

PORTUGUESE | SPANISH AND PORTUGUESE STUDIES

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (<http://registrar.ufl.edu/soc/>)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Department Information

The Department of Spanish and Portuguese Studies endeavors to achieve excellence in research, teaching, and public service related to the languages, literature, and cultures of the areas and countries where Spanish and Portuguese are spoken.

Website (<http://spanishandportuguese.ufl.edu/>)

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Curriculum

- Combination Degrees
- Hispanic and Latin American Languages, Literatures and Linguistics
- Portuguese
- Portuguese Minor
- Spanish
- Spanish and Portuguese
- Spanish for the Professions Certificate

Courses

LIT 2000 Introduction to Literature 3 Credits

Grading Scheme: Letter Grade

Examines the important role literature has played in individuals' lives and in society, presenting a range of literary styles and genres, from different countries and historical periods. Special attention paid to development of critical skills of analysis and interpretation. (H)

Prerequisite: ENC 1101

Attributes: General Education - Humanities

POR 1130 Beginning Portuguese 1 5 Credits

Grading Scheme: Letter Grade

First course in the basic Portuguese language sequence, which emphasizes the language as spoken in Brazil. Develops basic communication skills in reading, writing, speaking and listening. Not open to proficient speakers of Spanish.

POR 1131 Beginning Portuguese 2 5 Credits

Grading Scheme: Letter Grade

Continuation of the series in basic Portuguese, which emphasizes the language as spoken in Brazil. Develops basic communication skills in reading, writing, speaking and listening. Not open to proficient speakers of Spanish.

Prerequisite: POR 1130 with minimum grade of C or S, or the equivalent.

POR 3010 Introduction to Portuguese and Brazil: Accelerated 5 Credits

Grading Scheme: Letter Grade

Designed for those with knowledge of another Romance language (usually Spanish) through study or home experience. A complete introduction to the language, assuming that students have no previous study of Portuguese. It also satisfies the CLAS and Journalism foreign-language requirement in one semester.

Prerequisite: FRE 3300 and SPN 3300 or equivalent.

POR 3224 Applied Portuguese 1-5 Credits

Grading Scheme: Letter Grade

Portuguese-language reading and discussions to accompany and complement courses of diverse content offered in other departments. Readings and discussions are in Portuguese to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course. (N)

Prerequisite: instructor permission.

Attributes: General Education - International

POR 3242 Oral and Written Practice 3 Credits

Grading Scheme: Letter Grade

Intermediate-level course emphasizing all four skills; consists of printed and electronic readings, writing essays and taking notes, oral discussions and presentations, lab activities and grammar review.

Prerequisite: POR 1131 or POR 3010 or equivalent.

POR 3243 Composition and Conversation 3 Credits

Grading Scheme: Letter Grade

An intermediate-level course with continued expansion of vocabulary, review of essential grammar and structures and development of reading, writing and speaking skills.

Prerequisite: POR 1131 or POR 3010, or the equivalent.

POR 3451 Introduction to Portuguese Translation and Interpretation 3 Credits

Grading Scheme: Letter Grade

Improve Portuguese language skills through application of the principles of translation while gaining information on professional opportunities in the field.

Prerequisite: POR 3010 or the equivalent.

POR 3500 Luso-Brazilian Civilization 3 Credits

Grading Scheme: Letter Grade

Introduction to the central historical events, political institutions, intellectual currents and artistic movements in the foundation and development of Portugal, Brazil and Lusophone Africa. Preview of topics studied in other literature and culture courses. (H and N)

Prerequisite: POR 3242 or the equivalent, or instructor permission.

Attributes: General Education - Humanities, General Education - International

POR 3502 Brazilian Culture 3 Credits

Grading Scheme: Letter Grade

Introduction to the study of modern cultural forms, including folk pageantry, performance arts, literature, film and television.

Prerequisite: POR 3242 or instructor permission.

POR 3701 Introduction to Portuguese Linguistics 3 Credits

Grading Scheme: Letter Grade

An introduction to the basic concepts and analytical techniques of linguistics, applied specifically to the Portuguese language. Practices the linguistic analysis of the sounds, words and sentences of Portuguese, with relevant comparisons to Spanish and English where applicable.

Prerequisite: POR 3242 or POR 3243 with minimum grade of C.

POR 3930 Topics in Brazilian Culture and Civilization 3 Credits**Grading Scheme:** Letter Grade

Variable topics in Brazilian culture and civilization, including racial identity, feminism, regionalism, music, film, art, religion, sports, and more.

Prerequisite: POR 3010.**POR 3943 Internship in Portuguese 1-3 Credits****Grading Scheme:** S/U

Variable 1-3 credits, this course complements the students' internship with guided reflection. Given the nature of our Portuguese program, students can complete their internship wherever there is interaction with Portuguese speaking communities. This program offers an open alternative so that they can customize their professional interests.

Prerequisite: POR 3243 and permission of the instructor.**POR 4420 Advanced Composition and Syntax 3 Credits****Grading Scheme:** Letter Grade

A language course that distinguishes Portuguese from related Romance tongues, including the more difficult aspects of grammar and structure, specialized vocabulary, different stylistic registers, and application of these to translation and original composition.

