

ART HISTORY

Program Information

The School of Art & Art History offers graduate programs leading to the M.A. and Ph.D. degrees. Minimum requirements for these degrees are available in the Graduate Degrees (<http://catalog.ufl.edu/graduate/degrees/>) section of this catalog. For complete details of the M.A. and Ph.D. degree requirements, see the Director of Graduate Studies—Art History. Art History students may participate in courses offered by the State University System's programs in Paris, London, and Florence. Other study-abroad programs may be approved by the director of graduate studies.

For the M.A. degree, the School offers areas of emphasis in Ancient, Medieval, Renaissance/Baroque, Modern, and non-Western art history (including African, Asian, and Oceanic). A minimum of 36 credit hours is required:

Code	Title	Credits
Required Courses		
ARH 5816	Methods of Research and Bibliography	3
ARH 6971	Research for Master's Thesis	6
Required Coursework		
Coursework		6
Select a graduate seminar in each of the following areas		12
Ancient		
Renaissance/Baroque		
Modern/Contemporary		
Non-West		
Select 9 credits in related areas with the graduate program adviser's approval		9
Total Credits		36

Reading proficiency in a foreign language appropriate to the major area of study must be demonstrated before thesis research is begun. Language courses cannot apply toward degree credit.

For the Ph.D. degree, the School offers the same areas of specialization as for the M.A. degree. Up to 30 credits from the M.A. degree may apply toward the 90 credit Ph.D. degree. A program of 60 credit hours beyond the M.A. degree is required. Core courses will consist of a minimum of 30 hours in art history:

- 18 hours in a primary area (5000-level or above)
- 9 hours in a secondary area (5000-level or above)
- 3 hours of theory/methodology of art history (if ARH 5816 Methods of Research and Bibliography (3 cr.) or its equivalent has not been taken as part of the M.A.)
- An additional 12 hours of outside electives taken in other schools or departments are required in a discipline(s) related to the primary area of study
- Finally, 27 hours of dissertation research and writing is required.

By the end of the second semester or equivalent full-time study, students should form their supervisory committee that must include a minimum of four Graduate Faculty members; one of whom must agree to serve as primary dissertation adviser and supervisory committee chair. The supervisory committee will also act as the qualifying examination committee. Normally students will take the qualifying examination during the spring term of the third year in residence. The examination is both written and oral. It will cover the major and minor art history

areas of emphasis as well as the student's preliminary formulation of a dissertation topic and provisional statement of the approaches to that topic as expressed in the dissertation prospectus. On successful completion of the qualifying examination, the approval by the supervisory committee of the dissertation prospectus, and fulfilling all other course and language requirements, the student makes formal application for a change of status to Ph.D. candidacy. Normally, a student will be expected to present the completed dissertation and defend it at an oral defense conducted by the supervisory committee by the end of the sixth year in the program. For Ph.D. students, reading knowledge of two research languages other than English must be demonstrated by the end of the second year of course work, or by the end of the first semester in the case of transfer students. Language courses are not applicable toward degree credit.

For more information, please see our website: [http://arts.ufl.edu/academics/art-and-art-history/](http://arts.ufl.edu/academics/art-and-art-history).

Degrees Offered

Degrees Offered with a Major in Art History

- Doctor of Philosophy
- Master of Arts

Requirements for these degrees are given in the Graduate Degrees (<http://catalog.ufl.edu/graduate/degrees/>) section of this catalog.

Courses

School of Art and Art History Departmental Courses

Code	Title	Credits
ARE 6049	History of Teaching Art	3
ARE 6148	Curriculum in Teaching Art	3
ARE 6246C	Principles of Teaching Art	3
ARE 6247C	Teaching Art: The Study of Practice	3
ARE 6386	Teaching Art in Higher Education	3
ARE 6641	Issues in Art Education	3
ARE 6746	Methods of Research in Art Education	3
ARE 6905	Individual Study	1-5
ARE 6910	Capstone Project	3
ARE 6933	Special Topics in Art Education	1-3
ARE 6944	Internship in Teaching Art	3
ARE 6971	Research for Master's Thesis	1-15
ARE 6973	Individual Project	1-10
ARH 5420	Art in the Age of Revolution	3
ARH 5527	Arts of Central Africa	3
ARH 5528	Art of West Africa	3
ARH 5529	Clothing and Textiles in Africa	3
ARH 5655	Indigenous American Art	3
ARH 5667	Colonial Andean Art	3
ARH 5816	Methods of Research and Bibliography	3
ARH 5877	Gender, Representation, and the Visual Arts: 1600-1900	3
ARH 5905	Individual Study	1-6
ARH 6141	Greek Art Seminar	3
ARH 6292	Medieval Art Seminar	3
ARH 6394	Renaissance Art Seminar	3

