THEATRE + DANCE

Not all courses are offered every semester. Refer to the schedule of courses for each term’s specific offerings.
More Info (http://registrar.ufl.edu/soc/)

Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts B.A. degree to the competitive B.F.A. and M.F.A. professional training degrees.
Website (https://arts.ufl.edu/academics/theatre-and-dance/)

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GAINESVILLE FL 32611
Map (http://campusmap.ufl.edu/#/index/0687)

Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

Courses

DAA 1000 Fundamentals of Dance Technique 3 Credits
Grading Scheme: Letter Grade
Practice and principles of fundamentals and stylistic characteristics common to ballet, jazz and modern dance. (H)
Attributes: General Education - Humanities

DAA 2104 Contemporary Dance Practices 1 2 Credits
Grading Scheme: Letter Grade
Experience in beginning level technique, readings, observations and movement exploration.
Prerequisite: DAA 1000 with minimum grade of C, or audition.

DAA 2105 Contemporary Dance Practices 2 2 Credits
Grading Scheme: Letter Grade
Experience in contemporary approaches to dance technique, readings, observations and movement exploration.
Prerequisite: DAA 2104 or Dance Major or minor.

DAA 2204 Contemporary Ballet Practices 1 2 Credits
Grading Scheme: Letter Grade
Basic ballet technique with discussion of terminology and history.
Prerequisite: DAA 1000 with minimum grade of C, or audition.

DAA 2205 Contemporary Ballet Practices 2 2 Credits
Grading Scheme: Letter Grade
Contemporary perspectives in basic ballet technique with discussion of terminology and history.
Prerequisite: DAA 2204 or Dance major or minor.

DAA 2331 West African Dance and Music 2 Credits
Grading Scheme: Letter Grade
Introduces traditional West African dance and music. Focuses on the learning of material emphasizing practice and performance with application to classroom and outreach-oriented projects.

DAA 2341 Contemporary African & African Diasporic Dance Practices 1 2 Credits
Grading Scheme: Letter Grade
Develops understanding of various styles of dance within the African and African Diasporic realms as a movement practice and an art form; performance based.
Prerequisite: dance majors or minors.

DAA 2342 Contemporary African & African Diasporic Dance Practices 2 2 Credits
Grading Scheme: Letter Grade
A performance-based course aimed at developing the understanding of various styles of dance within the African African Diasporic realms as a movement practice and an art form.
Prerequisite: DAA 2341 or Dance majors or minors.

DAA 2381 World Dance and Intercultural Performance 3 Credits
Grading Scheme: Letter Grade
Introduces the performance of traditional and popular dance styles representing a selection of world dance perspectives. Emphasizing practice and performance, the course examines dance forms in relation to their specific cultural contexts. Readings, video viewing and class projects enhance laboratory exploration. (H and N)
Prerequisite: dance major/minor or audition.
Attributes: General Education - Humanities, General Education - International

DAA 2504 Basic Jazz 2 Credits
Grading Scheme: Letter Grade
Basic jazz technique with emphasis on style, movement skills and vocabulary.
Prerequisite: DAA 1000 with minimum grade of C, or audition.

DAA 2520L Tap 1 2 Credits
Grading Scheme: Letter Grade
Designed for students beginning their tap journey. Through an approach that emphasizes the tap fundamentals within a musical theater framework, course covers rhythms, sounds, techniques, and vocabulary that are the foundation of every good tap dancer’s training. Although geared toward students pursuing musical theater, all interested in tap can benefit.

DAA 2540L Broadway Dance Styles 1 2 Credits
Grading Scheme: Letter Grade
Jerome Robbins, Bob Fosse. These are two of the prominent choreographers who helped shape the landscape of dance on Broadway and in musical theater throughout the world. Focusing on the mid-20th century through approximately the year 2000, we will learn the original choreography of these and many other Broadway legends.
DAA 2581L Broadway Styles 2 2 Credits
Grading Scheme: Letter Grade
Students will learn original choreography from relevant Broadway productions of today through the last 15 years, and familiarize themselves with current musical theatre dance styles and techniques found in New York, across the country, and around the world. Course gives students the skills to approach musical theatre dance with confidence.
Prerequisite: DAA 2580L.

DAA 2610 Dance Composition 1 2 Credits
Grading Scheme: Letter Grade
Introduces improvisation and composition with emphasis on process and movement elements. Solo choreography.
Prerequisite: DAA 2104 or instructor permission.

DAA 2611 Dance Composition 2 2 Credits
Grading Scheme: Letter Grade
Practice and study of basic compositional crafting, emphasizing solo and small group works.
Prerequisite: DAA 2610 or instructor permission.

