The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music or private studio teaching.

**About this Program**

- **College:** Arts
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:**
  - Music in Combination with an Outside Field
  - Music Composition
  - Performance: Instrumental
  - Performance: Vocal
  - Music Theory

**Additional Information**

- **Related Music Programs**
  - Bachelor of Arts in Music
  - Bachelor of Music in Music Education
  - Music History/Ethnomusicology minor
  - Music Performance minor
  - Music Theory minor
  - Music Performance certificate

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Music programs are available in music in combination with an outside field, music composition, music theory, music performance: instrumental (brass, keyboard, percussion, strings, winds) and music performance: vocal. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

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To graduate with this major, students must complete all university, college, and major requirements.

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Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

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**Semester 1**

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis students must complete MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT 1111 and MUT 1241L with minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C
- Voice emphasis only must complete MUS 2211 and MUS 2231
- 2.0 UF GPA required

**Semester 2**

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis students must complete MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT 1112 and MUT 1242L with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C
- Voice emphasis only must complete MUS 2221 and MUS 2231
- 2.0 UF GPA required

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**Model Semester Plan**

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

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This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IDS 1161</td>
<td>What is the Good Life (Gen Ed Humanities)</td>
<td>3</td>
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<tr>
<td>MUC 1211</td>
<td>Composition Skills 1 (Critical Tracking)</td>
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<tr>
<td>MUN Ensemble</td>
<td>(Critical Tracking; 1000 level) 1</td>
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<td>MUS 1010</td>
<td>Recital Attendance (Critical Tracking)</td>
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<td>Select one</td>
<td>(placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1)</td>
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<tr>
<td>MUT 1111</td>
<td>Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)</td>
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<tr>
<td>MUT 1001</td>
<td>Introduction to Music Theory Rudiments (Critical Tracking)</td>
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</table>
Content

1. Perform at an advanced level on an instrument or voice in solo and ensemble settings.
2. Demonstrate knowledge of common elements and organizational patterns of music.
3. Apply knowledge of music history from early practice to the present.
4. Exhibit independent, professional musicianship through high personal performance standards and expectations.

**Critical Thinking**
5. Critically analyze and evaluate problems and issues in music and other disciplines.
6. Consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Display effective verbal and written communication of musical judgments, criticisms and preferences.

**Communication**
8. Effectively communicate, verbally and in writing, ideas, thoughts and feelings in music and other disciplines.
9. Demonstrated skills for effective collaboration.

**Curriculum Map**

*I = Introduced; R = Reinforced; A = Assessed*

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<tr>
<th>Course</th>
<th>SLO 1</th>
<th>SLO 2</th>
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<th>SLO 4</th>
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**Assessment Types**

- Recital with accompanying program notes
- Project/recital/oral exam