Not all courses are offered every semester. Refer to the schedule of courses for each term’s specific offerings.

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

General Information

Music performance courses encompass studio and class lessons and are offered in voice, piano, organ, carillon, violin, viola, violoncello, string bass, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, saxophone, harpsichord and organ. These courses are primarily for music majors and are open to non-majors only by audition and instructor consent.

The student registering for the first time for music courses reports to the director of music in the School of Music, who designates a faculty member to audition and/or consult with the student and who assigns the student to the proper level and performance course number.

S-U grade options and auditing courses in music performance are not permitted.

Performance courses (1000 level) emphasize basic techniques. Music education, theory/composition, music history/literature and B.A. majors, secondary and non-majors take these courses in their first year.

Performance courses (2000 level) emphasize repertory and mastery of the basic techniques of the performing medium. Students majoring in performance will begin 2000 level courses in the first year.

Performance courses (3000 and 4000 level) are for advanced study. A student takes two semesters at the 3000 level. A full faculty jury exam is required for admission to 4000 level. Two semesters at the 4000 level are required of all performance and church music majors. Degree recitals must be presented at the University of Florida. All students accepted for music performance study must register and participate in an appropriate ensemble each semester of study. Consult the School of Music Student Handbook for further information on the ensemble policy.

The performer’s certificate will be awarded at the discretion of the faculty to non-performance degree students. Students must be recommended by their performance teacher for the performer’s certificate program at the beginning of their junior year.

Courses in performance, theory/composition, music history/literature and music education at the 3000-4000 level may be taken only after a student has achieved professional status by passing the musicianship assessment jury and the preprofessional performance jury. Other requirements include successfully completing musical styles, four semesters of ensemble (if required for degree) and four semesters of satisfactory recital attendance.

Because some students may need additional time to successfully complete the musicianship assessment jury and the preprofessional performance jury, students will be allowed to register for up to nine credits at the 3000 level prior to becoming a professional level music major. Consult the School of Music student handbook for a list of specific 3000/4000-level courses that can be taken before achieving professional level status.

Non-majors can only take music performance courses and certain others after an audition with the instructor. If the student is found to be acceptable to the studio, course will be available only on a space-available basis. Courses are department controlled and all students must see an academic advisor in music before registration.

Courses

**HUM 3517 Assessment in Arts Education**

A broad foundation in all aspects of assessment as it is applied in the arts classroom, from learning theory to practical application of assessment techniques, data management, critical thinking, progress reporting and portfolio building. Assessment task design in the artistic response modes is covered and a series of assessments that can be implemented in the music/art classroom are developed.

*Prereq:* 3FA classification

**MUC 1211 Composition Skills 1**

1 Credit

Required for all majors in theory/composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.

*Prereq:* rudimentary music skills or written instructor permission

*Coreq:* MUT 1121

**MUC 1212 Composition Skills 2**

1 Credit

Required for all majors in theory/composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.

*Prereq:* MUC 1211 and one semester of music theory, or written instructor permission

*Coreq:* MUT 1122

**MUC 2101 Composition Skills 3**

1 Credit

Required for all majors in composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through the use of finale.

*Prereq:* MUC 1212 and one year of music theory, or written instructor permission

**MUC 2102 Composition Skills 4**

1 Credit

Required for all majors in composition. Workshop in composition techniques, exploring use of styles and devices of contemporary art music and presentation through use of finale.

*Prereq:* MUC 2101 and one year of music theory, or written instructor permission

**MUC 3231 Composition 1**

3 Credits

Composition in simple and extended forms supplemented by analysis of selected compositions, from the standard repertoire and presentation through the use of finale.

*Prereq:* composition skills, MUT 2127 or written instructor permission

**MUC 3232 Composition 2**

3 Credits

Composition in simple and extended forms supplemented by analysis of selected compositions, from the standard repertoire and presentation through the use of finale.