DAA 2621 Dance Improvisation 2 Credits
Grading Scheme: Letter Grade
Introduces dance improvisation as an art form, a personal practice, and a process for creating choreography through movement exploration, readings, and observations.
Prerequisite: Dance Major.

DAA 2680 First Year Dance Ensemble 1 Credit
Grading Scheme: Letter Grade
Develops technical range and performance skills through the study and production of dance repertory.

DAA 2710 Somatics 1 2 Credits
Grading Scheme: Letter Grade
Rotating topics feature physical disciplines that support bodily awareness and athletic conditioning.
Prerequisite: Dance majors or minors.

DAA 2711 Somatics 2 2 Credits
Grading Scheme: Letter Grade
Rotating topics feature physical disciplines that support bodily awareness and athletic conditioning.
Prerequisite: Dance Majors or Minors.

DAA 308 Contemporary Dance Practices 3 2 Credits
Grading Scheme: Letter Grade
Experience in intermediate level technique, readings, observations and movement exploration exercises.
Prerequisite: audition.

DAA 3113 Modern Dance for the Theatre 3-2 3 Credits
Grading Scheme: Letter Grade
Offered in Miami only.

DAA 3114 Modern Dance 3 3 Credits
Grading Scheme: Letter Grade

DAA 3208 Contemporary Ballet Practices 3 2 Credits
Grading Scheme: Letter Grade
Intermediate ballet technique with discussion of terminology and theory.
Prerequisite: audition.

DAA 3224 Pointe 1 Credit
Grading Scheme: Letter Grade
Instruction in pointe technique with the study of variations from classical ballet repertory.
Prerequisite: DAA 3208 or higher, and faculty permission.

DAA 3343 Contemporary African & African Diasporic Dance Practices 3 2 Credits
Grading Scheme: Letter Grade
A performance-based course aimed at developing the understanding of various styles of dance within the African African Diasporic realms as a movement practice and an art form.
Prerequisite: Dance Major or Minor.

DAA 3508 Intermediate Jazz 2 Credits
Grading Scheme: Letter Grade
Intermediate level classes in jazz combining technique, style and movement skills.
Prerequisite: audition.

DAA 3524 Tap 2 Credits
Grading Scheme: Letter Grade
Basic and intermediate techniques of musical theatre styles and choreography.
Prerequisite: audition.

DAA 3524L Tap 2 2 Credits
Grading Scheme: Letter Grade
Becoming a proficient tapper is necessary to reach “triple threat” status in Musical Theatre. Improves upon the skills of those with a solid tap foundation by learning material from some of Broadway’s best-known tap choreographers and shows. Geared toward students pursuing musical theatre, all can benefit.
Prerequisite: DAA 2520L.

DAA 3524L Tap 2 2 Credits
Grading Scheme: Letter Grade
Basic and intermediate techniques of musical theatre styles and choreography.
Prerequisite: audition.

DAA 3614 Dance Composition 3 2 Credits
Grading Scheme: Letter Grade
Practice and study in choreography with focus on various compositional styles, both traditional and nontraditional.
Prerequisite: DAA 2611 or instructor permission.

DAA 3615 Dance Composition 4 2 Credits
Grading Scheme: Letter Grade
Practice and study in choreography of group works, including theory and aesthetics.
Prerequisite: DAA 3614 or instructor permission.

DAA 3634 Commercial Choreography 2 Credits
Grading Scheme: Letter Grade
Practice and study in choreography with focus on various compositional styles, both traditional and nontraditional.
Prerequisite: DAA 2611 or instructor permission.

DAA 4110 Contemporary Dance Practices 4 2 Credits
Grading Scheme: Letter Grade
Advanced level techniques, readings, observation, informal performance and movement exploration exercises.
Prerequisite: DAA 3108.

DAA 4112 Modern Dance for the Theatre 4-2 3 Credits
Grading Scheme: Letter Grade
Offered in Miami only.

DAA 4210 Contemporary Ballet Practices 4 2 Credits
Grading Scheme: Letter Grade
Advanced ballet technique with discussion of terminology and style.
Prerequisite: DAA 3208
DAA 4344 Contemporary African & African Diasporic Dance Practices 4 Credits
Grading Scheme: Letter Grade
Develops the understanding of various styles of dance within the African and African Diasporic realms as a movement practice and an art form; performance based.
Prerequisite: DAA3434 or Dance Major.

DAA 4510 Advanced Jazz 2 Credits
Grading Scheme: Letter Grade
Teaches advanced-level jazz technique and style, including a study of style variations, readings, observations, movement projects and choreography.
Prerequisite: audition.

DAA 4685 Dance Ensemble 1 Credit
Grading Scheme: Letter Grade
Experience in dance ensemble: preparation, performance and production.
Prerequisite: audition.

