LAS(LS)-MOD FOR LANG-FRENCH

FOL 6326 Technology in Foreign Language Education 3 Credits
Grading Scheme: Letter Grade
Technology in classrooms. The interface between pedagogy and technology.
Prerequisite: FOL 6943, FRE 6943, or equivalent.

FRE 6060 Beginning French for Graduate Students I 3 Credits
Grading Scheme: S/U
For students with no formal preparation who need a reading knowledge.

FRE 6061 Beginning French for Graduate Students II 3 Credits
Grading Scheme: S/U
For students who need proficiency in reading.
Prerequisite: FRE 6060 or equivalent.

FRE 6466 Advanced Translation and Stylistics 3 Credits
Grading Scheme: Letter Grade
Translation from English to French and French to English. Texts selected from modern authors. Various genres and styles.

FRE 6735 Special Studies in French Linguistics 3 Credits
Grading Scheme: Letter Grade
Rotating topics relevant to second language acquisition, sociolinguistics, and/or theoretical linguistics.

FRE 6736 The French language in the Americas 3 Credits
Grading Scheme: Letter Grade
Examining of the presence of French in the Americas. Topics we will be covering are origin of French in the Americas, language practices of Francophone communities, linguistic characteristics of the varieties of French, effect of language contact on language behavior and representations, identity issues. Focus varies from year to year.
Prerequisite: None, but FRE 6785 or FRE 6855 recommended.

FRE 6785 French Phonetics and Phonology 3 Credits
Grading Scheme: Letter Grade

FRE 6827 Sociolinguistics of French 3 Credits
Grading Scheme: Letter Grade
Sociolinguistic issues in the French-speaking world: language variation, discourse analysis, attitudes toward varieties of French, and contact with speakers of other languages.

FRE 6845 History of the French Language 3 Credits
Grading Scheme: Letter Grade
Phonological, morphological, syntactic, and lexical evolution of French language.

FRE 6855 Structure of French 3 Credits
Grading Scheme: Letter Grade
Explores the French language as a system of communication and mental representation. Analyzes morphological, syntactic, and semantic aspects of contemporary French. Emphasizes historical, psychological, and sociological dimensions of linguistic investigation.

FRE 6856 French in the 21st Century 3 Credits
Grading Scheme: Letter Grade
Examining of how the French language is changing in the 21st century, from phonological, morphological, syntactic, lexical and semantic points of view. Addressing such topics as phonological assimilation; the negative; interrogative structures; the future tense; and borrowings, calques and semantic shifts, in different varieties of French.
Prerequisite: None, but FRE 6785 or FRE 6855 recommended.

FRE 6945 Practicum in Advanced College Teaching 2 Credits, Max 6 Credits
Grading Scheme: S/U
Practical training and orientation for advanced doctoral students in teaching upper-division courses. Gain upper-level teaching experience by working closely with a mentor in all areas of the teaching process.

FRE 6956 Overseas Studies in French 1-5 Credits
Grading Scheme: Letter Grade
Course work in French as part of approved study-abroad program.
Prerequisite: permission of graduate coordinator (French).

FRW 6217 Seventeenth-Century French Prose 3 Credits
Grading Scheme: Letter Grade
Major prose works of the classical period. Fermentation in philosophical and moral thought that characterized early modern period France. Cartesian thought, new science, Jansenism, libertines, and moralistes. Also includes texts by La Fayette and Sevigne.

FRW 6276 Readings in Eighteenth-Century Literature 3 Credits
Grading Scheme: Letter Grade
Rotating topics: theater, novel, image of the Orient, Anglo-French connection, women writers of the Old Regime.

FRW 6288 Twentieth-Century French Novel 3 Credits
Grading Scheme: Letter Grade
Analyzes representative novels. Emphasizes literary modernism, surrealism, and the new novel in light of pertinent cultural discourses and literary history.

FRW 6315 Seventeenth-Century French Drama 3 Credits
Grading Scheme: Letter Grade
Theory and practice of dramaturgy in classical period as reflected in plays of Corneille, Molière, and Racine. Close textual analysis to disengage aesthetic and ideological problematic posed by each play.

FRW 6328 Twentieth-Century French Theater 3 Credits
Grading Scheme: Letter Grade
Critical and historical study of representative plays. Theater as a genre and a cultural and political space. Discussion of theoretical writings. Viewing of selected plays on film.

FRW 6346 French Poetry of the Renaissance 3 Credits
Grading Scheme: Letter Grade
French Poetry of the Renaissance

FRW 6355 Modern French Poetry 3 Credits
Grading Scheme: Letter Grade
Historical approach combined with close readings of poetic texts. Introduction to numerous theoretical and critical writings. In addition to poetic texts taken from traditional cannon, less frequently taught poets are presented.

FRW 6396 French Cinema 3 Credits
Grading Scheme: Letter Grade
Critical and historical study of representation of gender and ethnicity in French films.
FRW 6536 The Romantic Period 3 Credits
Grading Scheme: Letter Grade

FRW 6556 French Realism and Naturalism 3 Credits
Grading Scheme: Letter Grade
French Realism and Naturalism

FRW 6715 The Philosophic Movement 3 Credits
Grading Scheme: Letter Grade
Readings from major figures such as Voltaire, Montesquieu, Diderot, and Rousseau. Historiography of the period. Key issues of Enlightenment (religious tolerance, slavery, women's rights, etc.). Key institutions of the 18th century (encyclopedia, newspaper, salon).

FRW 6780 Studies in Francophone Literature and Culture (Excluding the Caribbean and Sub-Saharan Africa) 3 Credits, Max 9 Credits
Grading Scheme: Letter Grade
Literature and cultures of the Francophone world. Quebec, North Africa, Vietnam, the Middle East, Belgium and Switzerland, or regions of France.

FRW 6805 Introduction to Graduate Study and Research 3 Credits
Grading Scheme: Letter Grade
Tools, problems, and methods of literary and linguistic research.

FRW 6825 French Critical Theory 3 Credits, Max 6 Credits
Grading Scheme: Letter Grade

FRW 6900 Special Study in French Literature 3 Credits, Max 9 Credits
Grading Scheme: Letter Grade
Selected topic or problem (varied each semester).

FRW 6905 Individual Work 1-3 Credits, Max 9 Credits
Grading Scheme: Letter Grade
Available only by special arrangement with graduate adviser.

FRW 6910 Supervised Research 1-5 Credits, Max 5 Credits
Grading Scheme: S/U
Supervised Research

FRW 6938 Seminar in French Literature 3 Credits
Grading Scheme: Letter Grade
Intensive research study of an author or topic.

FRW 6971 Research for Master's Thesis 1-15 Credits
Grading Scheme: S/U
Research for Master's Thesis

FRW 7979 Advanced Research 1-12 Credits
Grading Scheme: S/U
Research for doctoral students before admission to candidacy. Designed for students with a master's degree in the field of study or for students who have been accepted for a doctoral program. Not appropriate for students who have been admitted to candidacy.

FRW 7980 Research for Doctoral Dissertation 1-15 Credits
Grading Scheme: S/U
Research for Doctoral Dissertation