SPANISH | SPANISH AND PORTUGUESE STUDIES

Not all courses are offered every semester. Refer to the schedule of courses for each term’s specific offerings.

More Info (https://one.ufl.edu/soc/)

Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.

Department Information
The Department of Spanish and Portuguese Studies endeavors to achieve excellence in research, teaching, and public service related to the languages, literature, and cultures of the areas and countries where Spanish and Portuguese are spoken.

Website (http://spanishandportuguese.ufl.edu/undergraduate-programs/)

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Curriculum
- Combination Degrees
- Hispanic and Latin American Languages, Literatures and Linguistics
- Portuguese
- Portuguese Minor
- Spanish
- Spanish and Portuguese
- Spanish for the Professions Certificate
- Spanish Minor

Courses

IDS 2334 Chemistry in the Cocina Latina 3 Credits
Grading Scheme: Letter Grade
Cross-disciplinary exploration of the intersection between the science of chemistry and the culture of the Spanish-speaking world. Studies the chemical reactions inherent in cooking while considering the role of food in the development and maintenance of culture. Active learning in laboratory and kitchen settings enhance the course content.
Attributes: Quest 2, General Education - International, General Education - Physical Science

LIT 2000 Introduction to Literature 3 Credits
Grading Scheme: Letter Grade
In this course, students will be assigned readings representative of a broad range of literary genres and cultures. These readings will cover a variety of literary movements and historical eras. The readings will include selections from the Western canon. Written analysis of literary works may be required. Students will be provided with opportunities to practice critical interpretation.
Prerequisite: ENC 1101
Attributes: General Education - Humanities

SPN 1130 Beginning Spanish 1 5 Credits
Grading Scheme: Letter Grade
First in the basic Spanish language sequence, developing basic communication skills in reading, writing, speaking and listening.

SPN 1131 Beginning Spanish 2 5 Credits
Grading Scheme: Letter Grade
Second in the basic Spanish language sequence, continuing development of basic communication skills in reading, writing, speaking and listening.

SPN 1134 Accelerated Spanish Review 5 Credits
Grading Scheme: Letter Grade
Provides a rapid review of basic communicative Spanish as preparation for intermediate Spanish courses. For those with previous Spanish study but insufficient placement scores to move to the 2000 level.
SPN 1180 Elementary Spanish: Review and Progress 3 Credits
Grading Scheme: Letter Grade
Alternative to SPN 1130, for students who have previous experience in Spanish. Covers the material of SPN 1130 and meets three times weekly. SPN 1131 follows this course.
Prerequisite: refer to placement section. Not open to bilingual speakers of Spanish.

SPN 1320 Las Americas: Comida y Conflicto 3 Credits
Grading Scheme: Letter Grade
This course uses literature, film, art, music, and a variety of historical texts, both written and visual, to examine conflicts regarding the use of natural resources, specifically food production, in México, Central America and the Caribbean, at two key moments: the colonial period and the twentieth century.
Prerequisite: Restricted to degree-seeking undergraduate students. Students are also required to have a 3 or higher on AP Spanish, 4 or higher on IB Spanish, A or AS level AICE or dual enrollment credit for SPN 1120/1121 is qualified to enroll in this course.
Attributes: Quest 1, General Education - Humanities, General Education - International

SPN 1601 Accelerated Spanish Review for Heritage Speakers of Spanish 3 Credits
Grading Scheme: Letter Grade
Supports, strengthens, and develops the cultural and linguistic knowledge of Spanish heritage language learners with a focus on oral communication and writing development.
Prerequisite: Department permission.

SPN 2200 Intermediate Spanish 1 3 Credits
Grading Scheme: Letter Grade
First of the intermediate Spanish language sequence. Develops intermediate skills in reading, writing, speaking and listening. Builds communicative competence and enhances social and cultural awareness of the Spanish-speaking world. Taught entirely in Spanish.

