THEATRE AND DANCE

Course Search
Not all courses are offered every semester. Refer to the schedule of courses for each term’s specific offerings.

More Info

Courses
DAA 1000 Fundamentals of Dance Technique 3 Credits
Practice and principles of fundamentals and stylistic characteristics common to ballet, jazz and modern dance. (H)
General Education - Humanities

DAA 2104 Basic Modern Dance 2 Credits
Experience in beginning level technique, readings, observations and movement exploration.
Prereq: DAA 1000 with minimum grade of C, or audition

DAA 2204 Basic Ballet 2 Credits
Basic ballet technique with discussion of terminology and history.
Prereq: DAA 1000 with minimum grade of C, or audition

DAA 2331 West African Dance and Music 2 Credits
Introduces traditional West African dance and music. Focuses on the learning of material emphasizing practice and performance with application to classroom and outreach-oriented projects.

DAA 2381 World Dance and Intercultural Performance 3 Credits
Introduces the performance of traditional and popular dance styles representing a selection of world dance perspectives. Emphasizing practice and performance, the course examines dance forms in relation to their specific cultural contexts. Readings, video viewing and class projects enhance laboratory exploration. (H and N)
Prereq: dance major/minor or audition
General Education - Humanities
General Education - International

DAA 2504 Basic Jazz 2 Credits
Basic jazz technique with emphasis on style, movement skills and vocabulary.
Prereq: DAA 1000 with minimum grade of C, or audition

DAA 2610 Dance Composition 1 2 Credits
Introduces improvisation and composition with emphasis on process and movement elements. Solo choreography.
Prereq: DAA 2104 or instructor permission

DAA 2611 Dance Composition 2 2 Credits
Practice and study of basic compositional crafting, emphasizing solo and small group works.
Prereq: DAA 2610 or instructor permission

DAA 3108 Intermediate Modern Dance 2 Credits
Experience in intermediate level technique, readings, observations and movement exploration exercises.
Prereq: audition

DAA 3113 Modern Dance for the Theatre 3-2 (offered in Miami only) 3 Credits

DAA 3114 Modern Dance 3 3 Credits

DAA 3208 Intermediate Ballet 2 Credits
Intermediate ballet technique with discussion of terminology and theory.
Prereq: audition

DAA 3224 Pointe 1 Credit
Instruction in pointe technique with the study of variations from classical ballet repertory.
Prereq: DAA 3208 or higher, and faculty permission

DAA 3508 Intermediate Jazz 2 Credits
Intermediate level classes in jazz combining technique, style and movement skills.
Prereq: audition

DAA 3524 Tap 2 Credits
Basic and intermediate techniques of musical theatre styles and choreography.
Prereq: audition

DAA 3610 Dance Composition 3 2 Credits
Practice and study in choreography with focus on various compositional styles, both traditional and nontraditional.
Prereq: DAA 2611 or instructor permission

DAA 3615 Dance Composition 4 2 Credits
Practice and study in choreography of group works, including theory and aesthetics.
Prereq: DAA 3614 or instructor permission

DAA 3634 Commercial Choreography 2 Credits
Practice and study in choreography with focus on various compositional styles, both traditional and nontraditional.
Prereq: DAA 2611 or instructor permission

DAA 4110 Advanced Modern Dance 2 Credits
Advanced level techniques, readings, observation, informal performance and movement exploration exercises.
Prereq: audition

DAA 4112 Modern Dance for the Theatre 4-2 (offered in Miami only) 3 Credits

DAA 4210 Advanced Ballet 2 Credits
Advanced ballet technique with discussion of terminology and style.
Prereq: audition

DAA 4510 Advanced Jazz 2 Credits
Teaches advanced-level jazz technique and style, including a study of style variations, readings, observations, movement projects and choreography.
Prereq: audition

DAA 4685 Dance Ensemble 1 Credit
Experience in dance ensemble: preparation, performance and production.
Prereq: audition

DAA 4755 Pilates Technique for the Dancer 1-3 Credits
Systematic achievement of strength, tone, flexibility and posture for optimal physical performance in dance. May be repeated with a change of content up to six credits.
Coreq: junior or senior level dance major or instructor permission

DAA 4920 Summer Dance Intensive 1-6 Credits
An intensive summer workshop including technique (ballet, jazz, modern, multicultural), improvisation, composition, repertory, production work and culminating in performance.
Prereq: audition

Courses at the University of Florida, with the exception of specific foreign language courses and courses in the online Master of Arts in Mass Communication program, are taught in English.
### DAA 4930 Special Topics in Dance 1-3 Credits
Lecture, seminar or studio sessions covering selected topics of current interest in dance.  
**Prereq:** instructor permission

