

THEATRE + DANCE

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (<https://one.ufl.edu/soc/>)

Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.

Website (<https://arts.ufl.edu/academics/theatre-and-dance/>)

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NADINE MCGUIRE THEATRE AND DANCE PAVILION

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0687>)

Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

Courses

DAA 1000 Fundamentals of Dance Technique 3 Credits

Grading Scheme: Letter Grade

Practice and principles of fundamentals and stylistic characteristics common to ballet, jazz and modern dance. (H)

Attributes: General Education - Humanities

DAA 2104 Contemporary Dance Practices 1 2 Credits

Grading Scheme: Letter Grade

Experience in beginning level technique, readings, observations and movement exploration.

Prerequisite: DAA 1000 with minimum grade of C, or audition.

DAA 2105 Contemporary Dance Practices 2 2 Credits

Grading Scheme: Letter Grade

Experience in contemporary approaches to dance technique, readings, observations and movement exploration.

Prerequisite: DAA 2104 or Dance Major or minor.

DAA 2204 Contemporary Ballet Practices 1 2 Credits

Grading Scheme: Letter Grade

Basic ballet technique with discussion of terminology and history.

Prerequisite: DAA 1000(C) or BFA Performance: Musical Theatre major or audition.

DAA 2205 Contemporary Ballet Practices 2 2 Credits

Grading Scheme: Letter Grade

Contemporary perspectives in basic ballet technique with discussion of terminology and history.

Prerequisite: DAA 2204 or Dance major or minor.

DAA 2331 West African Dance and Music 2 Credits

Grading Scheme: Letter Grade

Introduces traditional West African dance and music. Focuses on the learning of material emphasizing practice and performance with application to classroom and outreach-oriented projects.

DAA 2341 Contemporary African & African Diasporic Dance Practices 1 2 Credits

Grading Scheme: Letter Grade

Develops understanding of various styles of dance within the African and African Diasporic realms as a movement practice and an art form; performance based.

Prerequisite: Dance major or dance minor or BFA Performance: Musical Theatre major

DAA 2342 Contemporary African & African Diasporic Dance Practices 2 2 Credits

Grading Scheme: Letter Grade

A performance-based course aimed at developing the understanding of various styles of dance within the African African Diasporic realms as a movement practice and an art form.

Prerequisite: DAA 2341 or Dance majors or minors.

DAA 2381 World Dance and Intercultural Performance 3 Credits

Grading Scheme: Letter Grade

Introduces the performance of traditional and popular dance styles representing a selection of world dance perspectives. Emphasizing practice and performance, the course examines dance forms in relation to their specific cultural contexts. Readings, video viewing and class projects enhance laboratory exploration. (H and N)

Prerequisite: dance major/minor or audition.

Attributes: General Education - Humanities, General Education - International

DAA 2504 Basic Jazz 2 Credits

Grading Scheme: Letter Grade

Basic jazz technique with emphasis on style, movement skills and vocabulary.

Prerequisite: DAA 1000 with minimum grade of C, or audition.

DAA 2520L Tap 1 2 Credits

Grading Scheme: Letter Grade

Beginning-level tap course which covers fundamental rhythms, sounds, techniques, vocabulary, and provides a foundational knowledge of tap history. Although geared toward students pursuing a career in musical theatre, all interested in tap are welcome.

DAA 2580L Broadway Dance Styles 1 2 Credits

Grading Scheme: Letter Grade

By focusing on the mid-20th century through approximately the year 2000, learn original Broadway and other musical theatre choreography that continue to shape the landscape of dance today, as well as develop the rigorous work ethic necessary for a career in the professional entertainment industry.

DAA 2581L Broadway Styles 2 2 Credits

Grading Scheme: Letter Grade

Learn original Broadway and other musical theatre choreography by focusing on material from approximately the year 2000 through the present, and help develop the rigorous work ethic necessary for a career in the professional entertainment industry.

Prerequisite: Theatre major or minor or Dance major or minor or instructor approval.

DAA 2610 Dance Composition 1 2 Credits

Grading Scheme: Letter Grade

Introduces improvisation and composition with emphasis on process and movement elements. Solo choreography.

Prerequisite: DAA 2104 or instructor permission.

DAA 2611 Dance Composition 2 2 Credits

Grading Scheme: Letter Grade

Practice and study of basic compositional crafting, emphasizing solo and small group works.

Prerequisite: DAA 2610 or instructor permission.

DAA 2621 Dance Improvisation 2 Credits

Grading Scheme: Letter Grade

Introduces dance improvisation as an art form, a personal practice, and a process for creating choreography through movement exploration, readings, and observations.

Prerequisite: Dance Major.

DAA 2680 First Year Dance Ensemble 1 Credit

Grading Scheme: Letter Grade

Develops technical range and performance skills through the study and production of dance repertory.

DAA 2710 Somatics 1 2 Credits**Grading Scheme:** Letter Grade

Rotating topics feature physical disciplines that support bodily awareness and athletic conditioning.

Prerequisite: Dance majors or minors.**DAA 2711 Somatics 2 2 Credits****Grading Scheme:** Letter Grade

Rotating topics feature physical disciplines that supports bodily awareness and athletic conditioning.

Prerequisite: Dance Majors or Minors.**DAA 2800 Friday Movement Practice 0 Credits****Grading Scheme:** S/U

Friday Movement Practice is a weekly meeting in which Dance majors gather to dance together, led by a rotating roster of faculty and guest artists. It is one way in which the School of Theatre + Dance seeks to engage students in the experience of a broad range of movement methods and approaches, and to provide opportunities for all students to dance in community. Additionally, an important part of professional development is interacting with working artists in the field.