DAA 4755 Pilates Technique for the Dancer 1-3 Credits
Grading Scheme: Letter Grade
Systematic achievement of strength, tone, flexibility and posture for optimal physical performance in dance. May be repeated with a change of content up to six credits.
Corequisite: junior or senior level dance major or instructor permission.

DAA 4920 Summer Dance Intensive 1-6 Credits
Grading Scheme: Letter Grade
An intensive workshop including technique (ballet, jazz, modern, multicultural), improvisation, composition, repertory, production work and culminating in performance.
Prerequisite: audition.

DAA 4930 Special Topics in Dance 1-3 Credits
Grading Scheme: Letter Grade
Lecture, seminar or studio sessions covering selected topics of current interest in dance.
Prerequisite: instructor permission.

DAE 4300 Dance Teaching Methods 3 Credits
Grading Scheme: Letter Grade
Methods and skills for teaching in ballet, modern and jazz, including theory and practice.
Prerequisite: junior or senior level dance major/minor and instructor permission.

DAN 2100 Dance Appreciation for the Twenty-first Century 3 Credits
Grading Scheme: Letter Grade
A critical examination of dance as a form of communication and as an art; a cross-cultural survey of theories and styles of dance, their relationships to societal contexts and to other art forms. (H and N)
Attributes: General Education - Humanities, General Education - International

DAN 2390 Global Dance Perspectives 3 Credits
Grading Scheme: Letter Grade
What does it mean to dance “locally” in a global world, whether onstage, on screens, in the streets, or at the club? Activities combine readings, viewings (live and documented performance), and embodied experiences with written and performance-based assignments.
Prerequisite: Dance Major or dance minors.

DAN 2422 Dance & Digital Media 3 Credits
Grading Scheme: Letter Grade
Introduces the principles of visual design composition; focuses on identifying end-users’ needs and providing solutions tailored to those needs through planning, capture of media, format of content, and the application of visual technology in performance.
Prerequisite: Dance major.

DAN 2701 Dance Kinesiology 3 Credits
Grading Scheme: Letter Grade
Introduces musculoskeletal anatomy through the lens of kinesiology “the branch of physiology that studies the mechanics and anatomy in relation to human movement,” principally dance movement.
Prerequisite: Dance major.

DAN 2930 First Year Seminar 1 Credit
Grading Scheme: Letter Grade
Provides first-year students with resources, information, and experiences to support and enrich their participation in dance in a university environment. Enrichment activities, discussions, and research opportunities explore resources and options for dance at UF.

DAN 3614 Music for Dance 2 Credits
Grading Scheme: Letter Grade
Introduces the fundamental elements of music most closely connected to the practice of dance. Study music theory, music terminology, aural training, singing, rhythm, music embodiment, improvisation, music history, and compositional approaches.
Prerequisite: instructor permission.

DAN 3644 20th Century Music and Literature for Dance 2 Credits
Grading Scheme: Letter Grade
Offered in Miami only.

DAN 3775 Dance in Medicine 3 Credits
Grading Scheme: Letter Grade
This experiential course explores the links between the creative and the healing arts, focusing on the many ways that dance and movement can be used to enhance the healing process. It includes lecture/discussion, student workshops in dance and the other arts and laboratory experiences (3 hours/week for 2 credits, 6 hours/week for 3 credits) with Shands Hospital’s Arts in Medicine program. This course is appropriate for students of the arts and/or of health related fields who are willing to access their creative potentials.
Prerequisite: instructor permission.

DAN 4124 Dance History 3 Credits
Grading Scheme: Letter Grade
Survey of the historical development of dance with reference to social contexts, periods and culture. (H and N)
Prerequisite: DAN 2100 with minimum grade of C or dance major/minor.
Attributes: General Education - Humanities, General Education - International

DAN 4154 Dance Criticism 2 Credits
Grading Scheme: Letter Grade
Offered in Miami only.

DAN 4155 Seminar in Dance Theory and Criticism 3 Credits
Grading Scheme: Letter Grade
Survey of theoretical and critical concepts of dance with emphasis on diversity of styles and concepts as set forth by professional dance companies.
Prerequisite: DAN 4124 and dance major.
DAN 4180 Professional Development for Dance 1 Credit  
Grading Scheme: Letter Grade  
Addresses crucial professional issues in dance. Student knowledge of technique, professional resources and networking, dance research, current events and professional presentation with experiences to prepare major for graduation into a career in dance.  
Prerequisite: dance major.

DAN 4434 Laban Move Analysis 3 Credits  
Grading Scheme: Letter Grade  

DAN 4503 Dance Production 1 2 Credits  
Grading Scheme: Letter Grade  
Offered in Miami only.