*Prereq:* MUC 3231 or written instructor permission
MUC 4241 Composition 3 3 Credits
Composition in extended forms supplemented by analysis of selection compositions, from the standard repertoire and presentation through the use of finale.
Prereq: MUC 4241 or written instructor permission

MUC 4242 Composition 4 3 Credits
Composition in extended forms supplemented by analysis of selection compositions, from the standard repertoire and presentation through the use of finale.
Prereq: MUC 4241 or written instructor permission

MUC 4313 Introduction to Electroacoustic Music 3 Credits
Survey of the techniques, history, literature and materials of electroacoustic music.
Prereq: MUC 2102 or written instructor permission

MUC 4401 Composition of Electroacoustic Music 3 Credits
Continuation of MUC 4313. Projects in electroacoustic music dealing with real-time, interactivity, live-electronic and solo digital media music composition issues.
Prereq: MUC 4313 or written instructor permission

MUC 4441 Electroacoustic Music Composition: Digital 1 3 Credits
Continuation of skills developed through MUC 4401, Composition of Electroacoustic Music.
Prereq: MUC 4401

MUC 4442 Electroacoustic Music Composition: Digital 2 3 Credits
Continuation of skills developed through MUC 4441, Electroacoustic Music Composition: Digital 1.
Prereq: MUC 4441

MUC 4950 Senior Composition Recital 1 Credit
Organization and presentation of a recital of original compositions.

MUE 2040 Introduction to Music Education 2-3 Credits
An introduction for candidates for the Bachelor of Music in Music Education that concentrates on the role and function of music education and music teachers.

MUE 2430 Voice Skills 1 Credit
Required of all music education majors. Basic technical competency and pedagogical technique for voice.
Prereq: music majors only and department permission

MUE 2440 String Skills 1 1 Credit
Required of all music education majors. Basic technical competency and pedagogical techniques for the upper string instruments: violin/viola.
Prereq: music majors only and department permission

MUE 2442 String Skills 2 1 Credit
Basic technical competency and pedagogical techniques for the lower string instruments: cello and double bass.
Prereq: music majors only and department permission

MUE 2450 Woodwind Skills 1 1 Credit
Required of all music education majors. Basic technical competency and pedagogical techniques for clarinet and flute.
Prereq: music majors

MUE 2452 Woodwind Skills 2 1 Credit
Basic technical competency and pedagogical techniques for alto saxophone, bassoon and oboe.
Prereq: music majors only and department permission

MUE 2460 Brass Skills 1 1 Credit
Required of all music education majors. Basic technical competency and pedagogical techniques for two brass instruments.
Prereq: music majors only and department permission

MUE 2462 Brass Skills 2 1 Credit
Basic technical competency and pedagogical techniques for two brass instruments, other than those studied in MUE 3460.
Prereq: music majors only and department permission

MUE 2470 Percussion Skills 1 Credit
Required of all music education majors. Basic technical competency and pedagogical techniques for percussion instruments.
Prereq: music majors only and department permission

MUE 2471 Percussion Skills 2 1 Credit
Continuation of percussion teaching and performance skills.
Prereq: MUE 2470

MUE 3210 Music for the Elementary Child 2-3 Credits
Helps meet state certification requirements for elementary classroom teachers. Function of elementary school music in aiding the developmental growth of children.
Prereq: HUM 2511 strongly recommended

MUE 3311 Music in Elementary Schools 3 Credits
Fundamental principles and procedures of music education in elementary school.
Prereq: MUE 2040 and midpoint guidance conference

MUE 3330 Music Education in Secondary 7-12 3 Credits
Fundamental principles and procedures of music education in the secondary school.
Prereq: MUE 2040, MUE 3320 and midpoint guidance conference

MUE 3343 Materials and Methods of String Class Teaching 2 Credits
The study of contemporary materials and methods suitable for use in public school string classes.
Prereq: MUE 2440

MUE 4140 Administration of Music Education 2 Credits
Principles and practices of developing and administering K-12 Public School Music Program.
Prereq: EDG 4203 and MUE 3330; MVB 3970; MUG 4202 or MUG 4302
Coreq: MUE 4940

MUE 4421 Choral/General Music Techniques 2 Credits
Presents topics of special importance to teachers of choral and general music in the schools.
Prereq: MUE 3330, professional performance jury and musicianship assessment jury

MUE 4422 Materials and Methods of Teaching Winds and Percussion 2 Credits
Presents topics of special importance to teachers of music in the schools.
Prereq: MUE 3330, professional performance jury and musicianship assessment jury

MUE 4480 Marching Band Techniques 3 Credits
Examination, evaluation and practical application of marching band techniques for the high school and college band director.
Prereq: MUE 3330, professional performance jury and musicianship assessment jury

MUE 4940 Student Teaching in Music Education 4-12 Credits
Student teaching in selected classrooms of public schools. Special seminars and continuous evaluation of teaching experiences. (S-U)
Coreq: MUE 4140; all coursework must be completed except MUE 4140