Prerequisite: BFA Dance Major; BA Dance Major, or instructor approval.**Corequisite:** Enrolled in at least one movement practice class, including Contemporary Ballet Practices (I-IV), Contemporary African and African Diaspora Dance Practices (I-IV), and/or Contemporary Dance Practices (I-IV).**DAA 3108 Contemporary Dance Practices 3 2 Credits****Grading Scheme:** Letter Grade

Experience in intermediate level technique, readings, observations and movement exploration exercises.

Prerequisite: audition.**DAA 3208 Contemporary Ballet Practices 3 2 Credits****Grading Scheme:** Letter Grade

Intermediate ballet technique with discussion of terminology and theory.

Prerequisite: audition.**DAA 3224 Pointe 1 Credit****Grading Scheme:** Letter Grade

Instruction in pointe technique with the study of variations from classical ballet repertory.

Prerequisite: DAA 3208 or higher, and faculty permission.**DAA 3343 Contemporary African & African Diasporic Dance Practices 3 2 Credits****Grading Scheme:** Letter Grade

A performance-based course aimed at developing the understanding of various styles of dance within the African African Diasporic realms as a movement practice and an art form.

Prerequisite: Dance Major or Minor.**DAA 3508 Intermediate Jazz 2 Credits****Grading Scheme:** Letter Grade

Intermediate level classes in jazz combining technique, style and movement skills.

Prerequisite: audition.**DAA 3524L Tap 2 2 Credits****Grading Scheme:** Letter Grade

For those who already have an established tap foundation and explores faster and more complex tap material. Although geared toward students pursuing a career in musical theatre, all interested in tap are welcome.

Prerequisite: DAA 2520L or instructor approval .**DAA 3614 Dance Composition 3 2 Credits****Grading Scheme:** Letter Grade

Practice and study in choreography with focus on various compositional styles, both traditional and nontraditional.

Prerequisite: DAA 2611 or instructor permission.**DAA 3615 Dance Composition 4 2 Credits****Grading Scheme:** Letter Grade

Practice and study in choreography of group works, including theory and aesthetics.

Prerequisite: DAA 3614 or instructor permission.**DAA 4110 Contemporary Dance Practices 4 2 Credits****Grading Scheme:** Letter Grade

Advanced level techniques, readings, observation, informal performance and movement exploration exercises.

Prerequisite: DAA 3108.

DAA 4210 Contemporary Ballet Practices 4 2 Credits

Grading Scheme: Letter Grade

Advanced ballet technique with discussion of terminology and style.

Prerequisite: DAA 3208

DAA 4344 Contemporary African & African Diasporic Dance Practices 4 2 Credits

Grading Scheme: Letter Grade

Develops the understanding of various styles of dance within the African and African Diasporic realms as a movement practice and an art form; performance based.

Prerequisite: DAA3343 or Dance Major.

DAA 4685 Dance Ensemble 1 Credit

Grading Scheme: Letter Grade

Experience in dance ensemble: preparation, performance and production.

Prerequisite: audition.

DAA 4755 Pilates Technique for the Dancer 1-3 Credits

Grading Scheme: Letter Grade

Systematic achievement of strength, tone, flexibility and posture for optimal physical performance in dance. May be repeated with a change of content up to six credits.

Corequisite: junior or senior level dance major or instructor permission.

DAA 4920 Summer Dance Intensive 1-6 Credits

Grading Scheme: Letter Grade

An intensive workshop including technique (ballet, jazz, modern, multicultural), improvisation, composition, repertory, production work and culminating in performance.

Prerequisite: audition.

DAA 4930 Special Topics in Dance 1-3 Credits

Grading Scheme: Letter Grade

Lecture, seminar or studio sessions covering selected topics of current interest in dance.

Prerequisite: instructor permission.

DAE 4300 Dance Teaching Methods 3 Credits

Grading Scheme: Letter Grade

Methods and skills for teaching in ballet, modern and jazz, including theory and practice.

Prerequisite: junior or senior level dance major/minor and instructor permission.

DAN 1391 Dance, Race, Gender 3 Credits

Grading Scheme: Letter Grade

From ballet to Beyoncé, explores how dance and social identities, such as race and gender, impact each other. Explore social, concert, and popular dance in the US and select global contexts in a seminar-style course with occasional movement workshops. No dance experience is required.

Prerequisite: Restricted to degree-seeking undergraduate students.

Attributes: Quest 1, General Education - Diversity, General Education - Humanities

DAN 1401C Body, Self, World: Movement through Lived Experience 3 Credits

Grading Scheme: Letter Grade

This course offers students the opportunity to transform thoughts into movement expression. Students will engage in movement-based experiences through a series of labs. Weekly discussions allow for discoveries about the mind-body connection through readings about phenomenology and somatic practices.

Prerequisite: Restricted to undergraduate degree-seeking students

Attributes: Quest 1, General Education - Humanities

DAN 2100 Dance Appreciation for the Twenty-first Century 3 Credits

Grading Scheme: Letter Grade

A critical examination of dance as a form of communication and as an art; a cross-cultural survey of theories and styles of dance, their relationships to societal contexts and to other art forms. (H and N)

Attributes: General Education - Humanities, General Education - International

DAN 2390 Global Dance Perspectives 3 Credits

Grading Scheme: Letter Grade

What does it mean to dance "locally" in a global world, whether onstage, on screens, in the streets, or at the club? Activities combine readings, viewings (live and documented performance), and embodied experiences with written and performance-based assignments.

Prerequisite: Dance Major or dance minors or BFA Theatre Production Major.

DAN 2422 Dance & Digital Media 3 Credits**Grading Scheme:** Letter Grade

Introduces the principles of visual design composition; focuses on identifying end-users' needs and providing solutions tailored to those needs through planning, capture of media, format of content, and the application of visual technology in performance.