### DAE 4300 Dance Teaching Methods 3 Credits
Methods and skills for teaching in ballet, modern and jazz, including theory and practice.  
**Prereq:** junior or senior level dance major/minor and instructor permission

### DAN 2100 Dance Appreciation for the Twenty-first Century 3 Credits
A critical examination of dance as a form of communication and as an art; a cross-cultural survey of theories and styles of dance, their relationships to societal contexts and to other art forms. (H and N)  
General Education - Humanities  
General Education - International

### DAN 3614L Music for Dance 3 Credits
Explores musical forms and their direct relationship to dance and dance-making. Includes basic music reading skills, creating sound scores, the basic elements of music and how to read and analyze scores as choreographers and musicians do.  
**Prereq:** instructor permission

### DAN 3644 20th Century Music and Literature for Dance (offered in Miami only) 2 Credits
This experiential course explores the links between the creative and the healing arts, focusing on the many ways that dance and movement can be used to enhance the healing process. It includes lecture/discussion, student workshops in dance and the other arts and laboratory experiences (3 hours/week for 2 credits, 6 hours/week for 3 credits) with Shands Hospital’s Arts in Medicine program. This course is appropriate for students of the arts and/or of health related fields who are willing to access their creative potentials.  
**Prereq:** instructor permission

### DAN 3775 Dance in Medicine 2-3 Credits
This experiential course explores the links between the creative and the healing arts, focusing on the many ways that dance and movement can be used to enhance the healing process. It includes lecture/discussion, student workshops in dance and the other arts and laboratory experiences (3 hours/week for 2 credits, 6 hours/week for 3 credits) with Shands Hospital's Arts in Medicine program. This course is appropriate for students of the arts and/or of health related fields who are willing to access their creative potentials.  
**Prereq:** instructor permission

### DAN 4124 Dance History 3 Credits
Survey of the historical development of dance with reference to social contexts, periods and culture. (H and N)  
**Prereq:** DAN 2100 with minimum grade of C or dance major/minor  
General Education - Humanities  
General Education - International

### DAN 4154 Dance Criticism (offered in Miami only) 2 Credits
Survey of theoretical and critical concepts of dance with emphasis on diversity of styles and concepts as set forth by professional dance companies.  
**Prereq:** DAN 4124 and dance major

### DAN 4155 Seminar in Dance Theory and Criticism 3 Credits
Survey of theoretical and critical concepts of dance with emphasis on diversity of styles and concepts as set forth by professional dance companies.  
**Prereq:** DAN 4124 and dance major

### DAN 4180 Professional Development for Dance 1 Credit
Addresses crucial professional issues in dance. Student knowledge of technique, professional resources and networking, dance research, current events and professional presentation with experiences to prepare major for graduation into a career in dance.  
**Prereq:** dance major

### DAN 4434 Laban Move Analysis 3 Credits
Laban Move Analysis.  

### DAN 4503 Dance Production 1 (offered in Miami only) 2 Credits

### DAN 4860L Dance Clinical Practice 1-3 Credits
Offers practical clinical experience in the use of movement to enhance healing in a hospital or community setting. The student will work though Shands Arts in Medicine or a comparable program in individually contracted situations.  
**Prereq:** DAN 3755 and instructor permission

### DAN 4905 Individual Study 1-4 Credits
A reading, research, practical or creative project in an area of dance.  
**Prereq:** instructor permission

### DAN 4912 Senior Dance Project (offered in Miami only) 2 Credits
A publicly presented project representing the culmination of the student's university experience and demonstrating a high level of competence in dance performance, choreography or production.  
**Prereq:** instructor permission

### DAN 4959 Senior Project 1-4 Credits
A publicly presented project representing the culmination of the student's university experience and demonstrating a high level of competence in dance performance, choreography or production.  
**Prereq:** instructor permission

### MVV 4341 Voice for Theatre (Offered in Miami only) 2 Credits

### ORI 2000 Oral Performance of Literature 1 3 Credits
Introduces the presentational mode of interpreting literature with emphasis on the improvement and application of vocal skills.  
General Education - Humanities

### THE 2000 Theatre Appreciation 3 Credits
Studies history, literature, forms, styles and philosophies of theatre from a humanistic approach. (D and H)  
General Education - Diversity  
General Education - Humanities