MUG 4104 Conducting 1 1-2 Credits
Basic techniques of choral and instrumental conducting.
Prereq: professional performance jury, musicianship assessment jury
MUG 4202 Choral Conducting and Materials 2 Credits
Basic techniques of choral conducting, score analysis, interpretation and use of basic choral materials.
Prereq: MUG 4104

MUG 4302 Instrumental Conducting and Materials 1-2 Credits
Basic techniques of instrumental conducting, score analysis, interpretation and use of basic instrumental materials.
Prereq: MUG 4104

MUH 2501 Introduction to World Musics 3 Credits
Introduction to musics of non-western cultures in comparison with music of Western European civilizations; the nature of music and the realm of ethnomusicology. (H and N)
General Education - Humanities
General Education - International

MUH 3025 Popular Music in the USA: From Ragtime to Hip-Hop and Beyond 3 Credits
Survey of the musical styles, artists, audiences and eras of American popular music in relation to the social, political, cultural and historical contexts in which they emerged. Special attention is given to the diversity and intersecting nature of musical voices in the USA through the examination of musical styles including rock, rhythm and blues, country, punk, hip-hop, salsa and beyond. (H and D)
General Education - Diversity
General Education - Humanities

MUH 3211 Music History Survey 1 3 Credits
Survey of music literature, styles and techniques from antiquity to ca. 1600. Examines representative repertoire from historical, theoretical, and cultural contexts; develop critical thinking skills in reading and writing, analysis, and listening. (H and N) (WR)
Prereq: music major, MUT 1121 and MUT 1122 with minimum grades of C
General Education - Humanities
General Education - International

MUH 3212 Music History Survey 2 3 Credits
Survey of music literature, styles and techniques from ca. 1600 to ca. 1820. Examines representative repertoire from historical, theoretical, and cultural contexts; develop critical thinking skills in reading and writing, analysis and listening. (H and N) (WR)
Prereq: music majors, MUH 3211 or MUT 2127 with a minimum grade of C
General Education - Humanities
General Education - International

MUH 3213 Music History Survey 3 3 Credits
Survey of music literature, styles and techniques from ca. 1820 to the present. Examines representative repertoire from historical, theoretical and cultural contexts; develop critical skills in reading and writing, analysis and listening. (H) (WR)
Prereq: music majors, MUH 3211 and MUH 3212 with minimum grades of C, or coreq of MUT 2127
General Education - Humanities
WR6

MUH 3530 Popular and Traditional Musics of Africa 3 Credits
A study of traditional and popular African musical styles placed within their historical, social and cultural environments. (H and N)
Prereq: MUH 2501 or written instructor permission
General Education - Humanities
General Education - International

MUH 3532 Music and Healing in Contemporary Africa 3 Credits
Explores the historical role of music in healing traditions across African by exploring practices based around dance, religion, ritual and modern health care methodologies. Outlines the changing historical perspectives of Western rational thought on art-based practices, contextualizing contemporary approaches throughout the continent.
Prereq: ENC 1101 or instructor permission

MUH 3541 Latin American Music 3 Credits
The variable musical expressions of Latin America (including the Caribbean), their historical formations and social importance. (H and N)
Prereq: MUL 2010, MUH 3211 or written instructor permission
General Education - Humanities
General Education - International

MUH 3542 Latin American Music 3 Credits
from the Renaissance to the present. (H and N)
Prereq: written instructor permission
General Education - Humanities
General Education - International

MUH 3621 Jewish Art Music in Western Culture 3 Credits
Cultural history of western art music inspired by Jewish subjects, Biblical and non-Biblical, composed by both Jewish and non-Jewish composers, and a survey of Jewish performing musicians from the Renaissance to the present. (H and N)
Prereq: written instructor permission
General Education - Humanities
General Education - International

MUH 4016 History of Jazz 3 Credits
From African, Latin American and Black American sources through contemporary development. (H and N)
General Education - Humanities
General Education - International

MUH 4930 Special Topics in Music History 3 Credits
Rotating topics of current or special interest to students or instructors.
Prereq: written instructor permission

MUL 2010 Experiencing Music 3 Credits
Examines how we experience music and how it teaches us about ourselves and our world. Illuminates how music both shapes and is shaped by social, political, national, and cultural forces. Music from around the world demonstrates a variety of musical experiences within historical and contemporary cultural settings. (H and N)
General Education - Humanities
General Education - International

