

SPANISH | SPANISH AND PORTUGUESE STUDIES

Course Search

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

[More Info](#)

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.

Courses

- CAT 3180 Introduction to Catalan 1** **3 Credits**
Students acquire a working knowledge of the Catalan language and the aspects of Catalan culture and society. No previous experience with Catalan required, although knowledge of another Romance language (through intermediate level) is required.
Prereq: completion of second year in another Romance language or instructor permission
- CAT 3182 Introduction to Catalan 2** **3 Credits**
To expand the linguistic and cultural knowledge acquired in CAT 3180 and to further develop an understanding of Catalan art, culture and society. Emphasis on speaking, listening, reading and writing.
Prereq: CAT 3180 or instructor permission
- CAT 3280 Intermediate Catalan** **3 Credits**
Review and extend knowledge of grammar, vocabulary, culture; develop oral and written skills; begin reading literary works; and consolidate knowledge of Catalan culture.
Prereq: CAT 3182 or equivalent
- CAT 3281 Intermediate Catalan 2** **3 Credits**
Second semester in the intermediate Catalan language and culture sequence, continuing the study of the language and culture of Catalonia with emphasis on linguistic proficiency and cultural knowledge.
Prereq: CAT 3180 or equivalent
- IDS 2334 Chemistry in the Cocina Latina** **3 Credits**
Combines the science of chemistry with the humanistic aspects of the Spanish language and Hispanic cultures and histories, while exploring Hispanic cultures and language through the foods and recipes that define them, and the science of those foods by studying chemical reactions inherent in cooking.
- LIT 2000 Introduction to Literature** **3 Credits**
Examines the important role literature has played in individuals' lives and in society, presenting a range of literary styles and genres, from different countries and historical periods. Special attention paid to development of critical skills of analysis and interpretation. (H)
General Education - Humanities
- SPN 1130 Beginning Spanish 1** **5 Credits**
First in the basic Spanish language sequence, developing basic communication skills in reading, writing, speaking and listening.
- SPN 1131 Beginning Spanish 2** **5 Credits**
Second in the basic Spanish language sequence, continuing development of basic communication skills in reading, writing, speaking and listening.
- SPN 1134 Accelerated Spanish Review** **5 Credits**
Provides a rapid review of basic communicative Spanish as preparation for intermediate Spanish courses. For those with previous Spanish study but insufficient placement scores to move to the 2000 level.
- SPN 1180 Elementary Spanish: Review and Progress** **3 Credits**
Alternative to SPN 1130, for students who have previous experience in Spanish. Covers the material of SPN 1130 and meets three times weekly. SPN 1131 follows this course.
Prereq: refer to placement section
- SPN 2200 Intermediate Spanish 1** **3 Credits**
First of the intermediate Spanish language sequence. Develops intermediate skills in reading, writing, speaking and listening. Builds communicative competence and enhances social and cultural awareness of the Spanish-speaking world. Taught entirely in Spanish.
- SPN 2201 Intermediate Spanish 2** **3 Credits**
Second course in the intermediate Spanish language sequence. Continues development of intermediate skills in reading, writing, speaking and listening. Continues to enhance communicative competence and social and cultural awareness. Taught entirely in Spanish.
Prereq: SPN 2200 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests or the equivalent placement score or the equivalent coursework as approved by the undergraduate coordinator
- SPN 2240 Intensive Communication Skills** **3 Credits**
Develops the ability to understand oral and written Spanish and is required of all majors and minors who are not bilinguals, unless they initially placed above this level. Preparation for 3000-level courses.
Prereq: SPN 2201 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests or the equivalent placement score or the equivalent coursework as approved by the undergraduate coordinator
- SPN 2270 Intermediate Spanish Abroad** **3 Credits**
Equivalent to SPN 2240, the obligatory first course in the Spanish major and minor for non-bilinguals. Preparation for upper-division Spanish courses. Promotes cultural awareness and develops an active command of the language by means of intensive interaction with the people and current issues and events of the Spanish-speaking host city and surrounding area.
Prereq: SPN 2201 or the equivalent placement scores on SAT II, IB or AP tests, and undergraduate coordinator permission
- SPN 2271 Accelerated Intermediate Spanish Abroad** **3 Credits**
Students acquire intermediate communicative skills in Spanish through interaction in Spanish-speaking communities. Offered abroad only, course depends on intensive language immersion for successful acquisition in a shortened period of time. Successful completion is comparable to having passed SPN 2200 and SPN 2201.
Prereq: SPN 1131 or SPN 1134 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests
- SPN 2340 Introduction to Reading and Writing for Bilingual Speakers** **3 Credits**
An intermediate-level course for bilingual speakers of Spanish who have achieved a certain speaking and listening ability outside the classroom, but who have had little or no formal exposure to the language (e.g., one or two years of high school Spanish). Emphasizes practice in reading and developing vocabulary, and introduces grammar and orthographic rules. Includes selected literary readings from Hispanic/Latino and Spanish or Spanish-American writers. Required of all majors and minors who are bilinguals, unless they initially placed above this level.
Prereq: placement test or department-administered test for bilingual speakers