SPN 2201 Intermediate Spanish 2 3 Credits
Grading Scheme: Letter Grade
Second course in the intermediate Spanish language sequence. Continues development of intermediate skills in reading, writing, speaking and listening. Continues to enhance communicative competence and social and cultural awareness. Taught entirely in Spanish.
Prerequisite: SPN 2200 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests or the equivalent placement score or the equivalent coursework as approved by the undergraduate coordinator. Not open to bilingual speakers of Spanish.

SPN 2240 Intensive Communication Skills 3 Credits
Grading Scheme: Letter Grade
Develops the ability to understand oral and written Spanish and is required of all majors and minors who are not bilinguals, unless they initially placed above this level. Preparation for 3000-level courses.
Prerequisite: SPN 2201 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests or the equivalent placement score or the equivalent coursework as approved by the undergraduate coordinator. Not open to bilingual speakers of Spanish.

SPN 2270 Intermediate Spanish Abroad 3 Credits
Grading Scheme: Letter Grade
Equivalent to SPN 2240, the obligatory first course in the Spanish major and minor for non-bilinguals. Preparation for upper-division Spanish courses. Promotes cultural awareness and develops an active command of the language by means of intensive interaction with the people and current issues and events of the Spanish-speaking host city and surrounding area.
Prerequisite: SPN 2201 or the equivalent placement scores on SAT II, IB or AP tests, and undergraduate coordinator permission.

SPN 2271 Accelerated Intermediate Spanish Abroad 3 Credits
Grading Scheme: Letter Grade
Students acquire intermediate communicative skills in Spanish through interaction in Spanish-speaking communities. Offered abroad only, course depends on intensive language immersion for successful acquisition in a shortened period of time. Successful completion is comparable to having passed SPN 2200 and SPN 2201.
Prerequisite: SPN 1131 or SPN 1134 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests.

SPN 2340 Introduction to Reading and Writing Spanish for Heritage Learners 3 Credits
Grading Scheme: Letter Grade
Intermediate-level course for heritage learners with some speaking and listening ability from exposure outside the classroom but with little or no formal exposure to the language. Emphasizes reading and vocabulary, introduces grammar and orthographic rules.
Prerequisite: placement test or department-administered test for heritage learners.

SPN 2471 Accelerated Spanish Abroad 1-5 Credits
Grading Scheme: Letter Grade
Reviews major aspects of grammar in a context that enhances understanding of the Spanish or Spanish-American way of life and modes of expression. Reading comprehension and composition are developed through readings on diverse topics related to Latin America and Spain.
Prerequisite: SPN 2200 or the equivalent placement scores on SAT II, IB, or AP tests, and section coordinator or undergraduate advisor permission.
SPN 3036 Spanish for Health Professions 3 Credits
Grading Scheme: Letter Grade
Provides students with the linguistic and cultural skills necessary for effectively treating Spanish-speaking patients with medical emergencies, illnesses and other health issues.
Prerequisite: SPN 3300 or SPN 3350 with minimum grade of C, or equivalent linguistic knowledge as determined by instructor.

SPN 3224 Applied Spanish 1-5 Credits
Grading Scheme: Letter Grade
Spanish-language section designed to accompany and complement courses offered in other departments. Readings and discussions are in Spanish to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course. (N)
Prerequisite: SPN 3300 or SPN 3350, or undergraduate coordinator permission.

SPN 3300 Spanish Grammar and Composition 1 3 Credits
Grading Scheme: Letter Grade
Intensive language course to develop mastery of grammatical principles, increase vocabulary and enhance writing and composition skills. This course (or SPN 3350 for bilingual speakers) is a prerequisite for most 3000/4000-level Spanish courses.
Prerequisite: SPN 2240; can be taken concurrently with SPN 2240 or SPN 3301. Not open to bilingual speakers of Spanish.

SPN 3301 Spanish Grammar and Composition 2 3 Credits
Grading Scheme: Letter Grade
Continues review of Spanish grammar begun in SPN 3300 and concentrates on intensive writing practice in expository Spanish. Highly recommended for Spanish majors and minors who are not taking the bilingual sequence; a prerequisite for SPN 4420, Advanced Composition and Syntax.
Prerequisite: SPN 3300; can be taken concurrently with SPN 3300. Not open to bilingual speakers of Spanish.