### THE 3173 Contemporary European Theatre 3 Credits
Introduces the theatre scene in present-day Western and Eastern Europe with emphasis on UK, France, Germany. Readings and discussions of dramatic literature and criticism.  
**Prereq:** THE 2000 or THE 2020 and junior/senior level, or instructor permission

### THE 3231 African American Theatre History and Practice 3 Credits
Examines origins and development of theatre by, for and about Black Americans.  
**Prereq:** THE 2000 or THE 2020

### THE 3234 Diversity and Multiculturalism in American Theatre 3 Credits
Development of images of marginalized peoples as presented in the American Theatre from Colonial period to the present. (H and D)  
**Prereq:** THE 2000 or THE 2020  
General Education - Diversity  
General Education - Humanities

### THE 4110 History of Theatre on Stage 1 3 Credits
Surveys the history of dramatic literature and stage performance from Greek and Roman times to the Restoration, including Japan and India. Concentrating on plays, theatrical spaces and performance practices of each era in the context of social and artistic movements. (H and N)  
**Prereq:** THE 2000 or THE 2020  
General Education - Humanities  
General Education - International
THE 4111 History of Theatre on Stage 2  
Continues the survey of THE 4110 from the 18th century to the present, with featured segments on African and contemporary world theatre. Particular emphasis on the 19th century and the emergence of modernist movements: realism, expressionism, Artaud, Brecht. (H and N)  
Prereq: THE 2000 or THE 2020  
General Education - Humanities  
General Education - International

THE 4260 Historic Costume for the Stage  
Examines the costume timeline, its relationship to the general climate of the era and its application by theatrical designers.  
Prereq: TPA 2232C and TPA 4239 and production major/minor

THE 4285 History of Decor and Architecture for the Stage  
Studies architecture and decor from prehistoric time to the 19th century as they reflect time and spirit in preparation for play production.  
Prereq: TPA 2074 and TPA 3208

THE 4481 Production Dramaturgy  
Introduces the field and concepts of production dramaturgy. Includes script analysis, text editing, research, adaptation, new play development, season selection and programs. Students complete a production protocol.  
Prereq: THE 2000 or THE 2020

THE 4905 Individual Study  
A reading, research or performance project.  
Prereq: instructor permission

THE 4930 Special Topics in Theatre  
Lecture, seminar or studio sessions covering selected topics of current interest in theatre.  
Prereq: instructor permission

THE 4945 Summer Repertory Theatre  
Practical experience in repertory theatre with direct skills application in all areas of theatre production.  
Prereq: TPA 2074

THE 4950 Production and Performance  
Participation in the production program of the curriculum with work in preparation and performance. Focus on area of specialization.  
Prereq: instructor permission

THE 4959 Senior Project  
Final project presented in public performance demonstrating expertise in declared area of specialization.  
Prereq: BFA majors and instructor permission

THE 4970 Senior Project  
Senior project for Bachelor of Arts theatre majors. Completion of a research project and/or preparation of a dramaturgical project to be undertaken with advisor's consent in the final semester.  
Prereq: BFA majors and instructor permission

TPA 2074 Drawing and Rendering  
Drawing and painting techniques unique to the theatre. Emphasis on portfolio development and media experimentation: watercolor, markers, charcoal and acrylics.  
Prereq: TPA 2074

TPA 2075 Scene Painting  
Utilization of advanced and experimental techniques unique to theatre graphics; exploration of various media for 3-dimensional representation in scene and design and model building.  
Prereq: TPA 2074

TPA 2120C Beginning Makeup  
Introduces the skill and artistry of theatrical makeup.  
Prereq: theatre or dance major/minor

TPA 2202C Stagecraft  
Introduces skills and craft of technical theatre. Includes knowledge of materials, techniques, tools and supplies basic to the execution of environment. Course requires additional laboratory hours.  
Prereq: theatre or dance major/minor

TPA 2232C Beginning Costume  
Introduces skills and craft of costume design and execution. Knowledge of materials, techniques and tools basic to revelation of character.  
Prereq: theatre/dance major or theatre production minor

TPA 3208 Drawing/Drafting for the Stage  
Techniques and basic principles of drafting as applied to stage design: lights and sets.  
Prereq: TPA 2202C or TPA 2232C, and theatre major/minor

TPA 3217 Introduction to Lighting and Sound  
Introduces electricity and technical skills basic to lighting and sound technology.  
Prereq: TPA 2232C and theatre major

TPA 3238 Advanced Costume Construction  
Focuses on costume construction skills and techniques; patterning, fitting, alteration, dyeing and accessories.  
Prereq: TPA 2232C and theatre major