Prerequisite: Dance major.**DAN 2701 Dance Kinesiology 3 Credits****Grading Scheme:** Letter Grade

Introduces musculoskeletal anatomy through the lens of kinesiology: "the branch of physiology that studies the mechanics and anatomy in relation to human movement," principally dance movement.

Prerequisite: Dance major.**DAN 2930 First Year Seminar 1 Credit****Grading Scheme:** Letter Grade

Provides first-year students with resources, information, and experiences to support and enrich their participation in dance in a university environment. Enrichment activities, discussions, and research opportunities explore resources and options for dance at UF.

DAN 3614 Music for Dance 2 Credits**Grading Scheme:** Letter Grade

Introduces the fundamental elements of music most closely connected to the practice of dance. Study music theory, music terminology, aural training, singing, rhythm, music embodiment, improvisation, music history, and compositional approaches.

Prerequisite: instructor permission.**DAN 3775 Dance in Medicine 3 Credits****Grading Scheme:** Letter Grade

This experiential course explores the links between the creative and the healing arts, focusing on the many ways that dance and movement can be used to enhance the healing process. It includes lecture/discussion, student workshops in dance and the other arts and laboratory experiences (3 hours/week for 2 credits, 6 hours/week for 3 credits) with Shands Hospital's Arts in Medicine program. This course is appropriate for students of the arts and/or of health related fields who are willing to access their creative potentials.

Prerequisite: instructor permission.**DAN 4124 Dance History 3 Credits****Grading Scheme:** Letter Grade

Survey of the historical development of dance with reference to social contexts, periods and culture. (H and N)

Prerequisite: DAN 2100 with minimum grade of C or dance major/minor.**Attributes:** General Education - Humanities, General Education - International**DAN 4180 Professional Development for Dance 1 Credit****Grading Scheme:** Letter Grade

Addresses crucial professional issues in dance. Student knowledge of technique, professional resources and networking, dance research, current events and professional presentation with experiences to prepare major for graduation into a career in dance.

Prerequisite: dance major.**DAN 4434 Laban Move Analysis 3 Credits****Grading Scheme:** Letter Grade**Prerequisite:** DAA 2105 or DAA 2205 or DAA 2342.**DAN 4503 Dance Production 1 2 Credits****Grading Scheme:** Letter Grade

Offered in Miami only.

Prerequisite: Sophomore standing or higher.**DAN 4905 Individual Study 1-4 Credits****Grading Scheme:** Letter Grade

A reading, research, practical or creative project in an area of dance.

Prerequisite: instructor permission.**DAN 4912 Senior Dance Project 2 Credits****Grading Scheme:** Letter Grade

Offered in Miami only.

Prerequisite: dance major and instructor permission.**DAN 4959 Senior Project 1-4 Credits****Grading Scheme:** Letter Grade

A publicly presented project representing the culmination of the student's university experience and demonstrating a high level of competence in dance performance, choreography or production.

Prerequisite: instructor permission.

HUM 3599 Applied Theater for Health: Theory & Practice 3 Credits**Grading Scheme:** Letter Grade

Immersion in the world of applied theatre for health education, community development, and social change. Develop an understanding of how theatre can be a catalyst for discussion, change, and health promotion by investigating the work of revolutionary artists, as well as contemporary applied theatre practitioners.

Prerequisite: Sophomore standing or higher.**MVV 4341 Applied Voice for Theatre 2 2 Credits****Grading Scheme:** Letter Grade

Offered in Miami only.

Prerequisite: MVV 3331.**ORI 2000 Oral Performance of Literature 1 3 Credits****Grading Scheme:** Letter Grade

Introduces the presentational mode of interpreting literature with emphasis on the improvement and application of vocal skills.

THE 1431 Autobiographical Literature & Performance 3 Credits**Grading Scheme:** Letter Grade

Explores how modern and contemporary American artists and writers utilize self-examination as the basis for artistic creation. Often merging the factual with the theatrical or dramatic, autobiographical performance and literature personalizes the values, incidents and relationships that shape human experience and give life meaning.

Prerequisite: Restricted to undergraduate degree-seeking students.**Attributes:** Quest 1, General Education - Diversity, General Education - Humanities, Satisfies 2000 Words of Writing Requirement**THE 2000 Theatre Appreciation 3 Credits****Grading Scheme:** Letter Grade

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western canon.

Attributes: General Education - Diversity, General Education - Humanities**THE 2001 American Musical Theatre History 3 Credits****Grading Scheme:** Letter Grade

This course approaches American Musical Theatre through lenses of identity and representation reflecting current discourse around the art form. Participants will investigate the ways in which culture and community have been represented on stage through music, choreography, acting, directing, and design over a century of performance. Special attention will be paid to the ways in which American Musical Theatre has reiterated, resisted or transformed harmful stereotypes.

THE 3173 Contemporary European Theatre 3 Credits**Grading Scheme:** Letter Grade

Introduces the theatre scene in present-day Western and Eastern Europe with emphasis on UK, France, Germany. Readings and discussions of dramatic literature and criticism.

Prerequisite: THE 2000 or (BFA Performance major & sophomore standing or higher).**THE 3231 African American Theatre History and Practice 3 Credits****Grading Scheme:** Letter Grade

Examines origins and development of theatre by, for, and about Black Americans

Prerequisite: THE 2000 or (BFA Performance major & sophomore standing or higher).**THE 3234 Diversity and Multiculturalism in American Theatre 3 Credits****Grading Scheme:** Letter Grade

Development of images of marginalized peoples as presented in the American Theatre from Colonial period to the present. (H and D)

Prerequisite: THE 2000 or (BFA Performance major & sophomore standing or higher).**Attributes:** General Education - Diversity, General Education - Humanities**THE 4110 History of Theatre on Stage 1 3 Credits****Grading Scheme:** Letter Grade

Surveys the history of dramatic literature and stage performance from Greek and Roman times to the Restoration, including Japan and India.