MUL 3341 Baroque Literature 3 Credits
Compositions of Monteverdi, Gabrieli, Schultz, Buxtehude, Bach, Handel and others.
Prereq: MUL 2010 or MUH 3211
General Education - Humanities
General Education - International

MUL 3693 The American Musical: Broadway and Beyond 3 Credits
Provides non-music majors and music minors with an introduction to the history and development of the American musical, focusing on the genre's relationship to American culture and society. Topics include musical and dramatic features of specific works, principal creators and performers, commercialization and popularity, the genre's relationship to film, its role in the formation of America's national identity, and its communication of American values, attitudes and norms with regard to different cultures. (H)
Prereq: MUL 2010, MUL 2501 or instructor permission
General Education - Humanities
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL 4334</td>
<td>Renaissance Literature</td>
<td>3 Credits</td>
</tr>
<tr>
<td>MUL 4361</td>
<td>Romantic Literature</td>
<td>3 Credits</td>
</tr>
<tr>
<td>MUL 4371</td>
<td>Contemporary Literature</td>
<td>3 Credits</td>
</tr>
<tr>
<td>MUL 4400</td>
<td>Piano Literature Seminar</td>
<td>2-3 Credits</td>
</tr>
<tr>
<td>MUL 4432</td>
<td>String Lit Seminar</td>
<td>2 Credits</td>
</tr>
<tr>
<td>MUL 4441</td>
<td>Woodwind Literature Seminar</td>
<td>2 Credits</td>
</tr>
<tr>
<td>MUL 4442</td>
<td>Brass Literature Seminar</td>
<td>2 Credits</td>
</tr>
<tr>
<td>MUL 4460</td>
<td>Percussion Literature Seminar</td>
<td>2 Credits</td>
</tr>
<tr>
<td>MUL 4490</td>
<td>Organ Literature Seminar</td>
<td>2 Credits</td>
</tr>
<tr>
<td>MUL 4602</td>
<td>The Music of W.A. Mozart</td>
<td>3 Credits</td>
</tr>
<tr>
<td>MUN 1110</td>
<td>Marching Band</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1120</td>
<td>Concert Band</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1130</td>
<td>Symphonic Band</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1140</td>
<td>Wind Symphony</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1210</td>
<td>University Orchestra</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1310</td>
<td>University Choir</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1320</td>
<td>Women's Chorale</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1330</td>
<td>Men's Glee Club</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1440</td>
<td>Percussion Ensemble</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1460</td>
<td>Chamber Music Ensemble</td>
<td>1-3 Credits</td>
</tr>
<tr>
<td>MUN 1491</td>
<td>Steel Drum Ensemble</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 1710</td>
<td>Jazz Bands</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 2800</td>
<td>World Music Ensemble</td>
<td>1 Credit</td>
</tr>
<tr>
<td>MUN 3113</td>
<td>Marching Band</td>
<td>1 Credit</td>
</tr>
</tbody>
</table>