- SPN 2442 Intensive Intermediate Spanish for Business** **3 Credits**
An intensive intermediate-level course for students interested in learning Spanish in the context of the business world. Includes business vocabulary and business practices in the Hispanic world.
Prereq: SPN 1131 or the equivalent
- SPN 2471 Accelerated Spanish Abroad** **1-5 Credits**
Reviews major aspects of grammar in a context that enhances understanding of the Spanish or Spanish-American way of life and modes of expression. Reading comprehension and composition are developed through readings on diverse topics related to Latin America and Spain.
Prereq: SPN 2200 or the equivalent placement scores on SAT II, IB, or AP tests, and section coordinator or undergraduate advisor permission
- SPN 3036 Spanish for Health Professions** **3 Credits**
Provides students with the linguistic and cultural skills necessary for effectively treating Spanish-speaking patients with medical emergencies, illnesses and other health issues.
Prereq: SPN 3300 or SPN 3350 with minimum grade of C, or equivalent linguistic knowledge as determined by instructor
- SPN 3224 Applied Spanish** **1-5 Credits**
Spanish-language section designed to accompany and complement courses offered in other departments. Readings and discussions are in Spanish to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course. (N)
Prereq: SPN 3300 or SPN 3350, or undergraduate coordinator permission
General Education - International
- SPN 3300 Spanish Grammar and Composition 1** **3 Credits**
Intensive language course to develop mastery of grammatical principles, increase vocabulary and enhance writing and composition skills. This course (or SPN 3350 for bilingual speakers) is a prerequisite for most 3000/4000-level Spanish courses.
Prereq: SPN 2240
- SPN 3301 Spanish Grammar and Composition 2** **3 Credits**
Continues review of Spanish grammar begun in SPN 3300 and concentrates on intensive writing practice in expository Spanish. Highly recommended for Spanish majors and minors who are not taking the bilingual sequence; a prerequisite for SPN 4420, Advanced Composition and Syntax.
Prereq: SPN 3300
- SPN 3350 Spanish Grammar and Composition for Bilingual Speakers** **3 Credits**
Emphasizes the normative aspects of the language and grammar that are problematic for students who have learned the language through extended exposure outside the classroom (formal training of three or four years in high school) and whose speaking and comprehension abilities are more developed than their writing and reading skills. Develops vocabulary, style and ability to use different levels of language. Weekly compositions. This course (or SPN 3300 for non-bilinguals) is a prerequisite for most 3000/4000-level Spanish courses.
Prereq: placement test or department-administered test for bilingual speakers, or bilingual sequence coordinator permission, or SPN 2340 with minimum grade of B
General Education - Composition
- SPN 3392 Spanish Conversation, Film and Culture** **3 Credits**
Enhances students' oral skills in Spanish through movie reviews, oral reports, debates and class discussions. Introduces students to current social, economic and political issues in Latin-America and Spain through the critical analysis of contemporary Spanish-language films.
Prereq: SPN 2240 or placement test
- SPN 3414 Advanced Spanish Conversation 2** **3 Credits**
Authentic materials of the Hispanic world are used to improve listening, comprehension and speaking skills. Oral expression is used in conversation and in formal and informal presentations on a variety of topics.
Prereq: SPN 2240 or instructor permission
- SPN 3440 Commercial Spanish** **3 Credits**
An introduction to the vocabulary and business practices of the Hispanic world. Emphasis on oral and written business communications. Overview of cultural differences within the Hispanic world and between the U.S. and the Hispanic world, with emphasis on the business impact. (S and N)
Prereq: SPN 3300 or SPN 3350, or the equivalent as approved by the undergraduate coordinator
General Education - International
General Education - Social Science
- SPN 3443 Marketing and Advertising in the Spanish-Speaking World** **3 Credits**
An introduction to the related fields of marketing and advertising as they pertain to the Spanish-speaking world. Focuses on marketing campaigns and advertising strategies, in print and on television. Emphasis on the cultural element(s) and context(s) of marketing/advertising campaigns. Covers a representative sampling of Spanish-speaking countries, with special attention to Spain, Mexico, Argentina and the United States. Group work required for some class projects.
Prereq: SPN 2340 or SPN 3300, or instructor permission
- SPN 3451 Spanish Translation and Interpretation: Theory and Practice** **3 Credits**
Provides an introduction to the theories and principles of translation and interpretation, combined with practice in English-to-Spanish and Spanish-to-English translations. Working individually and in groups, students will acquire translation techniques for a variety of genres, such as literary texts, letters, legal documents, newspapers, commercial advertisements, etc.
Prereq: SPN 3300 or SPN 3350 or the equivalent
- SPN 3472 Advanced Communicative Spanish Abroad** **3 Credits**
Practical, in-class communication exercises in comprehension, speaking, reading and writing. Classroom activities are coordinated with homework to emphasize communication. The foreign setting also serves as a living language laboratory.
Prereq: SPN 2240 or SPN 2340, or placement scores on SAT II, IB, or AP tests, or equivalent coursework approved by the section coordinator or undergraduate advisor
- SPN 3510 Culture and Civilization of Spain** **3 Credits**
A survey of Spanish history, customs and the arts from ancient times to the present; devotes considerable attention to life in contemporary Spain since the death of General Franco in 1975. (H and N)
Prereq: SPN 3300 or SPN 3350, or equivalent coursework approved by the undergraduate coordinator
General Education - Humanities
General Education - International