Concentrating on plays, theatrical spaces and performance practices of each era in the context of social and artistic movements. (H and N)

Prerequisite: THE 2000 or (BFA Performance major & sophomore standing or higher).**Attributes:** General Education - Humanities, General Education - International**THE 4111 History of Theatre on Stage 2 3 Credits****Grading Scheme:** Letter Grade

Continues the survey of THE 4110 from the 18th century to the present, with featured segments on African and contemporary world theatre. Particular emphasis on the 19th century and the emergence of modernist movements: realism, expressionism, Artaud, Brecht. (H and N)

Prerequisite: THE 2000 or (BFA Performance major & sophomore standing or higher).**Attributes:** General Education - Humanities, General Education - International

THE 4223 Latin American and US Latinx Theatre 3 Credits**Grading Scheme:** Letter Grade

Theatre created by Latin American and US Latinx playwrights and performers has served as a vehicle for both artistic expression and social and political change. Organized geographically, this course considers themes and trends in Latin American and US Latinx Theatre in light of issues such as hybridized identities, language, immigration, oppression and generational conflict. Representative works by Latin American and US Latinx playwrights will be examined.

Prerequisite: THE 2000 or (BFA Performance major & sophomore standing or higher).**Attributes:** General Education - Diversity, General Education - Humanities**THE 4260 Historic Costume for the Stage 3 Credits****Grading Scheme:** Letter Grade

Examines the costume timeline, its relationship to the general climate of the era, and its application by theatrical designers.

Prerequisite: Sophomore standing or higher.**THE 4281 Cognizant Design Theory 3 Credits****Grading Scheme:** Letter Grade

Focusing on the intersection of historical, social, and cultural awareness and theatrical design, students will investigate critical social movements in design while examining the impact design choice has on the individual and society. Cognizant Design Theory challenges conventional thinking regarding the nature of design and creativity, empowering meaningful representations of cultures and peoples in theatrical design practice.

Prerequisite: School of Theatre + Dance major or minor and junior status or higher.**THE 4285 History of Decor and Architecture for the Stage 3 Credits****Grading Scheme:** Letter Grade

Studies architecture and decor from prehistoric time to the 19th century as they reflect time and spirit in preparation for play production.

Prerequisite: Sophomore standing or higher.**THE 4481 Production Dramaturgy 3 Credits****Grading Scheme:** Letter Grade

Introduces the field and concepts of production dramaturgy. Includes script analysis, text editing, research, adaptation, new play development, season selection and programs. Students complete a production protocol.

Prerequisite: THE 2000 or (BFA Performance major & sophomore standing or higher).**THE 4905 Individual Study 1-4 Credits****Grading Scheme:** Letter Grade

A reading, research or performance project.

Prerequisite: instructor permission.**THE 4930 Special Topics in Theatre 1-3 Credits****Grading Scheme:** Letter Grade

Lecture, seminar or studio sessions covering selected topics of current interest in theatre.

Prerequisite: instructor permission.**THE 4945 Summer Repertory Theatre 3-9 Credits****Grading Scheme:** Letter Grade

Practical experience in repertory theatre with direct skills application in all areas of theatre production.

Prerequisite: instructor permission.**THE 4950 Production Workshop 1 Credit****Grading Scheme:** Letter Grade

Participation in the production program of the curriculum with work in preparation and performance. Focus on area of specialization.

Prerequisite: Theatre or Dance major or minor.**THE 4959 Senior Project 1-4 Credits****Grading Scheme:** Letter Grade

Final project presented in public performance demonstrating expertise in declared area of specialization.

Prerequisite: BFA majors and instructor permission.**THE 4970 Senior Project 1 Credit****Grading Scheme:** Letter Grade

Senior project for Bachelor of Arts theatre majors. Completion of a research project and/or preparation of a dramaturgical project to be undertaken with advisor's consent in the final semester.

Prerequisite: BFA majors and instructor permission.

TPA 1012 Introduction to Live Entertainment Design and Production 3 Credits**Grading Scheme:** Letter Grade

Creating live performance onstage, backstage, and offstage defines the collaborative art of the School of Theatre and Dance (SoTD). This course serves as an introduction to the environment of production within the school while broadening the student's understanding of the larger ecosystem of the industry. Cirque du Soleil to the Hippodrome Theatre live performance is defined by the engagement of the collective; this course breaks down, explains, and promotes understanding across all areas.

TPA 2074 Drawing and Rendering 3 Credits**Grading Scheme:** Letter Grade

Drawing and painting techniques unique to the theatre. Emphasis on portfolio development and media experimentation: watercolor, markers, charcoal and acrylics.

TPA 2075 Scene Painting 3 Credits**Grading Scheme:** Letter Grade

Utilization of advanced and experimental techniques unique to theatre graphics; exploration of various media for 3-dimensional representation in scene and design and model building.

Prerequisite: TPA 2074.**TPA 2120C Beginning Makeup 1 Credit****Grading Scheme:** Letter Grade

Introduces the skill and artistry of theatrical makeup.

Prerequisite: Theatre or Dance major or minor.**TPA 2202C Stagecraft 4 Credits****Grading Scheme:** Letter Grade

Introduces skills and craft of technical theatre. Includes knowledge of materials, techniques, tools, and supplies basic to the execution of environment; requires additional laboratory hours.

Prerequisite: Theatre or Dance major or minor.**TPA 2232C Beginning Costume 3 Credits****Grading Scheme:** Letter Grade

Introduces skills and craft of costume design and execution. Knowledge of materials, techniques, and tools basic to revelation of character.

