counterpoint, compound melody, canon,
antiphon and inventions.
Prerequisite: MUT 2126.

MUT 4402 Counterpoint 2 3 Credits
Grading Scheme: Letter Grade
Continues the study of counterpoint begun in MUT 4401, expanding two-
voice composition and analysis into three and four voices. Straddling
the late Renaissance and the Baroque, the techniques covered in this
class prepare students to write and fully comprehend modal motets as
well as tonal fugues. Through analysis, composition, study, performance and
listening, students will gain competence in the strict techniques
and idioms of multi-voiced imitative entrance, sequence and subject
harmonization. Students will also familiarize themselves with Bach’s
The Well-Tempered Clavier both for its technical uses of counterpoint,
exemplary and exceptional, and its historical significance. The course
concludes with a brief excursion into the use of chromaticism in later
contrapuntal styles.
Prerequisite: MUT 4401.

MUT 4411 Modal Counterpoint 3 Credits
Grading Scheme: Letter Grade
Free and strict counterpoint in the 16th century modal style through
listening, reading, playing, singing and writing.
Prerequisite: professional performance jury and musicianship
assessment jury.
MUT 4421 Tonal Counterpoint 3 Credits  
Grading Scheme: Letter Grade  
Counterpoint in the 18th-century style through listening, reading, playing,  
singing and writing.  
Prerequisite: professional performance jury and musicianship  
assessment jury.

MUT 4663 Advanced Jazz Musicianship 2 Credits  
Grading Scheme: Letter Grade  
Instruction covers implementing jazz harmony, chord symbols, jazz  
scales and modes, jazz articulations, and techniques for accurately  
memorizing jazz standards. Lessons focus on implementing these  
concepts in jazz performances. This course uses the music of the blues,  
jazz standards, and contemporary music as "play along" tools.  
Prerequisite: MUT 1362 with a grade of B or higher and instructor  
permission.

MVB 1411 Trumpet 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 1412 French Horn 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 1413 Trombone 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 1414 Euphonium 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 1415 Tuba 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 2421 Trumpet 2 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 2422 French Horn 2 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 2423 Trombone 2 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 2424 Euphonium 2 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 2425 Tuba 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 3431 Trumpet 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 3432 French Horn 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 3433 Trombone 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 3434 Euphonium 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 3435 Tuba 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 3970 Junior Recital 1 Credit  
Grading Scheme: Letter Grade  
All music majors in the Bachelor of Music program must present a  
public recital during their junior year. See areas of emphasis for specific  
requirements.

MVB 4441 Trumpet 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 4442 French Horn 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 4443 Trombone 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 4444 Euphonium 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 4445 Tuba 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 4471 Senior Recital 1 Credit  
Grading Scheme: Letter Grade  
All music performance majors must present a public recital during their  
senior year. See areas of emphasis for specific requirements.

MVK 1111 Secondary Piano 1 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: MUT 1001 and music majors.

MVK 1112 Secondary Piano 2 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: MVK 1111 and music majors.

MVK 1411 Piano 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVK 1412 Harpsichord 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: Music or music education majors only

MVB 1112 Secondary Piano 2 1-3 Credits  
Grading Scheme: Letter Grade  
Prerequisite: MUT 4421.
MVK 1413 Organ 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 1415 Carillon 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 2221 Secondary Piano 3 1-3 Credits
Grading Scheme: Letter Grade
This course is required of all music majors, with the exception of keyboard majors. Levels (3) and (4) may be exempted by examination.
Prerequisite: MVK 1112 and music majors.

MVK 2222 Secondary Piano 4 1-3 Credits
Grading Scheme: Letter Grade
This course is required of all music majors, with the exception of keyboard majors. Levels (3) and (4) may be exempted by examination.
Prerequisite: MVK 2221 and music majors.

MVK 2421 Piano 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 2422 Harpsichord 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 2423 Organ 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 2425 Carillon 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 3431 Piano 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 3432 Harpsichord 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 3433 Organ 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 3435 Carillon 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 3702 Accompanying 2 Credits
Grading Scheme: Letter Grade
Instrumental chamber music, song, orchestral reductions and editions.
Prerequisite: Music or music education majors only

MVK 3970 Junior Recital 1 Credit
Grading Scheme: Letter Grade
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.

MVK 4126 Improvisational Keyboard Skills and Related Technology 2 Credits
Grading Scheme: Letter Grade
Study of improvisational skills, electric keyboard technology, and musical styles outside of the classical realm.
Prerequisite: for upper-division and graduate keyboard majors/minors; instructor permission.