ARH 6422	Beginnings of Modernism. Realism to Post-Impressionism 1848-1890	3
ARH 6477	Eighteenth-Century European Art Seminar	3
ARH 6481	Contemporary Art Seminar	3
ARH 6496	Modern Art Seminar	3
ARH 6596	Chinese Art Seminar	3
ARH 6597	African Art Seminar	3
ARH 6654	Pre-Columbian Art Seminar	3
ARH 6666	Colonial Latin American Art Seminar	3
ARH 6696	American Art Seminar	3
ARH 6797	Museum Education	3
ARH 6836	Exhibitions Seminar	3
ARH 6895	Collections Management Seminar	3
ARH 6900	Independent Study in Museology	1-6
ARH 6910	Supervised Research	1-5
ARH 6911	Advanced Study	3-4
ARH 6914	Independent Study in Ancient Art History	3-4
ARH 6915	Independent Study in Medieval Art History	3-4
ARH 6916	Independent Study in Renaissance and Baroque Art History	3-4
ARH 6917	Independent Study in Modern Art History	3-4
ARH 6918	Independent Study in Non-Western Art History	3-4
ARH 6930	Special Topics in Museology	3
ARH 6931	Seminar in Curatorial Studies	3
ARH 6938	Seminar in Museum Studies	3
ARH 6941	Supervised Internship	1-6
ARH 6946	Museum Practicum	1-6
ARH 6948	Gallery Practicum	1-6
ARH 6971	Research for Master's Thesis	1-15
ARH 7979	Advanced Research	1-12
ARH 7980	Research for Doctoral Dissertation	1-15
ART 5674C	Digital Fabrication	3
ART 5905C	Directed Study	1-5
ART 5930C	Special Topics	3
ART 6410C	Printmaking Seminar: Mastering Process and Content	3
ART 6411C	Printmaking Seminar: Transformation and Change	3
ART 6412C	Printmaking Seminar: Ideation, Studies, and Completed Works	3
ART 6413C	Printmaking Seminar: Interdisciplinary Studio	3
ART 6671C	Advanced Experiments in Digital Art	3
ART 6672	Hypermedia	3
ART 6673C	Video Art	3
ART 6675C	Digital Art and Animation	3
ART 6691	Digital Art Studio	4
ART 6794C	Vessel Aesthetic 1	3
ART 6795C	Vessel Aesthetic 2	3
ART 6797C	Ceramic Sculpture 2	3
ART 6835C	Research in Methods and Materials of the Artist	3-4
ART 6849C	Reactive Environments	3
ART 6897	Professional Practices for the Visual Artist	3
ART 6910C	Supervised Research	1-5
ART 6925C	Art + Technology Workshop	3
ART 6926C	Advanced Study I	2-4
ART 6927C	Advanced Study II	2-4
ART 6928C	Advanced Study III	2-4
ART 6929C	Advanced Study IV	2-4
ART 6933	Area Methods: Rotating Topics	1-4
ART 6971	Research for Master's Thesis	1-15

ART 6973C	Individual Project	1-10
DIG 5930	Special Topics	3
DIG 6746C	Graduate Seminar in Sensors and Electronics	3
GRA 6930	Seminar: Rotating Topics	3
GRA 6931C	Research and Practice	3
GRA 6944	Practicum	1-6
GRA 6973	Project in Lieu of Thesis	1-9
IDC 6505C	Programming for Artists	3

College of the Arts Courses

Code	Title	Credits
HUM 5357	Creativity and Health: Foundations of the Arts in Medicine	3
HUM 5595	Arts in Medicine in Practice	3
HUM 6308	Arts and Compassion	3
HUM 6350	The Art of Self-Care	3
HUM 6352	Art and Design in the Environment of Care	3
HUM 6353	Arts in Medicine Professional Seminar	3
HUM 6354	Arts in Medicine Advanced Professional Seminar	3
HUM 6355	Arts in Medicine Summer Intensive	3
HUM 6358	Arts in Medicine Capstone Proposal	2
HUM 6359	Arts in Medicine Capstone	3
HUM 6365	Collaborating Across Disciplines: The Arts Therapies	3
HUM 6375	The Arts and Human Development	3
HUM 6596	Arts in Medicine Capstone	4
HUM 6597	Research and Evaluation in Arts in Medicine	3
HUM 6886	Coding and Narrative Analysis in Arts in Health	2
HUM 6930	Special Topics in Fine Arts	1-3
HUM 6942	Arts in Medicine Graduate Practicum	3
HUM 6944	Arts in Action: Consulting Project in Performing Arts Management	3
THE 6933	Arts and Public Health Professional Seminar	3

Student Learning Outcomes

Art History (PHD)

SLO 1 Knowledge
Identifies, describes, and explains the historiography, methodology, and theory of art

SLO 2 Skills
Selects area of specialization and identifies scholarly resources for original advanced art historical research

SLO 3 Professional Behavior
Produces written scholarly research that conforms to academic publishing conventions

SLO 4 Skill
Verbally describes thesis research, relevant historiography, and theory

Art history (MA)

SLO 1 Knowledge
Recalls and describes historiography, methodology, and theory of art

SLO 2 Skills
Identifies a thesis project that contributes to the state of the field

SLO 3 Professional Behavior

Produces written scholarly research that synthesizes the primary and secondary source materials

SLO 4 Skills

Student is engaging primary and secondary resource materials

SLO 5 Professional Behavior

Student verbally communicates the claims of the thesis