**PORTUGUESE | SPANISH AND PORTUGUESE STUDIES**

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info: [http://registrar.ufl.edu/soc](http://registrar.ufl.edu/soc)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

**Courses**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite</th>
<th>Attributes</th>
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<tbody>
<tr>
<td>POR 1130</td>
<td>Beginning Portuguese 1</td>
<td>5 Credits</td>
<td>POR 1131 or POR 3010, or the equivalent.</td>
<td>General Education - International</td>
</tr>
<tr>
<td>LIT 2000</td>
<td>Introduction to Literature</td>
<td>3 Credits</td>
<td>ENC 1101</td>
<td>General Education - Humanities</td>
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<tr>
<td>POR 3010</td>
<td>Introduction to Portuguese and Brazil: Accelerated</td>
<td>5 Credits</td>
<td>POR 1130 with minimum grade of C or S, or the equivalent.</td>
<td>General Education - Humanities, General Education - International</td>
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<tr>
<td>FRE 3300</td>
<td>Portuguese in Society</td>
<td>3 Credits</td>
<td>FRE 3300 and SPN 3300 or equivalent.</td>
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<tr>
<td>POR 3224</td>
<td>Applied Portuguese</td>
<td>1-5 Credits</td>
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<td>General Education - International</td>
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<tr>
<td>POR 3242</td>
<td>Oral and Written Practice</td>
<td>3 Credits</td>
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<td>POR 3243</td>
<td>Composition and Conversation</td>
<td>3 Credits</td>
<td>POR 1131 or POR 3010, or the equivalent.</td>
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<tr>
<td>POR 3451</td>
<td>Introduction to Portuguese Translation and Interpretation</td>
<td>3 Credits</td>
<td>POR 3242 or the equivalent.</td>
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<tr>
<td>POR 3500</td>
<td>Luso-Brazilian Civilization</td>
<td>3 Credits</td>
<td>POR 3242 or the equivalent, or instructor permission.</td>
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<tr>
<td>POR 3502</td>
<td>Brazilian Culture</td>
<td>3 Credits</td>
<td>POR 3242 or POR 3243 with minimum grade of C.</td>
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<tr>
<td>POR 3701</td>
<td>Introduction to Portuguese Linguistics</td>
<td>3 Credits</td>
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<tr>
<td>POR 3930</td>
<td>Topics in Brazilian Culture and Civilization</td>
<td>3 Credits</td>
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<tr>
<td>POR 4420</td>
<td>Advanced Composition and Syntax</td>
<td>3 Credits</td>
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<tr>
<td>POR 4906</td>
<td>Honors Thesis</td>
<td>1-3 Credits</td>
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<tr>
<td>POR 4956</td>
<td>Overseas Studies</td>
<td>3-6 Credits</td>
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</table>

**Grading Scheme:** Letter Grade

**Prerequisites and Attributes:**

- **Letter Grade:**
  - Courses for which the primary language is Portuguese, including those with specific requirements.

- **Credit Distribution:**
  - Courses offer credits ranging from 1 to 5.

**More Info:**

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POW 3100 Introduction to Literature in Portuguese 3 Credits
Grading Scheme: Letter Grade
A survey of literature written in Portuguese by major authors from Portugal, Brazil, and Lusophone Africa. Primary emphasis falls on narrative and comparisons of developments in Portugal and the former colonies. (H and N)
Prerequisite: POR 3243 or the equivalent, or instructor permission.
Attributes: General Education - Humanities, General Education - International

POW 3130 Introduction to Brazilian Literature 1 3 Credits
Grading Scheme: Letter Grade
A survey of literary production in Brazil 1500-1900, including the literature of discovery, colonial manifestations and the major works of Romanticism, Realism and Parnassianism. (H and N)
Prerequisite: POR 3243 or the equivalent, or instructor permission.
Attributes: General Education - Humanities, General Education - International

POW 3131 Introduction to Brazilian Literature 2 3 Credits
Grading Scheme: Letter Grade
A survey of 20th-century literary movements: premordenism, modernism and regionalism in prose and poetry, with an emphasis on the fiction of contemporary writers. (H and N)
Prerequisite: POR 3243 or the equivalent, or program coordinator permission.
Attributes: General Education - Humanities, General Education - International

POW 4380 Contemporary Brazilian Poetry 3 Credits
Grading Scheme: Letter Grade
A study of lyric, both literary and musical, in the second half of the 20th century, including experimental trends, political verse, popular music and youth movements.
Prerequisite: introductory knowledge of Brazilian literature.

POW 4382 Brazilian Drama 3 Credits
Grading Scheme: Letter Grade
A survey of the milestones of Brazilian theatre with an emphasis on 20th century plays. In addition to the plays, the course also presents the theoretical framework and political context of theatrical production in Brazil. (H and N)
Prerequisite: introductory knowledge of Brazilian literature.
Attributes: General Education - Humanities, General Education - International

POW 4450 The Modernist Movement in Brazilian Literature 3 Credits
Grading Scheme: Letter Grade
Readings in fiction, poetry and essay of the nationalist and avant-garde decades of the 1920s and 1930s. Discussions are designed to situate Brazilian letters in diverse national and international contexts. Literary works are complemented by considerations of concurrent production in music and the arts.
Prerequisite: introductory knowledge of Brazilian literature.

POW 4454 Nineteenth-Century Brazilian Literature 3 Credits
Grading Scheme: Letter Grade
The major literary trends of the 19th century, primarily in fiction (Romanticism, Realism and Naturalism), poetry and essays; to familiarize students with representative works of each literary movement and genre. (H and N)
Prerequisite: introductory knowledge of Brazilian literature.
Attributes: General Education - Humanities, General Education - International