

PORTUGUESE | SPANISH AND PORTUGUESE STUDIES

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (<https://one.ufl.edu/soc/>)

Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.

Department Information

The Department of Spanish and Portuguese Studies endeavors to achieve excellence in research, teaching, and public service related to the languages, literature, and cultures of the areas and countries where Spanish and Portuguese are spoken.

Website (<http://spanishandportuguese.ufl.edu/undergraduate-programs/>)

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Map (<http://campusmap.ufl.edu/#/index/0495>)

Curriculum

- Combination Degrees
- Hispanic and Latin American Languages, Literatures and Linguistics
- Portuguese
- Portuguese Minor
- Spanish
- Spanish and Portuguese
- Spanish for the Professions Certificate

Courses

LIT 2000 Introduction to Literature 3 Credits

Grading Scheme: Letter Grade

Examines the important role literature has played in individuals' lives and in society, presenting a range of literary styles and genres, from different countries and historical periods. Special attention paid to development of critical skills of analysis and interpretation. (H)

Prerequisite: ENC 1101

Attributes: General Education - Humanities

POR 1130 Beginning Portuguese 1 5 Credits

Grading Scheme: Letter Grade

First course in the basic Portuguese language sequence, which emphasizes the language as spoken in Brazil. Develops basic communication skills in reading, writing, speaking and listening. Not open to proficient speakers of Spanish.

POR 1131 Beginning Portuguese 2 5 Credits

Grading Scheme: Letter Grade

Continuation of the series in basic Portuguese, which emphasizes the language as spoken in Brazil. Develops basic communication skills in reading, writing, speaking and listening. Not open to proficient speakers of Spanish.

Prerequisite: POR 1130 with minimum grade of C or S, or the equivalent.

POR 3010 Introduction to Portuguese and Brazil: Accelerated 5 Credits

Grading Scheme: Letter Grade

Designed for those with knowledge of another Romance language (usually Spanish) through study or home experience. A complete introduction to the language, assuming that students have no previous study of Portuguese. It also satisfies the CLAS and Journalism foreign-language requirement in one semester.

Prerequisite: FRE 3300 or SPN 3300 or equivalent.

POR 3224 Applied Portuguese 1-5 Credits

Grading Scheme: Letter Grade

Portuguese-language reading and discussions to accompany and complement courses of diverse content offered in other departments. Readings and discussions are in Portuguese to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course. (N)

Prerequisite: instructor permission.

POR 3242 Oral and Written Practice 3 Credits

Grading Scheme: Letter Grade

Intermediate-level course emphasizing all four skills; consists of printed and electronic readings, writing essays and taking notes, oral discussions and presentations, lab activities and grammar review.

Prerequisite: POR 1131 or POR 3010 or equivalent.

POR 3243 Composition and Conversation 3 Credits

Grading Scheme: Letter Grade

An intermediate-level course with continued expansion of vocabulary, review of essential grammar and structures and development of reading, writing and speaking skills.

Prerequisite: POR 1131 or POR 3010, or the equivalent.

POR 3451 Introduction to Portuguese Translation and Interpretation 3 Credits

Grading Scheme: Letter Grade

Improve Portuguese language skills through application of the principles of translation while gaining information on professional opportunities in the field.

Prerequisite: POR 3010 or the equivalent.

POR 3500 Luso-Brazilian Civilization 3 Credits

Grading Scheme: Letter Grade

Introduction to the central historical events, political institutions, intellectual currents and artistic movements in the foundation and development of Portugal, Brazil and Lusophone Africa. Preview of topics studied in other literature and culture courses. (H and N)

Prerequisite: POR 3242 or the equivalent, or instructor permission.

Attributes: General Education - Humanities, General Education - International

POR 3502 Brazilian Culture 3 Credits

Grading Scheme: Letter Grade

Introduction to the study of modern cultural forms, including folk pageantry, performance arts, literature, film and television.

Prerequisite: POR 3242 or instructor permission.