MVK 4441 Piano 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 4442 Harpsichord 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 4443 Organ 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music or music education majors only

MVK 4600 Organ Pedagogy 3 Credits
Grading Scheme: Letter Grade
An analysis of the principles, methods and practices currently in the teaching of organ.
Prerequisite: Music or music education majors only

MVK 4640 Piano Pedagogy 3 Credits
Grading Scheme: Letter Grade
An analysis of the principles, methods and practices currently used in the teaching of piano.
Prerequisite: Music or music education majors only

MVP 1411 Percussion 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVP 2421 Percussion 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVP 3431 Percussion 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVP 3970 Junior Recital 1 Credit
Grading Scheme: Letter Grade
All music performance majors must present a public recital during the senior year. See areas of emphasis for specific requirements.
Prerequisite: Music or music education majors only

MVS 1411 Violin 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 1412 Viola 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 1413 Cello 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.
MVS 1414 String Bass 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 1416 Guitar 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 2421 Violin 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 2422 Viola 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 2423 Cello 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 2424 String Bass 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 2426 Guitar 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 3431 Violin 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 3432 Viola 1-3 Credits
Grading Scheme: Letter Grade

MVS 3433 Cello 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 3434 String Bass 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 3436 Guitar 3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 3970 Junior Recital 1 Credit
Grading Scheme: Letter Grade
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.

MVS 4441 Violin 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 4442 Viola 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 4443 Cello 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 4444 String Bass 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 4446 Guitar 3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVS 4640 String Instrument Pedagogy 3 Credits
Grading Scheme: Letter Grade
An introduction to the teaching of basic string instrument techniques.
Prerequisite: MVS 2000 level.

MVS 4971 Senior Recital 1 Credit
Grading Scheme: Letter Grade
All music performance majors must present a public recital during their senior year. See areas of emphasis for specific requirements.

MVV 1411 Voice 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVV 2421 Voice 2 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVV 3431 Voice 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVV 3970 Junior Recital 1 Credit
Grading Scheme: Letter Grade
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.

MVV 4441 Voice 1-3 Credits
Grading Scheme: Letter Grade
Prerequisite: Music major to self-register.

MVV 4640 Vocal Pedagogy 1-3 Credits
Grading Scheme: Letter Grade
An analysis of various methods, principles and practices in the teaching of voice.
Prerequisite: MVV 2421.

MVV 4971 Senior Recital 1 Credit
Grading Scheme: Letter Grade
All music performance and church music majors must present a public recital during their senior year. See areas of emphasis for specific requirements.

MVW 1411 Flute 1-3 Credits
Grading Scheme: Letter Grade

MVW 1412 Oboe 1-3 Credits
Grading Scheme: Letter Grade

MVW 1413 Clarinet 1-3 Credits
Grading Scheme: Letter Grade

MVW 1414 Bassoon 1-3 Credits
Grading Scheme: Letter Grade

MVW 1415 Saxophone 1-3 Credits
Grading Scheme: Letter Grade

MVW 2421 Flute 2 Credits
Grading Scheme: Letter Grade

MVW 2422 Oboe 2 Credits
Grading Scheme: Letter Grade

MVW 2423 Clarinet 2 Credits
Grading Scheme: Letter Grade

MVW 2424 Bassoon 2 Credits
Grading Scheme: Letter Grade

MVW 2425 Saxophone 2 Credits
Grading Scheme: Letter Grade

MVV 1411 Violin 1-3 Credits
Grading Scheme: Letter Grade

MVV 1412 Viola 1-3 Credits
Grading Scheme: Letter Grade

MVV 1413 Clarinet 1-3 Credits
Grading Scheme: Letter Grade

MVV 1414 Bassoon 1-3 Credits
Grading Scheme: Letter Grade

MVV 1415 Saxophone 1-3 Credits
Grading Scheme: Letter Grade

MVV 2421 Flute 2 Credits
Grading Scheme: Letter Grade

MVV 2422 Oboe 2 Credits
Grading Scheme: Letter Grade

MVV 2423 Clarinet 2 Credits
Grading Scheme: Letter Grade

MVV 2424 Bassoon 2 Credits
Grading Scheme: Letter Grade

MVV 2425 Saxophone 2 Credits
Grading Scheme: Letter Grade
MVW 3431 Flute 1-3 Credits
Grading Scheme: Letter Grade

MVW 3432 Oboe 1-3 Credits
Grading Scheme: Letter Grade

MVW 3433 Clarinet 1-3 Credits
Grading Scheme: Letter Grade

MVW 3434 Bassoon 1-3 Credits
Grading Scheme: Letter Grade

MVW 3435 Saxophone 1-3 Credits
Grading Scheme: Letter Grade

MVW 3970 Junior Recital 1 Credit
Grading Scheme: Letter Grade
All music majors in the Bachelor of Music program must present a public recital during their junior year. See areas of emphasis for specific requirements.

MVW 4441 Flute 1-3 Credits
Grading Scheme: Letter Grade

MVW 4442 Oboe 1-3 Credits
Grading Scheme: Letter Grade

MVW 4443 Clarinet 1-3 Credits
Grading Scheme: Letter Grade

MVW 4444 Bassoon 1-3 Credits
Grading Scheme: Letter Grade

MVW 4445 Saxophone 1-3 Credits
Grading Scheme: Letter Grade

MVW 4640 Woodwind Instruments Pedagogy 3 Credits
Grading Scheme: Letter Grade
An analysis of the principles, methods and practices currently used in the teaching of woodwind instruments.
Prerequisite: MVW 2000 level.

MVW 4971 Senior Recital 1 Credit
Grading Scheme: Letter Grade
All music performance majors must present a public recital during their senior year. See areas of emphasis for specific requirements.