Prerequisite: Theatre or Dance major or minor or Theatre Production minor.**TPA 3174 Digital Production for Performance 3 Credits****Grading Scheme:** Letter Grade

The course divides itself into four core modules of student participation to scaffold learning through the semester. Part 01 is a focus on research and project development, Part 02 transitions into the tools of Content Creation. Part 03 continues to build on the earlier parts with a development in creation with Camera tools and System Integration. Part 04 is a focus on synthesis, programming for presentation and playback of content for an audience.

Prerequisite: TPA 3263C or TPA 3227C.**TPA 3208 Drawing/Drafting for the Stage 3 Credits****Grading Scheme:** Letter Grade

Techniques and basic principles of drafting as applied to stage design: lights and sets.

Prerequisite: (TPA 2202C or TPA 2232C) and Theatre major or minor.**TPA 3217 Introduction to Lighting and Sound 4 Credits****Grading Scheme:** Letter Grade

Introduces electricity and technical skills basic to lighting and sound technology.

TPA 3227C Practical Stage Lighting 4 Credits**Grading Scheme:** Letter Grade

Fundamentals of stage lighting for live events, CAD schematic drawing, lighting fixtures, digital controls and technical methods and practices.

Prerequisite: TPA 2202C with minimum grade of C.**TPA 3238 Costume Technology I 3 Credits****Grading Scheme:** Letter Grade

Focuses on intermediate level pattern drafting, fitting, alteration, and construction techniques for costumes. Rotating topics include Tailoring I and Draping I.

Prerequisite: TPA 1012 and THE 4950 with minimum grades of C and School of Theatre + Dance major/minor.**TPA 3263 Introduction to Sound Design and Technology 3 Credits****Grading Scheme:** Letter Grade

This course introduces the students to the basics in sound design and technology. Students will work on projects about design elements and design process. Students will also work in the electric shop and/or productions assignments.

Prerequisite: TPA 1012 or Dance major.

TPA 3504 Arts Administration 3 Credits**Grading Scheme:** Letter Grade

Introduces the practical skills required for the successful management of arts organizations. Areas covered include community and civic engagement in the arts, budgeting, marketing, fundraising, audience development, contracts, board governance, and issues associated with the founding of a nonprofit organization.

Prerequisite: THE 2000 or (BFA Performance major & sophomore standing or higher).**TPA 4020 Lighting Design 3 Credits****Grading Scheme:** Letter Grade

Lighting aesthetics, design, and control; application of principles of design to lighting in the theatre.

Prerequisite: TPA 3217 or TPA 3227C.**TPA 4021 Lighting Design 2 3 Credits****Grading Scheme:** Letter Grade

Advanced lighting design with focus on automation programming and presentation techniques.

Prerequisite: TPA 4020.**TPA 4049 Costume Design 3 Credits****Grading Scheme:** Letter Grade

Application of fundamentals of costume design to various genres of dramatic literature.

Prerequisite: TPA 2074.**TPA 4066 Scene Design 3 Credits****Grading Scheme:** Letter Grade

Studies the basic processes and functions of scenic design within theatrical production. Development of the ability to create spaces based on scripts and choreography.

Prerequisite: TPA 2074.**TPA 4076 Advanced Theatre Graphics 3 Credits****Grading Scheme:** Letter Grade

Specialized study in scene painting with focus on professional studio work and union examination.

Prerequisite: TPA 2074 and TPA 3208.**TPA 4171C Show Control Systems for Live Performance 3 Credits****Grading Scheme:** Letter Grade

Students investigate advanced techniques and practices to design custom entertainment control systems and show networks for live performance. Through hands-on, project based work, students program computer-based systems for interactive lighting, sound, machinery, video and other control systems for live performances, interactive installations, theme parks, museum exhibits and other hybrid entertainment forms. Isadora, TouchDesigner, Unity, Medialon and other realtime performance interfaces.

Prerequisite: TPA 1012.**TPA 4178C AI, Data and the Performing Body 3 Credits****Grading Scheme:** Letter Grade

This course challenges students to deconstruct and reimagine how emerging technology can be used to expand the language of performance. We'll explore technosomatic, multisensorial experiences. Students will experiment with motion capture, wearable sensors, depth cameras, virtual augmented reality, artificial intelligence, machine learning and theatrical control systems using game engines and other realtime interactive environments. The course is a mix of theory and practice.

Prerequisite: TPA 3174 Digital Production for Performance (for design & production), DAN 2422 Dance & Digital Media (for dance majors), TPA 2202C Stagecraft (for theatre majors).**TPA 4179C Motion Capture & Mixed Reality 3 Credits****Grading Scheme:** Letter Grade

This course covers the pipeline for face and body tracking in both recorded and live motion capture coupled with machine learning techniques for retargeting avatars and triggering environmental cues in game engines to create virtual, augmented and mixed reality experiences for live performance. Students employ motion capture suits, 3D modeling software and machine learning libraries to control game engines, projection mapping software and show control systems.

Prerequisite: TPA 1012.**TPA 4206 Advanced Crafts for the Stage 3 Credits****Grading Scheme:** Letter Grade

Emphasizes advanced materials construction for the designer/technician in scenic design and technical direction.

Prerequisite: TPA 2202C and (TPA 2232C or TPA 4049).**TPA 4239 Costume Technology II 3 Credits****Grading Scheme:** Letter Grade

Focuses on advanced level pattern drafting, fitting, alteration, and construction techniques for costumes. Rotating topics include Tailoring II and Draping II.

Prerequisite: TPA 3238 with a minimum grade of C and School of Theatre + Dance major/minor.

TPA 4240 Costume Patterning: Draping 3 Credits

Grading Scheme: Letter Grade

Utilizes draping techniques to create garments.

Prerequisite: TPA 2232C and TPA 4239 and Theatre Production major or minor.