SPN 3350 Spanish Grammar and Composition for Heritage Learners 3 Credits
Grading Scheme: Letter Grade
Emphasizes aspects of the language and grammar for those who have learned Spanish through exposure outside the classroom in addition to some formal exposure in school settings, and whose speaking and comprehension abilities are generally more developed than their writing and reading skills.
Prerequisite: placement test or department-administered test for heritage learners or heritage program coordinator permission or SPN 2340 with minimum grade of B.

SPN 3392 Spanish Conversation, Film and Culture 3 Credits
Grading Scheme: Letter Grade
Enhances students' oral skills in Spanish through movie reviews, oral reports, debates and class discussions. Introduces students to current social, economic and political issues in Latin-America and Spain through the critical analysis of contemporary Spanish-language films.
Prerequisite: SPN 2240 or placement test. Not open to bilingual speakers of Spanish.

SPN 3414 Advanced Spanish Conversation 2 3 Credits
Grading Scheme: Letter Grade
Authentic materials of the Hispanic world are used to improve listening, comprehension and speaking skills. Oral expression is used in conversation and in formal and informal presentations on a variety of topics.
Prerequisite: SPN 2240 or instructor permission. Not open to bilingual speakers of Spanish.

SPN 3435 Creative Writing in Spanish 3 Credits
Grading Scheme: Letter Grade
Provides the opportunity to develop and focus on using Spanish creatively in the writing of fiction. Emphasizes expanding vocabulary and language usage and encourages students to find their own voice by exploring topics and genres that they find meaningful and appealing.
Prerequisite: SPN 3300 or SPN 3350.

SPN 3440 Commercial Spanish 3 Credits
Grading Scheme: Letter Grade
Introduces the vocabulary and business practices of the Hispanic world with an emphasis on oral and written business communications. Overview of cultural differences within the Hispanic world and between the US and the Hispanic world, with emphasis on the business impact.
Prerequisite: SPN 3300 or SPN 3350, or the equivalent as approved by the undergraduate coordinator.

SPN 3443 Marketing and Advertising in the Spanish-Speaking World 3 Credits
Grading Scheme: Letter Grade
An introduction to the related fields of marketing and advertising as they pertain to the Spanish-speaking world. Focuses on marketing campaigns and advertising strategies, in print and on television. Emphasis on the cultural element(s) and context(s) of marketing/advertising campaigns. Covers a representative sampling of Spanish-speaking countries, with special attention to Spain, Mexico, Argentina and the United States. Group work required for some class projects.
Prerequisite: SPN 2340 or SPN 3300, or instructor permission.
Spanish | Spanish and Portuguese Studies

SPN 3451 Spanish Translation: Bridging Cultures 3 Credits
Grading Scheme: Letter Grade
Provides an introduction to the principles of translation, combined with practice in English-to-Spanish and Spanish-to-English written translations. Working individually and in groups, students will improve their reading and writing skills in both languages, hone their research skills, and work collaboratively to think critically about how best to use language to bring cultures into dialogue.
Prerequisite: SPN 3300 or SPN 3350 or the equivalent.

SPN 3472 Advanced Communicative Spanish Abroad 3 Credits
Grading Scheme: Letter Grade
Practical, in-class communication exercises in comprehension, speaking, reading and writing. Classroom activities are coordinated with homework to emphasize communication. The foreign setting also serves as a living language laboratory.
Prerequisite: SPN 2240 or SPN 2340, or placement scores on SAT II, IB, or AP tests, or equivalent coursework approved by the section coordinator or undergraduate advisor.