**Prerequisites:**
- MUL 2010 or MUH 3211
- General Education - Humanities
- General Education - International

**Description:**
- Renaissance literature surveys the music from the period roughly 1430-1600, stressing the major genres of mass, motet, madrigal and chanson, and touching on less prominent regional practices and instrumental music. The music is placed into social and historical context. (H and N)
- General Education - Humanities
- General Education - International
- Composition from Beethoven through Mahler. (H and N)
- Composition from Beethoven through Mahler. (H and N)
- Twentieth-century music literature, including works of Debussy, Ravel, Stravinsky, Schoenberg, Webern, Berg, Hindemith, Bartok, Copland, Sessions, Boulez and Stockhausen. (H and N)
- Composition from Beethoven through Mahler. (H and N)
- A survey of piano literature from early keyboard works to the present.
- An intensive, investigative study of ensemble literature for percussion instruments.
- An intensive, investigative study of ensemble literature for percussion instruments.
- An intensive, investigative study of ensemble literature for percussion instruments.
- An intensive, investigative study of ensemble literature for percussion instruments.
- A survey of the major trends and styles of organ composition from the Renaissance to the present.
- The study and performance of representative literature for the voice from each style period.
- Examination and performance of standard repertoire for chamber ensembles.
- Standard and experimental jazz ensembles. A jazz laboratory. (H)
- The rehearsal and performance of folk and traditional musics of the world. (H)
- Performance of marching band literature.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUN 3123</td>
<td>Concert Band</td>
<td>1</td>
<td>Performance of general and popular band literature. (H) General Education - Humanities</td>
</tr>
<tr>
<td>MUN 3133</td>
<td>Symphonic Band</td>
<td>1</td>
<td>Performance of traditional and contemporary band literature. Prereq: audition</td>
</tr>
<tr>
<td>MUN 3143</td>
<td>Wind Symphony</td>
<td>1</td>
<td>Performance of wind ensemble literature. (H) Prereq: audition General Education - Humanities</td>
</tr>
<tr>
<td>MUN 3213</td>
<td>University Orchestra</td>
<td>1</td>
<td>Standard orchestra literature. (H) Prereq: conductor permission General Education - Humanities</td>
</tr>
<tr>
<td>MUN 3313</td>
<td>University Choir</td>
<td>1</td>
<td>An advanced choral group providing specialized study performance opportunities for vocally qualified students. (H) Prereq: audition General Education - Humanities</td>
</tr>
<tr>
<td>MUN 3323</td>
<td>Women's Chorale</td>
<td>1</td>
<td>Vocal training and public performances of standard female chorus repertoire. (H) General Education - Humanities</td>
</tr>
<tr>
<td>MUN 3333</td>
<td>Men's Glee Club</td>
<td>1</td>
<td>Vocal training and public performance of standard male chorus repertoire. (H) General Education - Humanities</td>
</tr>
<tr>
<td>MUN 3443</td>
<td>Percussion Ensemble</td>
<td>1</td>
<td>General Education - Humanities</td>
</tr>
<tr>
<td>MUN 3454</td>
<td>Two Piano Literature (Offered in Miami only)</td>
<td>2</td>
<td>2-3 Credits Exploration of the assigned repertoire through weekly one-hour coaching sessions with the instructor, a minimum of three hours weekly of unsupervised group rehearsal and a final performance by each group on the class recital. Students will study the art of chamber music interpretation and performance and develop effective group rehearsal technique. Prereq: by audition only in the first week of classes before the drop/add deadline</td>
</tr>
<tr>
<td>MUN 3463</td>
<td>Chamber Music</td>
<td>1-2</td>
<td>2-3 Credits Exploration of the assigned repertoire through weekly one-hour coaching sessions with the instructor, a minimum of three hours weekly of unsupervised group rehearsal and a final performance by each group on the class recital. Students will study the art of chamber music interpretation and performance and develop effective group rehearsal technique. Prereq: by audition only in the first week of classes before the drop/add deadline</td>
</tr>
<tr>
<td>MUN 3493</td>
<td>New Music Ensemble</td>
<td>1</td>
<td>Rehearsal and performance of repertoire for small ensembles written in the 20th and 21st centuries. Prereq: instructor permission</td>
</tr>
<tr>
<td>MUN 3643</td>
<td>Musical Theatre Ensemble (Offered in Miami only)</td>
<td>1</td>
<td>Examination and performance of standard repertoire for the musical theatre. Prereq: director permission</td>
</tr>
<tr>
<td>MUN 3713</td>
<td>Jazz Bands</td>
<td>1</td>
<td>Standard and experimental jazz ensembles. A jazz laboratory.</td>
</tr>
<tr>
<td>MUN 3714</td>
<td>Jazz Chamber Music 1</td>
<td>1</td>
<td>Small group ensemble performance experience in the jazz idiom. Students will memorize jazz standards and learn melody interpretation techniques, rhythmic techniques to communicate to other members of the ensemble and small group compositional techniques for harmonizing jazz standards and original compositions. Prereq: MUT 1362 with a minimum grade of B</td>
</tr>
<tr>
<td>MUN 3803</td>
<td>World Music Ensemble</td>
<td>1</td>
<td>The rehearsal and performance of folk and traditional musics of the world. Prereq: director permission</td>
</tr>
<tr>
<td>MUN 3813</td>
<td>Steel Drum Ensemble</td>
<td>1</td>
<td>Steel Drum Ensemble.</td>
</tr>
<tr>
<td>MUR 3104</td>
<td>Music and the Catholic Church</td>
<td>3</td>
<td>Examines the music of the Catholic Church from historical and artistic perspectives and presents issues that have surrounded major changes in the church’s music. Focuses on six historical periods in which the church was significantly focused on musical developments or changes. Views the music from various cultural perspectives, primarily U.S. and European. Requires online computer proficiency and high-speed Internet access. (H) (WR) General Education - Humanities</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Recital Attendance</td>
<td>0</td>
<td>Attendance at concerts and recitals. Students must check the school of music student’s handbook for specific attendance requirements. (S-U)</td>
</tr>
<tr>
<td>MUS 1360</td>
<td>Introduction to Music Technology</td>
<td>2-3</td>
<td>2-3 Credits Introduction to word processing, internet, presentation, CD ROM, multimedia, music printing and music sequencing.</td>
</tr>
<tr>
<td>MUS 2111</td>
<td>English Diction</td>
<td>1</td>
<td>An English diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.</td>
</tr>
<tr>
<td>MUS 2221</td>
<td>French Diction</td>
<td>1</td>
<td>A French diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.</td>
</tr>
<tr>
<td>MUS 2223</td>
<td>German Diction</td>
<td>1</td>
<td>A Germanic diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.</td>
</tr>
<tr>
<td>MUS 2241</td>
<td>Italian Diction</td>
<td>1</td>
<td>An Italian diction course for singers and choral directors to improve their capacity to respond with ease, accuracy and expression.</td>
</tr>
<tr>
<td>MUS 2931</td>
<td>Interdisciplinary Honors in Music</td>
<td>3</td>
<td>WR6</td>
</tr>
<tr>
<td>MUS 4203</td>
<td>Language and Diction for Singers 2 (Offered in Miami only)</td>
<td>2</td>
<td>2 Credits Introduction to word processing, internet, presentation, CD ROM, multimedia, music printing and music sequencing.</td>
</tr>
<tr>
<td>MUS 4240</td>
<td>Language and Diction for Singers 1 (Offered in Miami only)</td>
<td>2</td>
<td>2 Credits Introduction to word processing, internet, presentation, CD ROM, multimedia, music printing and music sequencing.</td>
</tr>
<tr>
<td>MUS 4905</td>
<td>Projects and Problems in Music</td>
<td>1-3</td>
<td>1-3 Credits Individual work in music and music education.</td>
</tr>
<tr>
<td>MUS 4910</td>
<td>Supervised Research</td>
<td>1-3</td>
<td>1-3 Credits Individual guided research in music and music education. (S-U)</td>
</tr>
</tbody>
</table>
MUT 4402 Counterpoint 2  3 Credits
Continues the study of counterpoint begun in MUT 4401, expanding two-
voice composition and analysis into three and four voices. Straddling
the late Renaissance and the Baroque, the techniques covered in this
class prepare students to write and fully comprehend modal motets as
well as tonal fugues. Through analysis, composition, study, performance
and listening, students will gain competence in the strict techniques
and idioms of multi-voiced imitative entrance, sequence and subject
harmonization. Students will also familiarize themselves with Bach's
The Well-Tempered Clavier both for its technical uses of counterpoint, examply and exceptional, and its historical significance. The course
concludes with a brief excursion into the use of chromaticism in later
centrupontal styles.
Prereq: MUT 4401