TPA 4262 Sound Design 3 Credits

Grading Scheme: Letter Grade

Guides students through the exploration of the functions of sound and music, the evolutionary origin of theater, and how a sound designer/composer can take advantage of this knowledge in their work. This course closely follows the textbook. Details of the projects can be found in the textbook.

Prerequisite: TPA 3263C with minimum grade of C.

TPA 4264 Sound Design 2 3 Credits

Grading Scheme: Letter Grade

This course introduces the students to the operations in different aspects of audio production. Students will learn to use a digital audio workstation (Digital Performer 9) through lectures, exercises and projects.

Prerequisite: TPA 4262 with minimum grade of C and TPA 3263C with minimum grade of C.

TPA 4266 Advanced Sound Design 3 Credits

Grading Scheme: Letter Grade

In depth investigation of one rotating topic: Audio Drama, Music Composition for Theatre, Audio for Video, Music Production, or Musical Theatre Mixing. Additional topics are possible based on need and interest.

Prerequisite: TPA 4264.

TPA 4352 Digital Design for Theatre and Dance 3 Credits

Grading Scheme: Letter Grade

Lectures and hands-on labs with emphasis on technologically innovative uses of media. Students attain a performing arts foundation of the history and intersections of live performance with projection, film, video, art and interactive sound design through experimentation with current media tools.

Prerequisite: TPA 3217 or instructor permission.

TPA 4443C Immersive, Participatory Live Performance 3 Credits

Grading Scheme: Letter Grade

Devise experimental live performances for unconventional places such as escape rooms, immersive theatre, transmedia storytelling across the web and mobile devices, mixed reality, telematic performances, and experiential entertainment. Interrogate how digital technologies inform hybrid practices in contemporary performance and invent new relationships between technology, performers, and the audience.

Prerequisite: THE 2000 and TPA 2202C and TPA 1012.

TPA 4505 Commercial Theatre Industry 3 Credits

Grading Scheme: Letter Grade

Provides an overview of the theatre as an industry in America today. Major topics include Broadway, Off Broadway, project development from both creative and business management aspects, touring, and other types of theatre ventures.

Prerequisite: TPA 3504 or TPP 2220.

TPA 4520 Theatrical Producing 3 Credits

Grading Scheme: Letter Grade

An examination of commercial theatrical producing, focusing on current developments and trends on Broadway, Off-Broadway and in Broadway touring. Analysis of case studies featuring guest speakers from leadership positions in Broadway management, production, and artistic roles.

Participation in a field study of a national touring production.

Prerequisite: TPA 3504.

TPA 4521 Producing for Regional Theatre 3 Credits

Grading Scheme: Letter Grade

Examines nonprofit regional theater in the United States by focusing on marketing, creative marketing strategies, maximizing earned revenues through dynamic subscription ticket sales, advertising and public relations, grant writing, and successful fundraising from individual, corporate, foundation, and government sources.

Prerequisite: TPA 3504.

TPA 4522C New York Theater Management Intensive 2 Credits

Grading Scheme: Letter Grade

Intensive engagement with organizational leaders in theater management in NYC. Small group or individual meetings on select topics relevant to the current theater season students' research interests. Intensive includes tours, attendance at Broadway and Off-Broadway productions, meeting with industry professionals.

Prerequisite: TPA 3504.

TPA 4601 Stage Management 3 Credits

Grading Scheme: Letter Grade

Introduces the principles and techniques of stage management, explores practical application, and examines topics specific to the work of a stage manager.

Prerequisite: TPA 1012

TPA 4930 Special Topics in Theatre Production 1-3 Credits**Grading Scheme:** Letter Grade

Lecture, seminar, or studio sessions covering selected topics of current interest in theatre production.

Prerequisite: Sophomore standing or higher.**TPA 4931 Advanced Stage Management Seminar 1 Credit****Grading Scheme:** Letter Grade

This seminar serves as a forum for peer sharing and problem solving on current production assignments. Rotating topics are specific to the stage management profession and industry trends.

Prerequisite: TPA 4601 with minimum grade of C.**TPA 4933C Lighting Specialties: Rotating Topic 3 Credits****Grading Scheme:** Letter Grade

This course investigates, in depth, one of the following rotating topics. Façade lighting, dance lighting, lighting control/programming, basic architectural lighting, museum and gallery lighting, themed entertainment lighting, retail and interior lighting, light and health, advanced lighting design rendering. Additional topics are possible based on the need and interests of the students.

Prerequisite: TPA 4020.**TPA 4940 Internship in Theatre Design or Production 1-9 Credits****Grading Scheme:** S/U

Work with a professional theatre, dance, ballet, opera company, or other approved professional situation.

Prerequisite: BFA Theatre Production major and junior standing or higher.**TPA 4946 Production Practicum 1-3 Credits****Grading Scheme:** Letter Grade

Production experience in the design or execution of department productions.

Prerequisite: TPA 1012 or BA Theatre (Stage Management) Major.**TPP 2100 Acting for Non-Majors 3 Credits****Grading Scheme:** Letter Grade

The discipline and the creative process of acting, including formal and improvisational techniques for developing vocal, physical and analytical skills.

(H)

Attributes: General Education - Humanities**TPP 2110 Acting 1: Instrument and Discipline 2 Credits****Grading Scheme:** Letter Grade

Introduces the craft of acting through basic physical, vocal and analytical concepts, methods, vocabulary, and discipline. Also explores the creative process through exercises in observation and awareness.

Prerequisite: Theatre or Dance major.**TPP 2110L Professional Development Seminar 1 1 Credit****Grading Scheme:** Letter Grade

Lab to be taken concurrently with Acting I, and serves as a forum for discussion, master classes, and guest lectures from faculty, staff, and industry professionals. Develop skills to address the emotional, physical, and psychological demands of being a professional actor.