POR 3508 Brazil Beyond the Beaches: Tourism and Brazilian Culture 3 Credits

Grading Scheme: Letter Grade

Explores the economic and cultural impacts of the multi-billion dollar tourism industry on the cultural products and practices of Brazil.

Prerequisite: POR 3242.

POR 3701 Introduction to Portuguese Linguistics 3 Credits

Grading Scheme: Letter Grade

An introduction to the basic concepts and analytical techniques of linguistics, applied specifically to the Portuguese language. Practices the linguistic analysis of the sounds, words and sentences of Portuguese, with relevant comparisons to Spanish and English where applicable.

Prerequisite: POR 3242 or POR 3243 with minimum grade of C.

POR 3930 Topics in Brazilian Culture and Civilization 3 Credits

Grading Scheme: Letter Grade

Variable topics in Brazilian culture and civilization, including racial identity, feminism, regionalism, music, film, art, religion, sports, and more.

Prerequisite: POR 3010.

POR 3943 Internship in Portuguese 1-3 Credits

Grading Scheme: S/U

This course complements the students' internship with guided reflection. Given the nature of our Portuguese program, students can complete their internship wherever there is interaction with Portuguese speaking communities. This program offers an open alternative so that they can customize their professional interests.

Prerequisite: POR 3243 and permission of the instructor.

POR 4420 Advanced Composition and Syntax 3 Credits

Grading Scheme: Letter Grade

A language course that distinguishes Portuguese from related Romance tongues, including the more difficult aspects of grammar and structure, specialized vocabulary, different stylistic registers, and application of these to translation and original composition.

Prerequisite: POR 3243 or the equivalent (intermediate proficiency).

POR 4906 Honors Thesis 1-3 Credits**Grading Scheme:** Letter Grade

Honors thesis preparation.

Prerequisite: 4000-level POW or POR course.**POR 4956 Overseas Studies 3-6 Credits****Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.**POW 3100 Monsters of the Portuguese-Speaking World 3 Credits****Grading Scheme:** Letter Grade

A survey of short narrative works from Portugal, Brazil, Angola and Mozambique with an emphasis on the effects of oppression and colonialism through the figure of the monster and the literary fantastic.

Prerequisite: POR 3243 or the equivalent, or instructor permission.**Attributes:** General Education - Humanities, General Education - International**POW 3130 Colonial Brazil: Cannibalism, Enslavement and Monarchy 3 Credits****Grading Scheme:** Letter Grade

An interdisciplinary approach to Brazilian culture 1500-1900 to decolonialize the “myths” of the past and understand the complexities of Brazil’s society through film, art, history, anthropology and literature.

Prerequisite: POR 3243 or the equivalent, or instructor permission.**Attributes:** General Education - Humanities, General Education - International**POW 3131 Brazilian Short Story: Conflict and Citizenship 3 Credits****Grading Scheme:** Letter Grade

An overview of 20th and 21st century short story by contemporary writers, with an emphasis on the social themes of conflict and citizenship.

Prerequisite: POR 3243 or the equivalent, or program coordinator permission.**Attributes:** General Education - Humanities, General Education - International**POW 4200 Dystopian Narrative in Brazil 3 Credits****Grading Scheme:** Letter Grade

Examination of dystopian narrative as a unique vehicle for understanding the cultural and political consequences of modernity and social disparities in Brazil.

Prerequisite: POW 3100 or POW 3130 or POW 3131.**POW 4380 Contemporary Brazilian Poetry 3 Credits****Grading Scheme:** Letter Grade

A study of lyric, both literary and musical, in the second half of the 20th century, including experimental trends, political verse, popular music and youth movements.

Prerequisite: introductory knowledge of Brazilian literature.**POW 4382 Brazilian Drama 3 Credits****Grading Scheme:** Letter Grade

A survey of the milestones of Brazilian theatre with an emphasis on 20th century plays. In addition to the plays, the course also presents the theoretical framework and political context of theatrical production in Brazil. (H and N)

Prerequisite: introductory knowledge of Brazilian literature.**Attributes:** General Education - Humanities, General Education - International**POW 4450 The Modernist Movement in Brazilian Literature 3 Credits****Grading Scheme:** Letter Grade

Readings in fiction, poetry and essay of the nationalist and avant-garde decades of the 1920s and 1930s. Discussions are designed to situate Brazilian letters in diverse national and international contexts. Literary works are complemented by considerations of concurrent production in music and the arts.