TPA 4020 Lighting Design  
Lighting aesthetics, design and control; application of principles of design to lighting in the theatre.  
Prereq: TPA 3217

TPA 4021 Lighting Design 2  
Advanced lighting design with focus on automation programming and presentation techniques.  
Prereq: TPA 4020

TPA 4049 Costume Design  
Application of fundamentals of costume design to various genres of dramatic literature.  
Prereq: TPA 2074

TPA 4066 Scene Design  
Studies the basic processes and functions of scenic design within theatrical production. Development of the ability to create spaces based on scripts and choreography.  
Prereq: TPA 2074

TPA 4076 Advanced Theatre Graphics  
Specialized study in scene painting with focus on professional studio work and union examination.  
Prereq: TPA 2074 and TPA 3208

TPA 4206 Advanced Crafts for the Stage  
Emphasizes advanced materials construction for the designer/technician in scenic design and technical direction.  
Prereq: TPA 2202C and TPA 2232C

TPA 4239 Costume Patterning  
Advanced costume construction of period garments. Pattern drafting, tailoring and period accessories.  
Prereq: TPA 2232C and production majors/minors

TPA 4240 Costume Patterning: Draping  
Utilizes draping techniques to create garments.  
Prereq: TAP 2232C and TPA 4239 and production major/ minor
TPA 4352 Digital Design for Theatre and Dance 3 Credits
Lectures and hands-on labs with emphasis on technologically innovative uses of media. Students attain a performing arts foundation of the history and intersections of live performance with projection, film, video, art and interactive sound design through experimentation with current media tools.
Prereq: TPA 3217 or instructor permission

TPA 4601 Stage and Theatre Management 3 Credits
Studies stage and theatre management skills from technical expertise.
Prereq: TPA 2202C, TPA 2232C, TPA 3217 and TPP 2110

TPA 4930 Special Topics in Theatre Production 1-3 Credits
Lecture, seminar or studio sessions covering selected topics of current interest in theatre production.

TPA 4940 Internship in Theatre Design or Production 1-9 Credits
Work with a professional theatre, dance, ballet, opera company or other approved professional situation. (S-U)

TPA 4946 Production Practicum 1-3 Credits
Production experience in the design or execution of department productions.

TPP 2100 Acting for Non-Majors 3 Credits
The discipline and the creative process of acting, including formal and improvisational techniques for developing vocal, physical and analytical skills. (H)
General Education - Humanities

TPP 2110 Acting 1-Instrument and Discipline 3 Credits
The foundation for all performance majors and students seeking entrance into the program. Introduces basic physical, vocal and analytical concepts, methods, vocabulary, discipline, and explores the creative process through exercises in observation and awareness.
Prereq: theatre or dance major

TPP 2250 Song and Dance for the Theatre 1 Credit
Preparation and performance in song and dance ensemble in musical revues and cabaret; development of style, interpretation and flexibility.
Prereq: instructor permission

TPP 2260 Acting for the Camera 3 Credits
Principles and techniques of various performance methods in acting for television and motion pictures.
Prereq: TPP 3103

TPP 2282 Movement Training for the Actor 1 3 Credits
Emphasizes physical preparation and character development through movement. Focusing on the preparation of the body, this course aids the actor's approach to performance.
Prereq: TPP 2110 and theatre major

TPP 3103 Acting 2: Analysis and Application 3 Credits
Experimentation with scripted material: scene study, analysis, audition and performance.
Prereq: refer to the department

TPP 3113 Acting 3 3 Credits
Emphasizes versatility and expanding the repertory of roles through physical, vocal and psychological transformation.
Prereq: TPP 3103 and theatre major

TPP 3124 Beginning Improvisation 1-3 Credits
The fundamentals of improvisation; learn performance techniques concerning conceptual agreement, character creation, team building, and active listening in order to create intelligent and honest scenework.

TPP 3142 Acting 3/2 3 Credits
Continuation of the third level acting course with emphasis on beginning the development of the professional actor's knowledge of theatre repertoire.