MUT 4411 Modal Counterpoint  3 Credits
Free and strict counterpoint in the 16th century modal style through
listening, reading, playing, singing and writing.
Prereq: professional performance jury and musicianship assessment jury

MUT 4421 Tonal Counterpoint  3 Credits
Counterpoint in the 18th-century style through listening, reading, playing,
singing and writing.
Prereq: professional performance jury and musicianship assessment jury

MUT 4601 Score Reading  2 Credits
Score-reading at the keyboard. Exercises in realization of music in two or
more staves and clefs, and involving instrumental transpositions.
Prereq: professional performance jury and musicianship assessment jury

MUT 4663 Advanced Jazz Musicianship  2 Credits
Instruction covers implementing jazz harmony, chord symbols, jazz
scales and modes, jazz articulations, and techniques for accurately
memorizing jazz standards. Lessons focus on implementing these
concepts in jazz performances. This course uses the music of the blues,
standard, and contemporary music as "play along" tools.
Prereq: MUT 1362 with a grade of B or higher and instructor permission

MVB 1411 Trumpet  1-3 Credits
MVB 1412 French Horn  1-3 Credits
MVB 1413 Trombone  1-3 Credits
MVB 1414 Euphonium  1-3 Credits
MVB 1415 Tuba  1-3 Credits
MVB 2421 Trumpet  2 Credits
MVB 2422 French Horn  2 Credits
MVB 2423 Trombone  2 Credits
MVB 2424 Euphonium  2 Credits
MVB 2425 Tuba  1-3 Credits
MVB 3431 Trumpet  1-3 Credits
MVB 3432 French Horn  1-3 Credits
MVB 3433 Trombone  1-3 Credits
MVB 3434 Euphonium  1-3 Credits
MVB 3435 Tuba  1-3 Credits
MVB 3970 Junior Recital  1 Credit
All music majors in the Bachelor of Music program must present a
public recital during their junior year. See areas of emphasis for specific
requirements.