DAN 4860L Dance Clinical Practice 1-3 Credits  
Grading Scheme: Letter Grade  
Offers practical clinical experience in the use of movement to enhance healing in a hospital or community setting. The student will work through Shands Arts in Medicine or a comparable program in individually contracted situations.  
Prerequisite: DAN 3755 and instructor permission.

DAN 4905 Individual Study 1-4 Credits  
Grading Scheme: Letter Grade  
A reading, research, practical or creative project in an area of dance.  
Prerequisite: instructor permission.

DAN 4912 Senior Dance Project 2 Credits  
Grading Scheme: Letter Grade  
Offered in Miami only.  
Prerequisite: dance major and instructor permission.

DAN 4959 Senior Project 1-4 Credits  
Grading Scheme: Letter Grade  
A publicly presented project representing the culmination of the student’s university experience and demonstrating a high level of competence in dance performance, choreography or production.  
Prerequisite: instructor permission.

HUM 3599 Applied Theater for Health: Theory & Practice 3 Credits  
Grading Scheme: Letter Grade  
Immersion in the world of applied theatre for health education, community development, and social change. Develop an understanding of how theatre can be a catalyst for discussion, change, and health promotion by investigating the work of revolutionary artists, as well as contemporary applied theatre practitioners.  
Prerequisite: sophomore standing or higher.

MVV 4341 Voice for Theatre 2 Credits  
Grading Scheme: Letter Grade  
Offered in Miami only.

ORI 2000 Oral Performance of Literature 1 3 Credits  
Grading Scheme: Letter Grade  
Introduces the presentational mode of interpreting literature with emphasis on the improvement and application of vocal skills.

THE 1431 Autobiographical Literature & Performance 3 Credits  
Grading Scheme: Letter Grade  
Explores how modern and contemporary American artists and writers utilize self-examination as the basis for artistic creation. Often merging the factual with the theatrical or dramatic, autobiographical performance and literature personalizes the values, incidents and relationships that shape human experience and give life meaning.  
Prerequisite: Restricted to undergraduate degree-seeking students.  
Attributes: Quest 1, General Education - Diversity, General Education - Humanities, Satisfies 2000 Words of Writing Requirement

THE 2000 Theatre Appreciation 3 Credits  
Grading Scheme: Letter Grade  
Studies history, literature, forms, styles and philosophies of theatre from a humanistic approach. (D and H)  
Attributes: General Education - Diversity, General Education - Humanities

THE 3173 Contemporary European Theatre 3 Credits  
Grading Scheme: Letter Grade  
Introduces the theatre scene in present-day Western and Eastern Europe with emphasis on UK, France, Germany. Readings and discussions of dramatic literature and criticism.  
Prerequisite: (THE 2000 or THE 2020 and junior standing or higher) or instructor permission.

THE 3231 African American Theatre History and Practice 3 Credits  
Grading Scheme: Letter Grade  
Examines origins and development of theatre by, for and about Black Americans  
Prerequisite: THE 2000 or THE 2020.

THE 3234 Diversity and Multiculturalism in American Theatre 3 Credits  
Grading Scheme: Letter Grade  
Development of images of marginalized peoples as presented in the American Theatre from Colonial period to the present. (H and D)  
Prerequisite: THE 2000 or THE 2020.  
Attributes: General Education - Diversity, General Education - Humanities

THE 4110 History of Theatre on Stage 1 3 Credits  
Grading Scheme: Letter Grade  
Surveys the history of dramatic literature and stage performance from Greek and Roman times to the Restoration, including Japan and India. Concentrating on plays, theatrical spaces and performance practices of each era in the context of social and artistic movements. (H and N)  
Prerequisite: THE 2000 or THE 2020.  
Attributes: General Education - Humanities, General Education - International

THE 4111 History of Theatre on Stage 2 3 Credits  
Grading Scheme: Letter Grade  
Continues the survey of THE 4110 from the 18th century to the present, with featured segments on African and contemporary world theatre.  
Particular emphasis on the 19th century and the emergence of modernist movements: realism, expressionism, Artaud, Brecht. (H and N)  
Prerequisite: THE 2000 or THE 2020.  
Attributes: General Education - Humanities, General Education - International

THE 4223 Latin American and US Latinx Theatre 3 Credits  
Grading Scheme: Letter Grade  
Theatre created by Latin American and US Latinx playwrights and performers has served as a vehicle for both artistic expression and social and political change. Organized geographically, this course considers themes and trends in Latin American and US Latinx Theatre in light of issues such as hybridized identities, language, immigration, oppression and generational conflict. Representative works by Latin American and US Latinx playwrights will be examined.  
Prerequisite: THE 2000

THE 4260 Historic Costume for the Stage 3 Credits  
Grading Scheme: Letter Grade  
Examines the costume timeline, its relationship to the general climate of the era and its application by theatrical designers.
THE 4285 History of Decor and Architecture for the Stage 3 Credits
Grading Scheme: Letter Grade
Studies architecture and decor from prehistoric time to the 19th century as they reflect time and spirit in preparation for play production.