TPP 3165 Voice and Movement 3/2 (offered in Miami only) 3 Credits

TPP 3251 Fundamentals of Music Theatre Acting 3 Credits
Acting techniques as applied to music theatre material. Audition techniques in music and dance.
Prereq: TPP 3103 and BFA theatre major- acting or music theatre

TPP 3252 Music Theatre Acting Styles 3 Credits
Analysis and preparation of roles from music theatre genres. Exploration of vocal styles and staging.
Prereq: TPP 3251 and theatre major

TPP 3253 Advanced Studies in Music Theatre Acting 3 Credits
Analysis and preparation in musical theatre styles, repertoire and technique. Vocal skills and choreography techniques and audition techniques are examined.
Prereq: TPP 3253 and theatre major

TPP 3283 Movement Training for the Actor 2 3 Credits
Character development through movement analyses; exploration of the physical demands of performance; practical applications of movement vocabulary to aid the actor's search for believability.
Prereq: TPP 2282 and theatre major

TPP 3290 Introduction to the Alexander Technique 3 Credits
Introduces the Alexander Technique (AT); a mind-body approach to the use of self as applied to acting.
Prereq: B

TPP 3311 Directing 3 Credits
Practical application of theoretical concepts of directing applied to scene study.
Prereq: refer to the department

TPP 3650 Script Analysis 3 Credits
Teaches the skills of script analysis for actors, directors and designers using a formalist approach.
Prereq: THE 2000 or THE 2020 and theatre major

TPP 4114 Acting 4 3 Credits
Continuation of Acting series, TPP 3103 / 3113 / 4114.
Prereq: TPP 3103 and theatre major

TPP 4140 Acting: Shakespeare and Period Styles 3 Credits
Experimentation and experience with classical literature: analysis and performance.
Prereq: TPP 4114 and theatre major

TPP 4144 Acting Style: 18th Century to Post Modernism 3 Credits
Experimentation and experience with the stylistic techniques, analysis, and performance of plays from the 18th century to Post-Modernism.
Prereq: TPP 4114 and theatre major

TPP 4221 Acting: Audition Workshop and Synthesis 3 Credits
Synthesis and exploration of techniques for auditioning; information and advice about the business of acting-trade unions, contracts, agents, etc.
Prereq: TPP 3103 and theatre major

TPP 4236 BFA Company Workshop 6 Credits
Capstone course for all BFA Acting students. Student actors study, experiment and produce in laboratory. This course may be taken online the final semester with permission of the instructor.
Prereq: TPP 3113, TPP 4114, TPP 4140, TPP 4144 and theatre-acting major
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prereq/Co-req</th>
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<tbody>
<tr>
<td>TPP 4265</td>
<td>Acting for the Camera</td>
<td>3</td>
<td>Principles and techniques of various performance methods in acting for television and motion pictures.</td>
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<tr>
<td>TPP 4287</td>
<td>Voice, Speech and Body Training for the Actor 1</td>
<td>3</td>
<td>Designed to recover and free the voice and integrate the body, mind and emotions of the actor in finding clear and honest expression in performance.</td>
<td>THE 2020</td>
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<tr>
<td>TPP 4288</td>
<td>Voice, Speech, and Body Training for the Actor 2</td>
<td>3</td>
<td>A continuation of TPP 4287 with an emphasis on scene work, monologues and vocal techniques for heightened and period styles.</td>
<td>TPP 4287</td>
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<td>TPP 4291</td>
<td>Alexander Technique and the Actor</td>
<td>3</td>
<td>Studies the Alexander Technique (AT) principles in greater depth and applying those principles to acting challenges. This course provides experimental integration of the AT principles in experiential anatomy, selected acting/performance techniques, voice and movement.</td>
<td>TPP 3290</td>
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<tr>
<td>TPP 4531</td>
<td>Stage Combat: Unarmed and Light Weaponry</td>
<td>3</td>
<td>Introduces stage combat techniques including unarmed, rapier and dagger and/or single sword. Emphasizes safety and control.</td>
<td>TPP 3113</td>
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<tr>
<td>TPP 4532</td>
<td>Stage Combat: Theatrical Weapon Styles</td>
<td>3</td>
<td>Instruction in standard armed stage combat techniques: weapon styles may include broad sword, quarterstaff, knife, small sword, sword and shield, or single sword. Safety is emphasized in the creation of the illusion of armed violence.</td>
<td>TPP 3133 or instructor permission</td>
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<tr>
<td>TPP 4600</td>
<td>Playwriting Workshop</td>
<td>3</td>
<td>An introductory workshop in playwriting, culminating in the creation of a complete, one-act play by each student.</td>
<td>instructor permission</td>
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<tr>
<td>TPP 4730</td>
<td>Stage Dialects</td>
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<td>TPP 4930</td>
<td>Special Topics in Theatre Performance</td>
<td>1-3</td>
<td>Lecture, seminar or studio sessions covering selected topics of current interest in theatre performance.</td>
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<td>TPP 4940</td>
<td>Internship in Theatre Performance</td>
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<td>Work with a professional theatre or other approved professional situation. (S-U)</td>
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