Prerequisite: School of Theatre + Dance major.**Corequisite:** TPP 2110.**TPP 2220 Musical Theatre Auditions and Business Management 1 Credit****Grading Scheme:** Letter Grade

Focuses on developing the student's ability to connect and combine managerial, economic and business-related skills necessary for a career in Musical Theatre in the 21st century. The course covers information regarding auditions/auditioning, agents/managers, unions, marketing strategies, publicity, networking, finances, time management.

Prerequisite: BFA Theatre Performance (Musical Theatre).**TPP 2250 Musical Theatre Workshop 1 Credit****Grading Scheme:** Letter Grade

Preparation and performance in song and dance ensemble in musical revues and cabaret; development of style, interpretation and flexibility.

Prerequisite: instructor permission; open to music theatre students; audition required.**TPP 2260 Acting for the Camera 3 Credits****Grading Scheme:** Letter Grade

Principles and techniques of various performance methods in acting for television and motion pictures.

Prerequisite: TPP 3103.

TPP 2282 Movement Training for the Actor 1 3 Credits

Grading Scheme: Letter Grade

Emphasizes physical preparation and character development through movement. Focusing on the preparation of the body, this course aids the actor's approach to performance.

Prerequisite: TPP 2110 and theatre major.

TPP 2570 Somatics for the Actor I 2 Credits

Grading Scheme: Letter Grade

Introduction to psychophysical processes that offers actors an alternative way of thinking about character embodiment beginning with basic physical awareness and the exploration of self. Somatics, from the Greek word for the living body, soma, is the study of the body experienced from within. Conditioning the evolving actor as an artist is a mind/body exercise: strength, balance, flexibility, alignment, and imagery come together as a balanced whole.

Prerequisite: BA Theatre major or BFA Theatre Performance major.

TPP 3103 Acting 2: Analysis and Application 2 Credits

Grading Scheme: Letter Grade

Experimentation with scripted material: scene study, analysis, audition and performance.

Prerequisite: TPP 2110 with a minimum grade of C and Theatre or Theatre Performance major.

TPP 3103L Professional Development Lab 2 1 Credit

Grading Scheme: Letter Grade

Serves as a forum for performance laboratory, discussion, master classes, and guest lectures from faculty, staff, and industry professionals. To be taken concurrently with Acting 2.

Prerequisite: TPP 2110 with a grade of C or better.

Corequisite: TPP 3103.

TPP 3113 Acting 3 3 Credits

Grading Scheme: Letter Grade

Emphasizes versatility and expanding the repertory of roles through physical, vocal and psychological transformation.

Prerequisite: TPP 3103 with a minimum grade of C and Theatre major.

TPP 3124 Beginning Improvisation 2 Credits

Grading Scheme: Letter Grade

The fundamentals of improvisation; learn performance techniques concerning conceptual agreement, character creation, team building, and active listening in order to create intelligent and honest scenework.

Prerequisite: Sophomore standing or higher.

TPP 3142 Acting 3/2 3 Credits

Grading Scheme: Letter Grade

Continuation of the third level acting course with emphasis on beginning the development of the professional actor's knowledge of theatre repertoire.

Prerequisite: TPP 3113.

TPP 3165 Voice and Movement 3/2 3 Credits

Grading Scheme: Letter Grade

Offered in Miami only.

Prerequisite: TPP 3164.

TPP 3240 Solo Performance 2 Credits

Grading Scheme: Letter Grade

Focuses on crafting a one-person show. Through movement, acting and writing exercises, playwriting, discussion, and sharing of material students are introduced to a process of generating and crafting a play for a solo performer.

Prerequisite: TPP 3124 and TPP 3103 with minimum grades of C.

TPP 3251 Fundamentals of Music Theatre Acting 3 Credits

Grading Scheme: Letter Grade

Acting techniques, character research, and audition strategies as applied to musical theatre material.

Prerequisite: TPP 3103 with a minimum grade of C and Theatre Performance major.

TPP 3252 20th Century Musical Theatre 2 Credits

Grading Scheme: Letter Grade

Analysis and preparation of roles from music theatre genres of the 20th century. Exploration of vocal styles and staging.

Prerequisite: TPP 3251 with a minimum grade of C and Theatre major.

TPP 3253 21st Century Musical Theatre 2 Credits

Grading Scheme: Letter Grade

Analysis and performance of the 21st century musical theatre canon by examining styles, repertoire and context. Also examines vocal skills, choreography techniques, and audition techniques.

Prerequisite: TPP 3252 with a minimum grade of C and Theatre major.

TPP 3283 Movement Training for the Actor 2 3 Credits**Grading Scheme:** Letter Grade

Character development through movement analyses; exploration of the physical demands of performance; practical applications of movement vocabulary to aid the actor's search for believability.

Prerequisite: TPP 2282 with a minimum grade of C and Theatre major.**TPP 3290 Introduction to the Alexander Technique 3 Credits****Grading Scheme:** Letter Grade

Introduces the Alexander Technique (AT); a mind-body approach to the use of self as applied to acting.

Prerequisite: Theatre major or instructor permission.**TPP 3311 Directing 3 Credits****Grading Scheme:** Letter Grade

Practical application of theoretical concepts of directing applied to scene study.

Prerequisite: refer to the department.**TPP 3402 Devising Theatre 2 Credits****Grading Scheme:** Letter Grade

Introduction to devised theatre, which is the process of theatre creation in a collaborative manner. Explores the collaborative process of original work created by a group of artists who in many instances are also the performers. Exposes a variety of processes in ensemble theatre-making, including adaptation, group-writing, found text, improvisation, working with counterpoint, and creating solo performance, as well as methods of offering criticism.