THE 4481 Production Dramaturgy 3 Credits
Grading Scheme: Letter Grade
Introduces the field and concepts of production dramaturgy. Includes script analysis, text editing, research, adaptation, new play development, season selection and programs. Students complete a production protocol.
Prerequisite: THE 2000 or THE 2020.

THE 4905 Individual Study 1-4 Credits
Grading Scheme: Letter Grade
A reading, research or performance project.
Prerequisite: instructor permission.

THE 4930 Special Topics in Theatre 1-3 Credits
Grading Scheme: Letter Grade
Lecture, seminar or studio sessions covering selected topics of current interest in theatre.
Prerequisite: instructor permission.

THE 4945 Summer Repertory Theatre 3-9 Credits
Grading Scheme: Letter Grade
Practical experience in repertory theatre with direct skills application in all areas of theatre production.
Prerequisite: instructor permission.

THE 4950 Production and Performance 1 Credit
Grading Scheme: Letter Grade
Participation in the production program of the curriculum with work in preparation and performance. Focus on area of specialization.
Prerequisite: instructor permission.

THE 4959 Senior Project 1-4 Credits
Grading Scheme: Letter Grade
Final project presented in public performance demonstrating expertise in declared area of specialization.
Prerequisite: BFA majors and instructor permission.

THE 4970 Senior Project 1 Credit
Grading Scheme: Letter Grade
Senior project for Bachelor of Arts theatre majors. Completion of a research project and/or preparation of a dramaturgical project to be undertaken with advisor’s consent in the final semester.
Prerequisite: BFA majors and instructor permission.

TPA 2074 Drawing and Rendering 3 Credits
Grading Scheme: Letter Grade
Drawing and painting techniques unique to the theatre. Emphasis on portfolio development and media experimentation: watercolor, markers, charcoal and acrylics.

TPA 2075 Scene Painting 3 Credits
Grading Scheme: Letter Grade
Utilization of advanced and experimental techniques unique to theatre graphics: exploration of various media for 3-dimensional representation in scene and design and model building.
Prerequisite: TPA 2074.

TPA 2120C Beginning Makeup 1 Credit
Grading Scheme: Letter Grade
Introduces the skill and artistry of theatrical makeup.
Prerequisite: Theatre or Dance major or minor.

TPA 2202C Stagecraft 4 Credits
Grading Scheme: Letter Grade
Introduces skills and craft of technical theatre. Includes knowledge of materials, techniques, tools, and supplies basic to the execution of environment; requires additional laboratory hours.
Prerequisite: Theatre or Dance major or minor.

TPA 2232C Beginning Costume 3 Credits
Grading Scheme: Letter Grade
Introduces skills and craft of costume design and execution. Knowledge of materials, techniques, and tools basic to revelation of character.
Prerequisite: Theatre or Dance major or minor or Theatre Production minor.

TPA 3174 Digital Production for Performance 3 Credits
Grading Scheme: Letter Grade
The course divides itself into four core modules of student participation to scaffold learning through the semester. Part 01 is a focus on research and project development, Part 02 transitions into the tools of Content Creation. Part 03 continues to build on the earlier parts with a development in creation with Camera tools and System Integration. Part 04 is a focus on synthesis, programming for presentation and playback of content for an audience.
Prerequisite: TPA 3263C or TPA 3227C.

TPA 3208 Drawing/Drafting for the Stage 3 Credits
Grading Scheme: Letter Grade
Techniques and basic principles of drafting as applied to stage design: lights and sets.
Prerequisite: (TPA 2202C or TPA 2232C) and Theatre major or minor.

TPA 3217 Introduction to Lighting and Sound 4 Credits
Grading Scheme: Letter Grade
Introduces electricity and technical skills basic to lighting and sound technology.

TPA 3227C Practical Stage Lighting 4 Credits
Grading Scheme: Letter Grade
Fundamentals of stage lighting for live events, CAD schematic drawing, lighting fixtures, digital controls and technical methods and practices.
Prerequisite: TPA 2202C with minimum grade of C.

TPA 3238 Advanced Costume Construction 3 Credits
Grading Scheme: Letter Grade
Focuses on costume construction skills and techniques; patterning, fitting, alteration, dyeing, and accessories.
Prerequisite: TPA 2232C and Theatre major.