SPN 3510 Culture and Civilization of Spain 3 Credits
Grading Scheme: Letter Grade
A survey of Spanish history, customs and the arts from ancient times to the present; devotes considerable attention to life in contemporary Spain since the death of General Franco in 1975. (H and N)
Prerequisite: SPN 3300 or SPN 3350, or equivalent coursework approved by the undergraduate coordinator.
Attributes: General Education - Humanities, General Education - International

SPN 3520 Culture and Civilization of Spanish America 3 Credits
Grading Scheme: Letter Grade
The rich and often conflicting diversity of the Americas as well as the historical experiences that allow us to speak of the Americas as a whole: The conquest, the colonial period, the struggles for independence against (neo)colonialism, the clashing and mixing of cultures, the yoke of slavery and servitude, the formation of rigid social hierarchies, and the frustrated search for democracy and economic development. These phenomena are followed in a variety of artistic media, from painting to poetry and from music to film. (H and N)
Prerequisite: SPN 3300 or SPN 3350, or equivalent coursework approved by the undergraduate advisor.
Attributes: General Education - Humanities, General Education - International

SPN 3530 Theater for Social Justice 3 Credits
Grading Scheme: Letter Grade
Fosters the ability to apply theater as a change-agent on social justice issues in the US and Latin America. Includes reading texts, writing scripts and essays, role plays, and Theatre Sports. Based on Augusto Boal’s Theater of the Oppressed.
Prerequisite: SPN 3300 or SPN 3350 or equivalent background (native language or comparable coursework)

SPN 3533 Spanish for Educators 3 Credits
Grading Scheme: Letter Grade
Designed for learners interested in teaching Spanish as a world language and/or increasing their linguistic and cultural expertise to work with educational stakeholders. Improve Spanish proficiency, learn methods for teaching Spanish, and gain awareness of Hispanic cultures as they relate to educational settings.
Prerequisite: SPN 3300 or SPN 3350.

SPN 3572 Revolving Topics Abroad 3-6 Credits
Grading Scheme: Letter Grade
Rotating topics focus on Spanish culture and civilization.
Prerequisite: SPN 3300 or SPN 3350.

SPN 3573 Immersion in a Hispanic Community 3 Credits
Grading Scheme: Letter Grade
International service-learning course and immersion experience abroad. Comprises significant hours of community service in a Hispanic city, plus group discussions. Reflecting on learning is an important course component.
Prerequisite: SPN 3300 or SPN 3350

SPN 3700 Introduction to Hispanic Linguistics 3 Credits
Grading Scheme: Letter Grade
Initial overview of central theories and applications of linguistic analysis in the study of Spanish. The phonological, grammatical, discursive and social structures of Spanish are considered within five areas of popular inquiry in Hispanic linguistics: history of Spanish, language variation and change, Spanish in contact with other languages, political and educational linguistics, and acquisition of Spanish as a first and second language. Conducted entirely in Spanish and is a prerequisite for all 4000-level courses in Hispanic linguistics.
Prerequisite: SPN 3300 or SPN 3350.
SPN 3831 Spanish for the Legal Professions 3 Credits
Grading Scheme: Letter Grade
Prepares students for professional work in legal professions in a Spanish-speaking environment. Enables students to understand legal texts and arguments, write documents and express themselves using legal vocabulary. Covers a broad mix of practical legal terminology, vocabulary and conversational skills. Conducted entirely in Spanish.
Prerequisite: SPN 3300 or SPN 3350, or instructor permission.

SPN 3930 Topics in Spanish and Spanish American Culture and Civilization 3 Credits
Grading Scheme: Letter Grade
Variable topics in Latin American culture and civilization, including racial identity, feminism, regionalism, music, film, art, religion and sports.
Prerequisite: SPN 3300 or SPN 3350, or undergraduate advisor permission.

SPN 3943 Internship in Spanish 1-3 Credits
Grading Scheme: S/U
This course complements the students' internship with guided reflection. Students can complete the internship wherever there is interaction with Hispanic communities. This program offers an open alternative so that students can customize their professional interests.
Prerequisite: SPN 3300 or SPN 3350, and permission of the instructor.

SPN 3948 Spanish in the Community 3 Credits
Grading Scheme: Letter Grade
Engages students in the local Spanish-speaking community through academic investigation and service work. Consists of classroom meetings, community projects outside of class, and reflective assignments; may be taken a maximum of one time on UF's campus and one time abroad.
Prerequisite: SPN 3300 or SPN 3350.