Prerequisite: introductory knowledge of Brazilian literature.**POW 4454 Becoming Brazil: Nineteenth Century to the Present 3 Credits****Grading Scheme:** Letter Grade

A survey of nineteenth-century literature and history that examines the cultural figures, institutions and historical moments that have shaped modern Brazil and their continued relevance in contemporary Brazilian society.

Prerequisite: introductory knowledge of Brazilian literature.**Attributes:** General Education - Humanities, General Education - International

POW 4480 Contemporary Brazil Narrative 3 Credits

Grading Scheme: Letter Grade

Rotating topics may include studies in genre (the short story, the novel), theme (science fiction) or author (Rubern Fonseca, Clarice Lispector, Guimaraes Rosa). (H and N)

Attributes: General Education - Humanities, General Education - International

POW 4700 Race and Gender in Machado de Assis 3 Credits

Grading Scheme: Letter Grade

A survey of the thought of the 19th century master of Brazilian letters Machado de Assis, with an emphasis on the themes of race and gender in his short stories, chronicles and essays.

Prerequisite: introductory knowledge of Brazilian literature.

Attributes: General Education - Humanities, General Education - International

POW 4720 Deep Brazil: Culture of North and Northeast 3 Credits

Grading Scheme: Letter Grade

Study of the narrative and culture of the North/Northeast, including the complex histories and political conflicts of these culturally rich regions.

Prerequisite: POW 3100 or POW 3130 or POW 3131.

POW 4740 Crime Fiction in Brazil 3 Credits

Grading Scheme: Letter Grade

Surveys crime fiction and the adaption of the genre to portray Brazilian reality from 1920 to the present.

Prerequisite: POW 3100 or POW 3130 or POW 3131.

POW 4905 Individual Work 1-3 Credits

Grading Scheme: Letter Grade

Individual work in Portuguese.

Prerequisite: instructor permission.

POW 4911 Undergraduate Research in Portuguese 0-3 Credits

Grading Scheme: Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

POW 4930 Readings in Luso-Brazilian Literature and Culture 3 Credits

Grading Scheme: Letter Grade

Diverse subjects in Brazilian and Portuguese studies, including the Brazilian Northeast, the Afro-Brazilian world, the culture of dictatorship, popular genres and popular music. In addition to readings of original texts, course may incorporate sound recordings and film.

Prerequisite: introductory knowledge of Luso-Brazilian literature.

PRT 1515 Soccer Explains The World 3 Credits

Grading Scheme: Letter Grade

Explore power dynamics and justice in soccer and understand how soccer exemplifies justice and power in society. Examine how soccer deals with problems of inequality such as racism, sexism, poverty, etc. and relate this to society in general. A multidisciplinary approach is followed.

Prerequisite: Restricted to undergraduate degree-seeking students.

Attributes: Quest 1, General Education - Humanities

PRT 3391 Brazilian Cinema 4 Credits

Grading Scheme: Letter Grade

Critical analysis of Brazilian film and the relationship of content to social and political forces.

PRT 3930 Special Topics in Lusophone Culture and Civilization 1-4 Credits

Grading Scheme: Letter Grade

Variable topics in Brazilian, Portuguese or Luso-African culture and civilization, including globalism, regionalism, song literature, film and video, negritude, women's movements and Amazonian discourse.

SPN 3573 Immersion in a Hispanic Community 3 Credits

Grading Scheme: Letter Grade

International service-learning course and immersion experience abroad. Comprises significant hours of community service in a Hispanic city, plus group discussions. Reflecting on learning is an important course component.

Prerequisite: SPN 3300 or SPN 3350