TPA 3263C Introduction to Sound Design and Technology 4 Credits
Grading Scheme: Letter Grade
This course introduces the students to the basics in sound design and technology. Students will work on projects about design elements and design process. Students will also work in the electric shop and/or productions assignments.

TPA 3504 Arts Administration 3 Credits
Grading Scheme: Letter Grade
Introduces the practical skills required for the successful management of arts organizations. Areas covered include community and civic engagement in the arts, budgeting, marketing, fundraising, audience development, contracts, board governance, and issues associated with the founding of a nonprofit organization.
Prerequisite: THE 2000 or THE 2020.
TPA 4020 Lighting Design 3 Credits  
**Grading Scheme:** Letter Grade  
Lighting aesthetics, design and control; application of principles of design to lighting in the theatre.  
**Prerequisite:** TPA 3217.

TPA 4021 Lighting Design 2 3 Credits  
**Grading Scheme:** Letter Grade  
Advanced lighting design with focus on automation programming and presentation techniques.  
**Prerequisite:** TPA 4020.

TPA 4049 Costume Design 3 Credits  
**Grading Scheme:** Letter Grade  
Application of fundamentals of costume design to various genres of dramatic literature.  
**Prerequisite:** TPA 2074.

TPA 4066 Scene Design 3 Credits  
**Grading Scheme:** Letter Grade  
Studies the basic processes and functions of scenic design within theatrical production. Development of the ability to create spaces based on scripts and choreography.  
**Prerequisite:** TPA 2074.

TPA 4076 Advanced Theatre Graphics 3 Credits  
**Grading Scheme:** Letter Grade  
Specialized study in scene painting with focus on professional studio work and union examination.  
**Prerequisite:** TPA 2074 and TPA 3208.

TPA 4206 Advanced Crafts for the Stage 3 Credits  
**Grading Scheme:** Letter Grade  
Emphasizes advanced materials construction for the designer/technician in scenic design and technical direction.  
**Prerequisite:** TPA 2202C and TPA 2232C.

TPA 4239 Costume Patternning 3 Credits  
**Grading Scheme:** Letter Grade  
Advanced costume construction of period garments. Pattern drafting, tailoring, and period accessories.  
**Prerequisite:** TPA 2232C and Theatre Production major or minor.

TPA 4240 Costume Patternning: Draping 3 Credits  
**Grading Scheme:** Letter Grade  
Utilizes draping techniques to create garments.  
**Prerequisite:** TPA 2232C and TPA 4239 and Theatre Production major or minor.

TPA 4262 Sound Design 3 Credits  
**Grading Scheme:** Letter Grade  
Guides students through the exploration of the functions of sound and music, the evolutionary origin of theater, and how a sound designer/composer can take advantage of this knowledge in their work. This course closely follows the textbook. Details of the projects can be found in the textbook.  
**Prerequisite:** TPA 3263C with minimum grade of C.

TPA 4264 Sound Design 2 3 Credits  
**Grading Scheme:** Letter Grade  
This course introduces the students to the operations in different aspects of audio production. Students will learn to use a digital audio workstation (Digital Performer 9) through lectures, exercises and projects.  
**Prerequisite:** TPA 4262 with minimum grade of C and TPA 3263C with minimum grade of C.

TPA 4266 Advanced Sound Design 3 Credits  
**Grading Scheme:** Letter Grade  
In depth investigation of one rotating topic: Audio Drama, Music Composition for Theatre, Audio for Video, Music Production, or Musical Theatre Mixing. Additional topics are possible based on need and interest.  
**Prerequisite:** TPA 4264.

TPA 4352 Digital Design for Theatre and Dance 3 Credits  
**Grading Scheme:** Letter Grade  
Lectures and hands-on labs with emphasis on technologically innovative uses of media. Students attain a performing arts foundation of the history and intersections of live performance with projection, film, video, art and interactive sound design through experimentation with current media tools.  
**Prerequisite:** TPA 3217 or instructor permission.

TPA 4505 Commercial Theatre Industry 3 Credits  
**Grading Scheme:** Letter Grade  
Provides an overview of the theatre as an industry in America today. Major topics include Broadway, Off Broadway, project development from both creative and business management aspects, touring, and other types of theatre ventures.  
**Prerequisite:** TPA 3504.

TPA 4520 Theatrical Producing 3 Credits  
**Grading Scheme:** Letter Grade  
An examination of commercial theatrical producing, focusing on current developments and trends on Broadway, Off-Broadway and in Broadway touring. Analysis of case studies featuring guest speakers from leadership positions in Broadway management, production, and artistic roles. Participation in a field study of a national touring production.  
**Prerequisite:** TPA 3504.