SPN 4314 Advanced Spanish Composition and Structure for Heritage Learners 3 Credits
Grading Scheme: Letter Grade
Emphasizes aspects of Spanish style, syntax and registers that can be problematic for the heritage learner. Some prior formal training in the language is expected (SPN 3350 or equivalent in a Spanish-speaking country).
Prerequisite: SPN 3350 with minimum grade of B or placement test or department-administered test for heritage learners.

SPN 4414 Developing and Assessing Second Language Fluency 3 Credits
Grading Scheme: Letter Grade
Examines notion of fluency and oral proficiency in a second language, focusing on linguistic description and analysis. Provides the opportunity to practice and perfect fluency in Spanish.
Prerequisite: SPN 3700.

SPN 4420 Advanced Composition and Syntax 3 Credits
Grading Scheme: Letter Grade
Emphasizes the finer aspects of Spanish syntax, vocabulary and style that give the advanced student difficulties. Class discussion, drills and written compositions.
Prerequisite: SPN 3301 or the equivalent, and undergraduate coordinator permission. Not open to bilingual speakers of Spanish.

SPN 4713 Spanish Second Language Acquisition 3 Credits
Grading Scheme: Letter Grade
Overview of second language acquisition theory with discussion of empirical studies on the acquisition of Spanish. Emphasis on research design and the analysis of oral or written production of learners of Spanish.
Prerequisite: SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.

SPN 4737 Spanish First Language Acquisition 3 Credits
Grading Scheme: Letter Grade
Introduction to the field of first language acquisition, with special emphasis on the acquisition of Spanish. Presents the main theories of first language acquisition including the development of speech perception and production, the acquisition of the lexicon, and the emergence of syntax in Spanish speakers.
Prerequisite: SPN 3700.

SPN 4780 The Spanish Sound System: Phonetics and Phonology 3 Credits
Grading Scheme: Letter Grade
Focuses on the precise description of Spanish pronunciation with some attention to dialect features and contrastive English phonetics.
Prerequisite: (SPN 3300 or SPN 3350) and (SPN 3700 or LIN 3010).

SPN 4811 Bilingual Language and Thought 3 Credits
Grading Scheme: Letter Grade
Evaluates the interaction between linguistic and cognitive processes in bilinguals. Examines the primary psycholinguistic themes and the notion of embodied cognition through the perception of sound, space, time, and color. Explores how sensory perception is affected by language and the effect that bilingualism has on these processes.
Prerequisite: SPN 3700.
SPN 4822 Sociolinguistics of the Spanish-Speaking World 3 Credits  
**Grading Scheme:** Letter Grade  
General overview of sociolinguistic issues of the contemporary Spanish-speaking world: language variation, language contact, discourse analysis, language attitudes, policy and planning, and social factors in language acquisition and use.  
**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.

SPN 4830 Introduction to Spanish and Spanish American Dialectology 3 Credits  
**Grading Scheme:** Letter Grade  
Principles and methods of dialectology applied to the study of regional varieties of Spanish in Spain and in Spanish America.  
**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.

SPN 4840 Introduction to the History of the Spanish Language 3 Credits  
**Grading Scheme:** Letter Grade  
The phonological, morphological, syntactic and semantic evolution of the Spanish language from Latin.  
**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010 and SPN 4780.

SPN 4850 Introduction to Spanish Syntax 3 Credits  
**Grading Scheme:** Letter Grade  
Explores syntactic, morphological and semantic aspects of the Spanish language.  
**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.

SPN 4851 Spanish Bilingualism 3 Credits  
**Grading Scheme:** Letter Grade  
Examines the internal and external factors that lead to and result from bilingualism in regions where Spanish is spoken. Organized into three primary components: social aspects; linguistic aspects; political and educational aspects.  
**Prerequisite:** SPN 3700 or LIN 3010, or the equivalent.

SPN 4905 Individual Work 1-4 Credits  
**Grading Scheme:** Letter Grade  
For advanced majors and minors who seek independent work not offered in another course. Must be arranged individually with Spanish faculty. For honors thesis use SPN 4906.  
**Prerequisite:** undergraduate coordinator permission.