Prerequisite: TPP 3124 and TPP 3103 with minimum grades of C.**TPP 3571 Somatic Acting for the Actor II 2 Credits****Grading Scheme:** Letter Grade

A continuation of Somatics for the Actor I with an emphasis on an application of somatic studies as applied to character work. Topics may include methods such as Feldenkrais Movement Through Awareness, The Lucid Body, the Franklin Method, Mindful Movement Exercises, or others.

Prerequisite: TPP 2570.**TPP 3650 Script Analysis 3 Credits****Grading Scheme:** Letter Grade

Formalist approach to teach the skills of script analysis for actors, directors, and designers.

Prerequisite: (THE 2000 & Theatre Major) or BFA Performance major.**TPP 4114 Acting 4 3 Credits****Grading Scheme:** Letter Grade

Continuation of Acting series, TPP 3103 / 3113 / 4114.

Prerequisite: TPP 3113 with a minimum grade of C and Theatre major.**TPP 4123 Advanced Improvisation 2 Credits****Grading Scheme:** Letter Grade

A seminar in performing continuous improvised pieces; students learn to recognize, play, and heighten the "game of the scene" in a number of long-form structures.

Prerequisite: Student must be in THE_BA, THF_BFA or THE_UMN academic plan.**TPP 4140 Acting 5: Shakespeare 3 Credits****Grading Scheme:** Letter Grade

Experimentation and experience with classical literature: analysis and performance.

Prerequisite: TPP 4114 with a minimum grade of C and Theatre major.**TPP 4144 Acting Style: 18th Century to Post Modernism 3 Credits****Grading Scheme:** Letter Grade

Experimentation and experience with the stylistic techniques, analysis, and performance of plays from the 18th century to Post-Modernism.

Prerequisite: TPP 4140 with a minimum grade of C and Theatre major.**TPP 4221 Strategies for the Career Actor 2 Credits****Grading Scheme:** Letter Grade

For those with serious intent on pursuing professional careers in the field. Explores the primary facets of the business of being an actor in the context of a major entertainment market including (but not limited to) relevant philosophical aspects, marketing and promotion, professional representation, auditioning and the development of an effective practical skill set to procure and secure employment and sustain a lifelong career in the industry.

Prerequisite: TPP 3103 and Theatre major.**TPP 4236 BFA Actor Senior Workshop 3 Credits****Grading Scheme:** Letter Grade

Capstone course for all BFA Acting students. Student actors study, experiment and produce in laboratory.

Prerequisite: TPP 2260 and TPP 3113 and TPP 4114 and TPP 4140 and BFA Theatre Performance: Acting major. To be taken in final year of study.

TPP 4265 Acting for the Camera 3 Credits

Grading Scheme: Letter Grade

Principles and techniques of various performance methods in acting for television and motion pictures.

Prerequisite: TPP 2110.

TPP 4287 Voice for the Actor 3 Credits

Grading Scheme: Letter Grade

Recover and free the voice and integrate the body, mind, and emotions of the actor in finding clear and honest expression in performance.

TPP 4288 Speech for the Actor 3 Credits

Grading Scheme: Letter Grade

Continuation of TPP 4287, emphasizing speech training for the actor. Study speech anatomy and physiology and move to a very full overview of phonetics based on a linguistic model and apply this knowledge to acting.

Prerequisite: TPP 4287 with a minimum grade of C and Theatre major.

TPP 4291 Alexander Technique and the Actor 3 Credits

Grading Scheme: Letter Grade

Studies the Alexander Technique (AT) principles in greater depth and applying those principles to acting challenges. This course provides experimental integration of the AT principles in experiential anatomy, selected acting/performance techniques, voice and movement.

Prerequisite: TPP 3290.

TPP 4401 Comedy Practice 2 Credits

Grading Scheme: Letter Grade

Learn to find your comic voice through the creation and performance of late night joke writing, standup, and sketch comedy.

Prerequisite: THE_BA or THE_BFA or THE_UMN.

TPP 4531 Stage Combat: Unarmed and Light Weaponry 3 Credits

Grading Scheme: Letter Grade

Introduces stage combat techniques including unarmed, rapier and dagger and/or single sword. Emphasizes safety and control.

Prerequisite: TPP 3113.

TPP 4532 Stage Combat: Theatrical Weapon Styles 3 Credits

Grading Scheme: Letter Grade

Instruction in standard armed stage combat techniques: weapon styles may include broad sword, quarterstaff, knife, small sword, sword and shield, or single sword. Safety is emphasized in the creation of the illusion of armed violence.

Prerequisite: TPP 3133 or instructor permission.

Corequisite: TPP 3113.

TPP 4600 Playwriting Workshop 3 Credits

Grading Scheme: Letter Grade

An introductory workshop in playwriting, culminating in the creation of a complete, one-act play by each student.

Prerequisite: instructor permission.

TPP 4930 Special Topics in Theatre Performance 1-3 Credits

Grading Scheme: Letter Grade

Lecture, seminar or studio sessions covering selected topics of current interest in theatre performance.

Prerequisite: instructor permission.

TPP 4931L Professional Development Seminar 1 Credit

Grading Scheme: Letter Grade

Lab serves as a forum for discussion, master classes, and guest lectures from faculty, staff, and industry professionals. Topics supplement material in acting technique courses.

Prerequisite: BFA Theatre Performance major and (TPP3113 or TPP4114 with a minimum grade of C).

TPP 4940 Internship in Theatre Performance 1-9 Credits

Grading Scheme: S/U

Work with a professional theatre or other approved professional situation.

Prerequisite: Sophomore standing or higher.

TPP 4941 Musical Theatre Practicum 1 Credit

Grading Scheme: Letter Grade

Production experience in the execution of department productions. Participation in the production program of the curriculum with work in preparation and performance of a roles or roles. This course meets regularly during scheduled class sessions and requires attendance at all scheduled rehearsals and performances for the musical.

Prerequisite: Senior in BFA Performance: Musical Theatre.