Prerequisite: POR 3243 or the equivalent (intermediate proficiency).**POR 4906 Honors Thesis 1-3 Credits****Grading Scheme:** Letter Grade

Honors thesis preparation.

Prerequisite: 4000-level POW or POR course.**POR 4956 Overseas Studies 3-6 Credits****Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

Prerequisite: undergraduate advisor permission.**POW 3100 Introduction to Literature in Portuguese 3 Credits****Grading Scheme:** Letter Grade

A survey of literature written in Portuguese by major authors from Portugal, Brazil and Lusophone Africa. Primary emphasis falls on narrative and comparisons of developments in Portugal and the former colonies. (H and N)

Prerequisite: POR 3243 or the equivalent, or instructor permission.**Attributes:** General Education - Humanities, General Education - International**POW 3130 Introduction to Brazilian Literature 1 3 Credits****Grading Scheme:** Letter Grade

A survey of literary production in Brazil 1500-1900, including the literature of discovery, colonial manifestations and the major works of Romanticism, Realism and Parnassianism. (H and N)

Prerequisite: POR 3243 or the equivalent, or instructor permission.**Attributes:** General Education - Humanities, General Education - International**POW 3131 Introduction to Brazilian Literature 2 3 Credits****Grading Scheme:** Letter Grade

A survey of 20th-century literary movements: premodernism, modernism and regionalism in prose and poetry, with an emphasis on the fiction of contemporary writers. (H and N)

Prerequisite: POR 3243 or the equivalent, or program coordinator permission.**Attributes:** General Education - Humanities, General Education - International**POW 4380 Contemporary Brazilian Poetry 3 Credits****Grading Scheme:** Letter Grade

A study of lyric, both literary and musical, in the second half of the 20th century, including experimental trends, political verse, popular music and youth movements.

Prerequisite: introductory knowledge of Brazilian literature.**POW 4382 Brazilian Drama 3 Credits****Grading Scheme:** Letter Grade

A survey of the milestones of Brazilian theatre with an emphasis on 20th century plays. In addition to the plays, the course also presents the theoretical framework and political context of theatrical production in Brazil. (H and N)

Prerequisite: introductory knowledge of Brazilian literature.**Attributes:** General Education - Humanities, General Education - International**POW 4450 The Modernist Movement in Brazilian Literature 3 Credits****Grading Scheme:** Letter Grade

Readings in fiction, poetry and essay of the nationalist and avant-garde decades of the 1920s and 1930s. Discussions are designed to situate Brazilian letters in diverse national and international contexts. Literary works are complemented by considerations of concurrent production in music and the arts.

Prerequisite: introductory knowledge of Brazilian literature.**POW 4454 Nineteenth-Century Brazilian Literature 3 Credits****Grading Scheme:** Letter Grade

The major literary trends of the 19th century, primarily in fiction (Romanticism, Realism and Naturalism), poetry and essays, to familiarize students with representative works of each literary movement and genre. (H and N)

Prerequisite: introductory knowledge of Brazilian literature.**Attributes:** General Education - Humanities, General Education - International**POW 4480 Contemporary Brazil Narrative 3 Credits****Grading Scheme:** Letter Grade

Rotating topics may include studies in genre (the short story, the novel), theme (science fiction) or author (Rubern Fonseca, Clarice Lispector, Guimaraes Rosa). (H and N)

Attributes: General Education - Humanities, General Education - International**POW 4700 Machado de Assis and His Contemporaries 3 Credits****Grading Scheme:** Letter Grade

Machado de Assis, the 19th-century master of Brazilian letters, produced writings of every literary genre, including literary criticism, poetry and drama, in addition to his ingenious short stories and novels. This course surveys Machado's work and compares his novels to those of his contemporaries. (H and N)

Prerequisite: introductory knowledge of Brazilian literature.**Attributes:** General Education - Humanities, General Education - International**POW 4905 Individual Work 1-3 Credits****Grading Scheme:** Letter Grade

Individual work in Portuguese.

Prerequisite: instructor permission.**POW 4911 Undergraduate Research in Portuguese 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

POW 4930 Readings in Luso-Brazilian Literature and Culture 3 Credits**Grading Scheme:** Letter Grade

Diverse subjects in Brazilian and Portuguese studies, including the Brazilian Northeast, the Afro-Brazilian world, the culture of dictatorship, popular genres and popular music. In addition to readings of original texts, course may incorporate sound recordings and film.

Prerequisite: introductory knowledge of Luso-Brazilian literature.**PRT 3391 Brazilian Cinema 4 Credits****Grading Scheme:** Letter Grade

Critical analysis of Brazilian film and the relationship of content to social and political forces.

PRT 3930 Special Topics in Lusophone Culture and Civilization 1-4 Credits**Grading Scheme:** Letter Grade

Variable topics in Brazilian, Portuguese or Luso-African culture and civilization, including globalism, regionalism, song literature, film and video, negritude, women's movements and Amazonian discourse.