- SPN 3520 Culture and Civilization of Spanish America** 3 Credits
The rich and often conflicting diversity of the Americas as well as the historical experiences that allow us to speak of the Americas as a whole: The conquest, the colonial period, the struggles for independence against (neo)colonialism, the clashing and mixing of cultures, the yoke of slavery and servitude, the formation of rigid social hierarchies, and the frustrated search for democracy and economic development. These phenomena are followed in a variety of artistic media, from painting to poetry and from music to film. (H and N)
Prereq: SPN 3300 or SPN 3350, or equivalent coursework approved by the undergraduate advisor
General Education - Humanities
General Education - International
- SPN 3533 Spanish for Educators** 3 Credits
Designed for Learners Interested in Teaching Spanish as a World Language And/Or Increasing Their Linguistic and Cultural Expertise to Work With Educational Stakeholders. Improve Spanish Proficiency, Learn Methods for Teaching Spanish, and Gain Awareness of Hispanic Cultures as They Relate to Educational Settings.
Prereq: SPN 3300 or SPN 3350
- SPN 3572 Revolving Topics Abroad** 3-6 Credits
Rotating topics focus on Spanish culture and civilization.
- SPN 3700 Introduction to Hispanic Linguistics** 3 Credits
Initial overview of central theories and applications of linguistic analysis in the study of Spanish. The phonological, grammatical, discursive and social structures of Spanish are considered within five areas of popular inquiry in Hispanic linguistics: history of Spanish, language variation and change, Spanish in contact with other languages, political and educational linguistics, and acquisition of Spanish as a first and second language. Conducted entirely in Spanish and is a prerequisite for all 4000-level courses in Hispanic linguistics.
Prereq: SPN 3300 or SPN 3350
- SPN 3831 Spanish for the Legal Professions** 3 Credits
Prepares students for professional work in legal professions in a Spanish-speaking environment. Enables students to understand legal texts and arguments, write documents and express themselves using legal vocabulary. Covers a broad mix of practical legal terminology, vocabulary and conversational skills. Conducted entirely in Spanish.
Prereq: SPN 3300 or SPN 3350, or instructor permission
- SPN 3930 Topics in Spanish and Spanish American Culture and Civilization** 3 Credits
Variable topics in Latin American culture and civilization, including racial identity, feminism, regionalism, music, film, art, religion and sports.
Prereq: SPN 3300 or SPN 3350, or undergraduate advisor permission
- SPN 3948 Spanish in the Community** 3 Credits
Engages students in the local Spanish-speaking community through academic investigation and service work. Consists of classroom meetings, community projects outside of class, and reflective assignments; may be taken a maximum of one time on UF's campus and one time abroad.
Prereq: SPN 2240
- SPN 4314 Advanced Composition and Syntax for Bilingual Speakers** 3 Credits
Emphasizes aspects of Spanish style, syntax and registers that are problematic for the bilingual speaker (as defined in SPN 2340 and SPN 3350). Some formal training in the language is expected (SPN 3350 or equivalent in a Spanish-speaking country). Prospective students must take a department placement test and/or see the faculty member in charge of the course.
Prereq: SPN 3350 with minimum grade of B or placement test or department-administered test for bilingual speakers
General Education - Composition
- SPN 4420 Advanced Composition and Syntax** 3 Credits
Emphasizes the finer aspects of Spanish syntax, vocabulary and style that give the advanced student difficulties. Class discussion, drills and written compositions.
Prereq: SPN 3301 or the equivalent, and undergraduate coordinator permission
- SPN 4713 Spanish Second Language Acquisition** 3 Credits
Overview of second language acquisition theory with discussion of empirical studies on the acquisition of Spanish. Emphasis on research design and the analysis of oral or written production of learners of Spanish.
Prereq: SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010
- SPN 4780 Spanish Phonetics** 3 Credits
Focuses on the precise description of Spanish pronunciation with some attention to dialect features and contrastive English phonetics.
Prereq: SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010
- SPN 4822 Sociolinguistics of the Spanish-Speaking World** 3 Credits
General overview of sociolinguistic issues of the contemporary Spanish-speaking world: language variation, language contact, discourse analysis, language attitudes, policy and planning, and social factors in language acquisition and use.
Prereq: SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010
- SPN 4830 Introduction to Spanish and Spanish American Dialectology** 3 Credits
Principles and methods of dialectology applied to the study of regional varieties of Spanish in Spain and in Spanish America.
Prereq: SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010
- SPN 4840 Introduction to the History of the Spanish Language** 3 Credits
The phonological, morphological, syntactic and semantic evolution of the Spanish language from Latin.
Prereq: SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010 and SPN 4780
- SPN 4850 Introduction to the Structure of Spanish** 3 Credits
Explores syntactic, morphological and semantic aspects of the Spanish language.
Prereq: SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010
- SPN 4851 Spanish Bilingualism** 3 Credits
Examines the internal and external factors that lead to and result from bilingualism in regions where Spanish is spoken. Organized into three primary components: social aspects; linguistic aspects; political and educational aspects.
Prereq: SPN 3700 or LIN 3010, or the equivalent
- SPN 4905 Individual Work** 1-4 Credits
For advanced majors and minors who seek independent work not offered in another course. Must be arranged individually with Spanish faculty. For honors thesis use SPN 4906.
Prereq: undergraduate coordinator permission