SPN 4906 Honors Thesis 1-3 Credits  
**Grading Scheme:** Letter Grade  
Honors thesis preparation.

SPN 4911 Undergraduate Research in Spanish 0-3 Credits  
**Grading Scheme:** Letter Grade  
Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

SPN 4930 Revolving Topics in Linguistics and Culture 3 Credits  
**Grading Scheme:** Letter Grade  
Variable content provides opportunity for in-depth study of linguistic and cultural topics not offered in other courses and of topics of special current significance.  
**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.

SPN 4956 Overseas Studies 1-18 Credits  
**Grading Scheme:** Letter Grade  
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.  
**Prerequisite:** undergraduate advisor permission.

SPT 3930 Topics in Latin American and Spanish Culture and Film 3 Credits  
**Grading Scheme:** Letter Grade  
Provides a broad survey of topics and issues pertaining to Latin American (including Brazilian) and Spanish contemporary culture through the analysis and interpretation of texts and films. Coursework is organized by country, theme, or genre on a rotating basis.  
**Prerequisite:** any POW 3000 level course or any SPW 3000 level course or LIT 2000.

SPW 3030 Survey of Spanish-American Literature: From Discovery to Independence 3 Credits  
**Grading Scheme:** Letter Grade  
Overview of Spanish-American literature and its cultural context from the European conquest of the Americas to the 19th century. Introduces principal literary movements and authors, and trains students to read critically and to appreciate literary Spanish.  
**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.
SPW 3031 Survey of Spanish-American Literature: From Independence to Contemporary Times 3 Credits
**Grading Scheme:** Letter Grade
End of the 19th century to the present. Introduces principal literary movements and authors, and trains students to read critically and to analyze literary Spanish. Reading of major authors who may include Borges, Garcia Marquez, Neruda, Fuentes and Ferre.
**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.

SPW 3100 Crescent; Cross; Star of David: Iberian Cultural Crossroads 1100-1700 3 Credits
**Grading Scheme:** Letter Grade
Develop a greater understanding of Spain's culturally diverse heritage by studying the literary contributions of Iberia's three major religious communities (Jewish, Muslim, and Christian) from 1100 to advent of French rule (1700).
**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.

SPW 3101 Introduction to Spanish Literature 2 3 Credits
**Grading Scheme:** Letter Grade
Overview of Spanish literature and its cultural context from the 18th century to the present. Introduces principal literary movements and authors and trains students to read critically and to analyze literary Spanish.
**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.

SPW 4190 Seminar in Spanish-American Literature and Culture 3 Credits
**Grading Scheme:** Letter Grade
The advanced study of a writer, period, movement, region or topic of Spanish-American literature not ordinarily offered in the department. Refer to department website for specific description.
**Prerequisite:** any one 3000-level SPW course or the equivalent.

SPW 4213 Imagining Imperial Spain: Golden Age Fiction 3 Credits
**Grading Scheme:** Letter Grade
Male and female authors such as Rojas, Cervantes, and Zayas played a narrative cat-and-mouse game with censors that laid the groundwork for the modern novel. Learn the secrets of their "subversive discourse."
**Prerequisite:** any one 3000-level SPW course or the equivalent.

SPW 4263 Readings in the Spanish Novel of the Nineteenth Century 3 Credits
**Grading Scheme:** Letter Grade
Readings in the Spanish novel of the 19th century. A survey of major authors from costumbrismo to the realism and naturalism of Galdos, Clarin and Pardo Bazan.
**Prerequisite:** any one 3000-level SPW course or the equivalent.

SPW 4270 Readings in Post-war Narrative 3 Credits
**Grading Scheme:** Letter Grade
Outstanding stories and novels of contemporary Spanish writers in relation to the historical and cultural context of post-civil war Spain.
**Prerequisite:** any one 3000-level SPW course or the equivalent.

SPW 4282 Readings in Contemporary Spanish-American Narrative 1 3 Credits
**Grading Scheme:** Letter Grade
The period of modernization of fiction and the development of new narrative modes in the 1940s and the 1950s; may include magical realism, the detective story and the new urban narratives.
**Prerequisite:** any one 3000-level SPW course or the equivalent.