TPA 4521 PRODUCING FOR REGIONAL THEATRE 3 Credits  
**Grading Scheme:** Letter Grade  
An examination of nonprofit regional theater in the United States. The course will focus on marketing, creative marketing strategies, maximizing earned revenues through dynamic subscription ticket sales, advertising and public relations, grant writing, and successful fundraising from individual, corporate, foundation and government sources.  
**Prerequisite:** TPA 3504.

TPA 4522 New York Theater Management Intensive 2 Credits  
**Grading Scheme:** Letter Grade  
Intensive engagement with organizational leaders in theater management in NYC. Small group or individual meetings on select topics relevant to the current theater season students’ research interests. Intensive includes tours, attendance at Broadway and Off-Broadway productions, meeting with industry professionals.  
**Prerequisite:** TPA 3504.

TPA 4601 Stage and Theatre Management 3 Credits  
**Grading Scheme:** Letter Grade  
Studies stage and theatre management skills from technical expertise.  
**Prerequisite:** TPA 2202C and TPA 2232C and TPA 3217 and TPP 2110.

TPA 4930 Special Topics in Theatre Production 1-3 Credits  
**Grading Scheme:** Letter Grade  
Lecture, seminar or studio sessions covering selected topics of current interest in theatre production.
TPA 4931 Advanced Stage Management Seminar 1 Credit
Grading Scheme: Letter Grade
This seminar serves as a forum for peer sharing and problem solving on current production assignments. Rotating topics are specific to the stage management profession and industry trends.
Prerequisite: TPA 4601 with minimum grade of C.

TPA 4940 Internship in Theatre Design or Production 1-9 Credits
Grading Scheme: S/U
Work with a professional theatre, dance, ballet, opera company or other approved professional situation. (S-U)

TPA 4946 Production Practicum 1-3 Credits
Grading Scheme: Letter Grade
Production experience in the design or execution of department productions.

TPP 2100 Acting for Non-Majors 3 Credits
Grading Scheme: Letter Grade
The discipline and the creative process of acting, including formal and improvisational techniques for developing vocal, physical and analytical skills. (H)
Attributes: General Education - Humanities

TPP 2110 Acting 1: Instrument and Discipline 3 Credits
Grading Scheme: Letter Grade
The foundation for all performance majors and students seeking entrance into the program. Introduces basic physical, vocal and analytical concepts, methods, vocabulary, discipline, and explores the creative process through exercises in observation and awareness.
Prerequisite: Theatre or Dance major.

TPP 2250 Song and Dance for the Theatre 1 Credit
Grading Scheme: Letter Grade
Preparation and performance in song and dance ensemble in musical revues and cabaret; development of style, interpretation and flexibility.
Prerequisite: instructor permission; open to music theatre students; audition required.

TPP 2260 Acting for the Camera 3 Credits
Grading Scheme: Letter Grade
Principles and techniques of various performance methods in acting for television and motion pictures.
Prerequisite: TPP 3103.

TPP 2282 Movement Training for the Actor 1 3 Credits
Grading Scheme: Letter Grade
Emphasizes physical preparation and character development through movement. Focusing on the preparation of the body, this course aids the actor's approach to performance.
Prerequisite: TPP 2110 and theatre major.

TPP 3103 Acting 2: Analysis and Application 3 Credits
Grading Scheme: Letter Grade
Experimentation with scripted material: scene study, analysis, audition and performance.
Prerequisite: refer to the department.

TPP 3113 Acting 3 3 Credits
Grading Scheme: Letter Grade
Emphasizes versatility and expanding the repertory of roles through physical, vocal and psychological transformation.
Prerequisite: TPP 3103 with a minimum grade of C and Theatre major.

TPP 3124 Beginning Improvisation 1-3 Credits
Grading Scheme: Letter Grade
The fundamentals of improvisation; learn performance techniques concerning conceptual agreement, character creation, team building, and active listening in order to create intelligent and honest scenework.

TPP 3142 Acting 3/2 3 Credits
Grading Scheme: Letter Grade
Continuation of the third level acting course with emphasis on beginning the development of the professional actor's knowledge of theatre repertoire.

TPP 3165 Voice and Movement 3/2 3 Credits
Grading Scheme: Letter Grade
Offered in Miami only.

TPP 3251 Fundamentals of Music Theatre Acting 3 Credits
Grading Scheme: Letter Grade
Acting techniques as applied to music theatre material. Audition techniques in music and dance.
Prerequisite: TPP 3103 with a minimum grade of C and Theatre Performance major.