- SPN 4906 Honors Thesis** 1-3 Credits
Honors thesis preparation.
- SPN 4911 Undergraduate Research in Spanish** 3 Credits
Provides firsthand, supervised research in Spanish. Projects may involve inquiry, design, investigation, scholarship, discovery or application in Spanish.
- SPN 4930 Revolving Topics in Linguistics and Culture** 3 Credits
Variable content provides opportunity for in-depth study of linguistic and cultural topics not offered in other courses and of topics of special current significance.
Prereq: SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010
- SPN 4956 Overseas Studies** 1-18 Credits
Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.
Prereq: undergraduate advisor permission
- SPT 3930 Topics in Latin American and Spanish Culture and Film** 3 Credits
Provides a broad survey of topics and issues pertaining to Latin American (including Brazilian) and Spanish contemporary culture through the analysis and interpretation of texts and films. Coursework is organized by country, theme, or genre on a rotating basis.
Prereq: any POW 3000 level course or any SPW 3000 level course or LIT 2000
- SPW 3030 Survey of Spanish-American Literature: From Discovery to Independence** 3 Credits
Overview of Spanish-American literature and its cultural context from the European conquest of the Americas to the 19th century. Introduces principal literary movements and authors, and trains students to read critically and to appreciate literary Spanish. (H and N)
Prereq: SPN 3300 or SPN 3350, or the equivalent
General Education - Humanities
General Education - International
- SPW 3031 Survey of Spanish-American Literature: From Independence to Contemporary Times** 3 Credits
End of the 19th century to the present. Introduces principal literary movements and authors, and trains students to read critically and to analyze literary Spanish. Reading of major authors who may include Borges, Garcia Marquez, Neruda, Fuentes and Ferre. (H and N)
Prereq: SPN 3300 or SPN 3350, or the equivalent
General Education - Humanities
General Education - International
- SPW 3100 Introduction to Spanish Literature 1** 3 Credits
Selected readings in epic, lyric, ballad and popular poetry, early forms of recreational and didactic prose and dramatic works from Spain's Medieval and Golden Ages are presented with attention to form and historical context. (H and N)
Prereq: SPN 3300 or SPN 3350, or the equivalent
General Education - Humanities
General Education - International
- SPW 3101 Introduction to Spanish Literature 2** 3 Credits
Provides an overview of Spanish literature and its cultural context from the 18th century to the present. Introduces principal literary movements and authors and trains students to read critically and to analyze literary Spanish. (H and N)
Prereq: SPN 3300 or SPN 3350, or the equivalent
General Education - Humanities
General Education - International
- SPW 4190 Seminar in Spanish-American Literature and Culture** 3 Credits
The advanced study of a writer, period, movement, region or topic of Spanish-American literature not ordinarily offered in the department. Refer to department website for specific description.
Prereq: any one 3000-level SPW course or the equivalent
- SPW 4213 Spanish Prose Fiction of the Golden Age** 3 Credits
Examines a literary landscape of rampant generic diversity before novelistic norms were solidified as known them today. Readings and lectures in Spanish.
Prereq: any one 3000-level SPW course or the equivalent
- SPW 4263 Readings in the Spanish Novel of the Nineteenth Century** 3 Credits
Readings in the Spanish novel of the 19th century. A survey of major authors from costumbrismo to the realism and naturalism of Galdos, Clarin and Pardo Bazan.
Prereq: any one 3000-level SPW course or the equivalent
- SPW 4270 Readings in Post-war Narrative** 3 Credits
Outstanding stories and novels of contemporary Spanish writers in relation to the historical and cultural context of post-civil war Spain.
Prereq: any one 3000-level SPW course or the equivalent
- SPW 4282 Readings in Contemporary Spanish-American Narrative 1** 3 Credits
The period of modernization of fiction and the development of new narrative modes in the 1940s and the 1950s; may include magical realism, the detective story and the new urban narratives.
Prereq: any one 3000-level SPW course or the equivalent
- SPW 4283 Readings in Contemporary Spanish-American Narrative 2** 3 Credits
The new narrative or the boom and post-boom of Latin-American fiction, 1960s to the present.
Prereq: any one 3000-level SPW course or the equivalent
- SPW 4310 Readings in Spanish Drama of the Golden Age** 3 Credits
Variable readings in Spanish Classical Theater by Lope de Vega, Pedro Calderon de la Barca, Tirso de Molina and others, including entremeses and Autos sacramentales. Focuses on the comedia's appeal to lettered and unlettered spectators and its potential for mass control and social protest.
Prereq: any one 3000-level SPW course or the equivalent
- SPW 4354 Readings in Contemporary Spanish-American Poetry** 3 Credits
A close reading and critical analysis of masterpieces by the major 20th-century poets of Spanish-America, including recent writers.
Prereq: any one 3000-level SPW course or the equivalent
- SPW 4364 Readings in the Spanish-American Essay** 3 Credits
Examination of major texts from the early 19th century to the present focusing on such themes as the search for identity and the definition of ethnic, racial, social and class categories.
Prereq: any one 3000-level SPW course or the equivalent
- SPW 4521 U.S. Hispanic Literature** 3 Credits
Reading, discussion and analysis of works by U.S. Hispanic or Latino/a writers with an examination of the cultural life and social conditions of the Puerto Rican, Cuban and Chicano communities in the U.S.
Prereq: any one 3000-level SPW course or the equivalent