MVB 4441 Trumpet  1-3 Credits
MVB 4442 French Horn  1-3 Credits
MVB 4443 Trombone  1-3 Credits
MVB 4444 Euphonium  1-3 Credits
MVB 4445 Tuba  1-3 Credits
MVB 4640 Brass Instruments Pedagogy  3 Credits
An analysis of the principles, methods and practices currently used in the
teaching of brass instruments.
Prereq: MVB 2000 level

MVB 4971 Senior Recital  1 Credit
All music performance majors must present a public recital during their
senior year. See areas of emphasis for specific requirements.

MVK 1111 Secondary Piano 1  3 Credits
Prereq: MVB 4971 and music majors

MVK 1112 Secondary Piano 2  3 Credits
Prereq: MVK 1111 and music majors

MVK 1411 Piano  1-3 Credits
MVK 1412 Harpsichord  1-3 Credits
MVK 1413 Organ  1-3 Credits
MVK 1415 Carillon  1-3 Credits
MVK 2221 Secondary Piano 3  1-3 Credits
This course is required of all music majors, with the exception of
keyboard majors. Levels (3) and (4) may be exempted by examination.
Prereq: MVK 1112 and music majors

MVK 2222 Secondary Piano 4  1-3 Credits
This course is required of all music majors, with the exception of
keyboard majors. Levels (3) and (4) may be exempted by examination.
Prereq: MVK 2221 and music majors

MVK 2421 Piano  2 Credits
MVK 2422 Harpsichord  2 Credits
MVK 2423 Organ  2 Credits
MVK 2425 Carillon  2 Credits
MVK 3431 Piano  1-3 Credits
MVK 3432 Harpsichord  1-3 Credits
MVK 3433 Organ  1-3 Credits
MVK 3435 Carillon  1-3 Credits
MVK 3702 Accompanying  2 Credits
Instrumental chamber music, song, orchestral reductions and editions.

MVK 3970 Junior Recital  1 Credit
All music majors in the Bachelor of Music program must present a
public recital during their junior year. See areas of emphasis for specific
requirements.

MVK 4126 Improvisational Keyboard Skills and Related Technology  2 Credits
Study of improvisational skills, electric keyboard technology, and musical
styles outside of the classical realm.
Prereq: for upper-division and graduate keyboard majors/minors; instructor permission

