## PORTUGUESE | SPANISH AND PORTUGUESE STUDIES

### Course Search
Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

### Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>LIT 2000</td>
<td>Introduction to Literature</td>
<td>3</td>
<td>Examines the important role literature has played in individuals' lives and in society, presenting a range of literary styles and genres, from different countries and historical periods. Special attention paid to development of critical skills of analysis and interpretation. (H) General Education - Humanities</td>
</tr>
<tr>
<td>POR 1130</td>
<td>Beginning Portuguese 1</td>
<td>5</td>
<td>First course in the basic Portuguese language sequence, which emphasizes the language as spoken in Brazil. Develops basic communication skills in reading, writing, speaking and listening. Not open to proficient speakers of Spanish. Prereq: POR 1130 with minimum grade of C, or S, or the equivalent</td>
</tr>
<tr>
<td>POR 1131</td>
<td>Beginning Portuguese 2</td>
<td>5</td>
<td>Continuation of the series in basic Portuguese, which emphasizes the language as spoken in Brazil. Develops basic communication skills in reading, writing, speaking and listening. Not open to proficient speakers of Spanish. Prereq: POR 1130 with minimum grade of C, or S, or the equivalent</td>
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<tr>
<td>POR 3010</td>
<td>Introduction to Portuguese and Brazil: Accelerated</td>
<td>5</td>
<td>Designed for those with knowledge of another Romance language (usually Spanish) through study or home experience. A complete introduction to the language, assuming that students have no previous study of Portuguese. It also satisfies the CLAS and Journalism foreign-language requirement in one semester. Prereq: FRE 3300, SPN 3300 or equivalent General Education - Humanities General Education - International</td>
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<tr>
<td>POR 3224</td>
<td>Applied Portuguese</td>
<td>1-5</td>
<td>Portuguese-language reading and discussions to accompany and complement courses of diverse content offered in other departments. Readings and discussions are in Portuguese to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course. (N) Prereq: instructor permission General Education - International</td>
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<tr>
<td>POR 3242</td>
<td>Oral and Written Practice</td>
<td>3</td>
<td>Intermediate-level course emphasizing all four skills; consists of printed and electronic readings, writing essays and taking notes, oral discussions and presentations, lab activities and grammar review. Prereq: POR 1131, POR 3010 or the equivalent</td>
</tr>
<tr>
<td>POR 3243</td>
<td>Composition and Conversation</td>
<td>3</td>
<td>An intermediate-level course with continued expansion of vocabulary, review of essential grammar and structures and development of reading, writing and speaking skills. Prereq: POR 1131 or POR 3010, or the equivalent</td>
</tr>
<tr>
<td>POR 3451</td>
<td>Introduction to Portuguese Translation and Interpretation</td>
<td>3</td>
<td>Improve Portuguese Language Skills Through Application of the Principles of Translation While Gaining Information on Professional Opportunities in the Field. Prereq: POR 3010 or the equivalent</td>
</tr>
<tr>
<td>POR 3500</td>
<td>Luso-Brazilian Civilization</td>
<td>3</td>
<td>Introduction to the central historical events, political institutions, intellectual currents and artistic movements in the foundation and development of Portugal, Brazil and Lusophone Africa. Preview of topics studied in other literature and culture courses. (H and N) Prereq: POR 3242 or the equivalent, or instructor permission General Education - Humanities General Education - International</td>
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<tr>
<td>POR 3502</td>
<td>Brazilian Culture</td>
<td>3</td>
<td>An introduction to the study of modern cultural forms, including folk pageantry, performance arts, literature, film and television. Prereq: POR 3242 or instructor permission</td>
</tr>
<tr>
<td>POR 3701</td>
<td>Introduction to Portuguese Linguistics</td>
<td>3</td>
<td>An introduction to the basic concepts and analytical techniques of linguistics, applied specifically to the Portuguese language. Practices the linguistic analysis of the sounds, words and sentences of Portuguese, with relevant comparisons to Spanish and English where applicable. Prereq: POR 3242 or POR 3243 with minimum grade of C</td>
</tr>
<tr>
<td>POR 4420</td>
<td>Advanced Composition and Syntax</td>
<td>3</td>
<td>A language course that distinguishes Portuguese from related Romance tongues, including the more difficult aspects of grammar and structure, specialized vocabulary, different stylistic registers, and application of these to translation and original composition. Prereq: POR 3243 or the equivalent (intermediate proficiency)</td>
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<tr>
<td>POR 4956</td>
<td>Overseas Studies</td>
<td>3-6</td>
<td>Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation. Prereq: undergraduate advisor permission</td>
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<tr>
<td>POW 3100</td>
<td>Introduction to Literature in Portuguese</td>
<td>3</td>
<td>A survey of literature written in Portuguese by major authors from Portugal, Brazil and Lusophone Africa. Primary emphasis falls on narrative and comparisons of developments in Portugal and the former colonies. (H and N) Prereq: POR 3243 or the equivalent, or instructor permission General Education - Humanities General Education - International</td>
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<tr>
<td>POW 3130</td>
<td>Introduction to Brazilian Literature 1</td>
<td>3</td>
<td>A survey of literary production in Brazil 1500-1900, including the literature of discovery, colonial manifestations and the major works of Romanticism, Realism and Parnassianism. (H and N) Prereq: POR 3243 or the equivalent, or instructor permission General Education - Humanities General Education - International</td>
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<tr>
<td>POW 3131</td>
<td>Introduction to Brazilian Literature 2</td>
<td>3</td>
<td>A survey of 20th-century literary movements: premodernism, modernism and regionalism in prose and poetry, with an emphasis on the fiction of contemporary writers. (H and N) Prereq: POR 3243 or the equivalent, or program coordinator permission General Education - Humanities General Education - International</td>
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</table>
POW 4380 Contemporary Brazilian Poetry 3 Credits
A study of lyric, both literary and musical, in the second half of the 20th century, including experimental trends, political verse, popular music and youth movements.
Prereq: introductory knowledge of Brazilian literature