SPW 4283 Readings in Contemporary Spanish-American Narrative 2 3 Credits
**Grading Scheme:** Letter Grade
The new narrative or the boom and post-boom of Latin-American fiction, 1960s to the present.
**Prerequisite:** any one 3000-level SPW course or the equivalent.

SPW 4310 Not Shakespeare: Spanish Theater for Kings and Commoners 3 Credits
**Grading Scheme:** Letter Grade
Was Spain's influential national theater (1580-1700) any less exciting, entertaining, or refined than its English and Jacobean counterparts? Did it represent a "top-down" instrument of monarchical control or a "bottom-up" forum for popular dissent? Close reading with an eye to historical references will decide.
**Prerequisite:** any one 3000-level SPW course or the equivalent.

SPW 4354 Readings in Contemporary Spanish-American Poetry 3 Credits
**Grading Scheme:** Letter Grade
A close reading and critical analysis of masterpieces by the major 20th-century poets of Spanish-America, including recent writers.
**Prerequisite:** any one 3000-level SPW course or the equivalent.
SPW 4364 Readings in the Spanish-American Essay 3 Credits
Grading Scheme: Letter Grade
Examination of major texts from the early 19th century to the present focusing on such themes as the search for identity and the definition of ethnic, racial, social and class categories.
Prerequisite: any one 3000-level SPW course or the equivalent.

SPW 4521 US Hispanic Literature 3 Credits
Grading Scheme: Letter Grade
Reading, discussion, and analysis of works by US Hispanic or Latino/a writers with an examination of the cultural life and social conditions of the Puerto Rican, Cuban, and Chicano communities in the US.
Prerequisite: any one 3000-level SPW course or the equivalent.

SPW 4532 Introduction to Spanish Romanticism 3 Credits
Grading Scheme: Letter Grade
By studying the canonical works of that moment (Rousseau, Feijoo, Cadalso, Jovellanos, Miranda, Bolivaridi, Zorrilla, Rivas, Larra, Espronceda, Gomez de Avellaneda, Goya), the course explores the achievements, contradictions and failures of the enlightenment as well as the new organization by Romanticism in Spain and Latin America.
Prerequisite: any one 3000-level SPW course or the equivalent.

SPW 4604 Don Quixote: Hero or Fool? 3 Credits
Grading Scheme: Letter Grade
The great 400-year-old debate rages on: was Cervantes’ famous fictional knight, Don Quixote de la Mancha an idealistic hero in a debased world, or was he just a hilariously deluded lunatic out of step with his time? Each student will decide.
Prerequisite: any one 3000-level SPW course or the equivalent.

SPW 4720 Readings in Spanish Literature from the Generation of 1898 to 1927 3 Credits
Grading Scheme: Letter Grade
Surveys turn-of-the-century Spanish crises from the perspective of the first generation of Spanish modernists. Authors include Unamuno, Costa, Machado, Valle-Inclán, Baroja, and Ortega y Gasset.
Prerequisite: any 3000-level SPW course or equivalent.

SPW 4723 Readings in Spanish Literature from the Generation of 1927 to the Present 3 Credits
Grading Scheme: Letter Grade
Studies the development of Spanish literature in this century beginning with the brilliant poets of the generation of 1927, continuing with representative fiction, drama and poetry of the years after the Civil War and concluding with fiction and poetry of the 1990s.
Prerequisite: any one 3000-level SPW course or equivalent.

SPW 4780 Women’s Voices Rising 3 Credits
Grading Scheme: Letter Grade
A seminar dedicated to the exploration of literary works written in Spanish by women of Spain, Latin America, and/or the United States.
Prerequisite: any one 3000-level SPW course or equivalent.

SPW 4930 Revolving Topics in Literature and Culture 3 Credits
Grading Scheme: Letter Grade
Variable content provides opportunity for in-depth study of literary and cultural topics not offered in other courses.
Prerequisite: any one 3000-level SPW course or the equivalent.