SPW 4532 Introduction to Spanish Romanticism 3 Credits

By studying the canonical works of that moment (Rousseau, Feijoo, Cadalso, Jovellanos, Miranda, Bolivariable, Zorrilla, Rivas, Larra, Espronceda, Gomez de Avellaneda, Goya), the course explores the achievements, contradictions and failures of the enlightenment as well as the new organization by Romanticism in Spain and Latin America.

Prereq: any one 3000-level SPW course or the equivalent

SPW 4604 Don Quixote 3 Credits

A close reading of Cervantes' masterpiece that emphasizes the origins of the modern novel as a genre and its implication in the history of ideas.

Prereq: any one 3000-level SPW course or the equivalent

SPW 4720 Readings in Spanish Literature from the Generation of 1898 to 1927 3 Credits

A survey of turn-of-the-century Spanish crises from the perspective of the first generation of Spanish modernists. Authors include Unamuno, Costa, Machado, Valle-Inclin, Baroja and Ortega y Gasset.

Prereq: any one 3000-level SPW course or the equivalent

SPW 4723 Readings in Spanish Literature from the Generation of 1927 to the Present 3 Credits

Studies the development of Spanish literature in this century beginning with the brilliant poets of the generation of 1927, continuing with representative fiction, drama and poetry of the years after the Civil War and concluding with fiction and poetry of the 1990s.

Prereq: any one 3000-level SPW course or equivalent

SPW 4780 Hispanic Women Writers 3 Credits

A seminar dedicated to the exploration of literary works written in Spanish by women of Spain, Latin America and/or the United States.

Prereq: any one 3000-level SPW course or the equivalent

SPW 4930 Revolving Topics in Literature and Culture 3 Credits

Variable content provides opportunity for in-depth study of literary and cultural topics not offered in other courses.

Prereq: any one 3000-level SPW course or the equivalent