TPP 3252 Music Theatre Acting Styles 3 Credits
Grading Scheme: Letter Grade
Analysis and preparation of roles from music theatre genres. Exploration of vocal styles and staging.
Prerequisite: TPP 3251 with a minimum grade of C and Theatre major.

TPP 3253 Advanced Studies in Music Theatre Acting 3 Credits
Grading Scheme: Letter Grade
Analysis and preparation in musical theatre styles, repertoire and technique. Vocal skills and choreography techniques and audition techniques are examined.
Prerequisite: TPP 3252 with a minimum grade of C and Theatre major.

TPP 3254 Movement Training for the Actor 2 3 Credits
Grading Scheme: Letter Grade
Character development through movement analyses; exploration of the physical demands of performance; practical applications of movement vocabulary to aid the actor's search for believability.
Prerequisite: TPP 2282 with a minimum grade of C and Theatre major.

TPP 3290 Introduction to the Alexander Technique 3 Credits
Grading Scheme: Letter Grade
Introduces the Alexander Technique (AT); a mind-body approach to the use of self as applied to acting.
Prerequisite: Theatre major or instructor permission.

TPP 3311 Directing 3 Credits
Grading Scheme: Letter Grade
Practical application of theoretical concepts of directing applied to scene study.
Prerequisite: refer to the department.

TPP 3650 Script Analysis 3 Credits
Grading Scheme: Letter Grade
Formalist approach to teach the skills of script analysis for actors, directors, and designers.
Prerequisite: (THE 2000 or THE 2020) and Theatre major.

TPP 4114 Acting 4 3 Credits
Grading Scheme: Letter Grade
Continuation of Acting series, TPP 3103 / 3113 / 4114.
Prerequisite: TPP 3113 with a minimum grade of C and Theatre major.
TPP 4140 Acting: Shakespeare and Period Styles 3 Credits
Grading Scheme: Letter Grade
Experimentation and experience with classical literature: analysis and performance.
Prerequisite: TPP 4114 with a minimum grade of C and Theatre major.

TPP 4144 Acting Style: 18th Century to Post Modernism 3 Credits
Grading Scheme: Letter Grade
Experimentation and experience with the stylistic techniques, analysis, and performance of plays from the 18th century to Post-Modernism.
Prerequisite: TPP 4140 with a minimum grade of C and Theatre major.

TPP 4221 Acting: Audition Workshop and Synthesis 3 Credits
Grading Scheme: Letter Grade
Synthesis and exploration of techniques for auditioning; information and advice about the business of acting-trade unions, contracts, agents, etc.
Prerequisite: TPP 3103 and Theatre major.

TPP 4236 BFA Company Workshop 6 Credits
Grading Scheme: Letter Grade
Capstone course for all BFA Acting students. Student actors study, experiment and produce in laboratory. This course may be taken online the final semester with permission of the instructor.
Prerequisite: TPP 3113, TPP 4114, TPP 4140, TPP 4144; theatre-acting major.

TPP 4265 Acting for the Camera 3 Credits
Grading Scheme: Letter Grade
Principles and techniques of various performance methods in acting for television and motion pictures.
Prerequisite: TPP 2110.

TPP 4287 Voice, Speech and Body Training for the Actor 1 3 Credits
Grading Scheme: Letter Grade
Designed to recover and free the voice and integrate the body, mind and emotions of the actor in finding clear and honest expression in performance.
Prerequisite: THE 2020.

TPP 4288 Voice, Speech, and Body Training for the Actor 2 3 Credits
Grading Scheme: Letter Grade
Continuation of TPP 4287 with an emphasis on scene work, monologues, and vocal techniques for heightened and period styles.
Prerequisite: TPP 4287 with a minimum grade of C and Theatre major.

TPP 4291 Alexander Technique and the Actor 3 Credits
Grading Scheme: Letter Grade
Studies the Alexander Technique (AT) principles in greater depth and applying those principles to acting challenges. This course provides experimental integration of the AT principles in experiential anatomy, selected acting/performance techniques, voice and movement.
Prerequisite: TPP 3290.

TPP 4531 Stage Combat: Unarmed and Light Weaponry 3 Credits
Grading Scheme: Letter Grade
Introduces stage combat techniques including unarmed, rapier and dagger and/or single sword. Emphasizes safety and control.
Prerequisite: TPP 3113.

TPP 4532 Stage Combat: Theatrical Weapon Styles 3 Credits
Grading Scheme: Letter Grade
Instruction in standard armed stage combat techniques: weapon styles may include broad sword, quarterstaff, knife, small sword, sword and shield, or single sword. Safety is emphasized in the creation of the illusion of armed violence.
Prerequisite: TPP 3133 or instructor permission.
Corequisite: TPP 3113.