MVK 4441 Piano  1-3 Credits
MVK 4442 Harpsichord  1-3 Credits
MVK 4443 Organ  1-3 Credits
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVK 4600</td>
<td>Organ Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MVK 4640</td>
<td>Piano Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MVK 4971</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MVO 3970</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MVP 1411</td>
<td>Percussion</td>
<td>1-3</td>
</tr>
<tr>
<td>MVP 2421</td>
<td>Percussion</td>
<td>2</td>
</tr>
<tr>
<td>MVP 3431</td>
<td>Percussion</td>
<td>1-3</td>
</tr>
<tr>
<td>MVP 3970</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MVS 1411</td>
<td>Violin</td>
<td>1-3</td>
</tr>
<tr>
<td>MVS 1412</td>
<td>Viola</td>
<td>1-3</td>
</tr>
<tr>
<td>MVS 1413</td>
<td>Cello</td>
<td>1-3</td>
</tr>
<tr>
<td>MVS 1414</td>
<td>String Bass</td>
<td>2</td>
</tr>
<tr>
<td>MVS 1416</td>
<td>Guitar</td>
<td>2</td>
</tr>
<tr>
<td>MVS 2421</td>
<td>Violin</td>
<td>2</td>
</tr>
<tr>
<td>MVS 2422</td>
<td>Viola</td>
<td>2</td>
</tr>
<tr>
<td>MVS 2423</td>
<td>Cello</td>
<td>2</td>
</tr>
<tr>
<td>MVS 2424</td>
<td>String Bass</td>
<td>2</td>
</tr>
<tr>
<td>MVS 2426</td>
<td>Guitar</td>
<td>2</td>
</tr>
<tr>
<td>MVS 3431</td>
<td>Violin</td>
<td>1-3</td>
</tr>
<tr>
<td>MVS 3432</td>
<td>Viola</td>
<td>1-3</td>
</tr>
<tr>
<td>MVS 3433</td>
<td>Cello</td>
<td>1-3</td>
</tr>
<tr>
<td>MVS 3434</td>
<td>String Bass</td>
<td>1-3</td>
</tr>
<tr>
<td>MVS 3436</td>
<td>Guitar</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3970</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MVW 1411</td>
<td>Flute</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 1412</td>
<td>Oboe</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 1413</td>
<td>Clarinet</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 1414</td>
<td>Bassoon</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 1415</td>
<td>Saxophone</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 2421</td>
<td>Flute</td>
<td>2</td>
</tr>
<tr>
<td>MVW 2422</td>
<td>Oboe</td>
<td>2</td>
</tr>
<tr>
<td>MVW 2423</td>
<td>Clarinet</td>
<td>2</td>
</tr>
<tr>
<td>MVW 2424</td>
<td>Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>MVW 2425</td>
<td>Saxophone</td>
<td>2</td>
</tr>
<tr>
<td>MVW 3431</td>
<td>Flute</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 3432</td>
<td>Oboe</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 3433</td>
<td>Clarinet</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 3434</td>
<td>Bassoon</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 3435</td>
<td>Saxophone</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 3970</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MVS 4441</td>
<td>Violin</td>
<td>1-3</td>
</tr>
<tr>
<td>MVS 4442</td>
<td>Viola</td>
<td>1-3</td>
</tr>
<tr>
<td>MVS 4443</td>
<td>Cello</td>
<td>1-3</td>
</tr>
<tr>
<td>MVS 4444</td>
<td>String Bass</td>
<td>1-3</td>
</tr>
<tr>
<td>MVS 4446</td>
<td>Guitar</td>
<td>3</td>
</tr>
<tr>
<td>MVS 4640</td>
<td>String Instrument Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MVV 1411</td>
<td>Voice</td>
<td>1-3</td>
</tr>
<tr>
<td>MVV 2421</td>
<td>Voice</td>
<td>2</td>
</tr>
<tr>
<td>MVV 3431</td>
<td>Voice</td>
<td>1-3</td>
</tr>
<tr>
<td>MVV 3970</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MVV 4441</td>
<td>Voice</td>
<td>1-3</td>
</tr>
<tr>
<td>MVV 4640</td>
<td>Vocal Pedagogy</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 1411</td>
<td>Flute</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 1412</td>
<td>Oboe</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 1413</td>
<td>Clarinet</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 1414</td>
<td>Bassoon</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 1415</td>
<td>Saxophone</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 2421</td>
<td>Flute</td>
<td>2</td>
</tr>
<tr>
<td>MVW 2422</td>
<td>Oboe</td>
<td>2</td>
</tr>
<tr>
<td>MVW 2423</td>
<td>Clarinet</td>
<td>2</td>
</tr>
<tr>
<td>MVW 2424</td>
<td>Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>MVW 2425</td>
<td>Saxophone</td>
<td>2</td>
</tr>
<tr>
<td>MVW 3431</td>
<td>Flute</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 3432</td>
<td>Oboe</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 3433</td>
<td>Clarinet</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 3434</td>
<td>Bassoon</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 3435</td>
<td>Saxophone</td>
<td>1-3</td>
</tr>
<tr>
<td>MVW 3970</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MVV 4441</td>
<td>Voice</td>
<td>1-3</td>
</tr>
<tr>
<td>MVV 4442</td>
<td>Oboe</td>
<td>1-3</td>
</tr>
<tr>
<td>MVV 4443</td>
<td>Clarinet</td>
<td>1-3</td>
</tr>
<tr>
<td>MVV 4444</td>
<td>Bassoon</td>
<td>1-3</td>
</tr>
<tr>
<td>MVV 4445</td>
<td>Saxophone</td>
<td>1-3</td>
</tr>
</tbody>
</table>
MVW 4640 Woodwind Instruments Pedagogy 3 Credits
An analysis of the principles, methods and practices currently used in the teaching of woodwind instruments.
Prereq: MVW 2000 level

MVW 4971 Senior Recital 1 Credit
All music performance majors must present a public recital during their senior year. See areas of emphasis for specific requirements.