POW 4382 Brazilian Drama 3 Credits
A survey of the milestones of Brazilian theatre with an emphasis on 20th century plays. In addition to the plays, the course also presents the theoretical framework and political context of theatrical production in Brazil. (H and N)
Prereq: introductory knowledge of Brazilian literature

POW 4450 The Modernist Movement in Brazilian Literature 3 Credits
Readings in fiction, poetry and essay of the nationalist and avant-garde decades of the 1920s and 1930s. Discussions are designed to situate Brazilian letters in diverse national and international contexts. Literary works are complemented by considerations of concurrent production in music and the arts.
Prereq: introductory knowledge of Brazilian literature

POW 4454 Nineteenth-Century Brazilian Literature 3 Credits
The major literary trends of the 19th century, primarily in fiction (Romanticism, Realism and Naturalism), poetry and essays, to familiarize students with representative works of each literary movement and genre. (H and N)
Prereq: introductory knowledge of Brazilian literature

POW 4480 Contemporary Brazil Narrative 3 Credits
Rotating topics may include studies in genre (the short story, the novel), theme (science fiction) or author (Rubem Fonseca, Clarice Lispector, Guimaraes Rosa). (H and N)
General Education - Humanities
General Education - International

POW 4700 Machado de Assis and His Contemporaries 3 Credits
Machado de Assis, the 19th-century master of Brazilian letters, produced writings of every literary genre, including literary criticism, poetry and drama, in addition to his ingenious short stories and novels. This course surveys Machado's work and compares his novels to those of his contemporaries. (H and N)
Prereq: introductory knowledge of Brazilian literature

POW 4905 Individual Work 1-3 Credits
Individual work in Portuguese.
Prereq: instructor permission

POW 4911 Undergraduate Research in Portuguese 3 Credits
Provides firsthand, supervised research in Portuguese. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Portuguese.

POW 4930 Readings in Luso-Brazilian Literature and Culture 3 Credits
Diverse subjects in Brazilian and Portuguese studies, including the Brazilian Northeast, the Afro-Brazilian world, the culture of dictatorship, popular genres and popular music. In addition to readings of original texts, course may incorporate sound recordings and film.
Prereq: introductory knowledge of Luso-Brazilian literature

PRT 3391 Brazilian Cinema 4 Credits
Critical analysis of Brazilian film and the relationship of content to social and political forces.

PRT 3930 Special Topics in Lusophone Culture and Civilization 1-4 Credits
Variable topics in Brazilian, Portuguese or Luso-African culture and civilization, including globalism, regionalism, song literature, film and video, negritude, women's movements and Amazonian discourse.