

# ENGLISH

## Program Information

The Department of English offers a MFA in Creative Writing and a PhD degree in English with the specializations listed below. Complete descriptions of the minimum requirements for the MFA and PhD degrees are provided in the Graduate Degrees (<http://catalog.ufl.edu/graduate/degrees/>) section of this catalog. Specific areas of specialization for the PhD include American, African-American, and British literature; American studies; critical theory and cultural studies; film and media studies; feminisms, genders and sexualities; postcolonial studies; composition and rhetoric; comics and visual rhetoric; and children's literature.

New graduate students should have completed an undergraduate English major of at least 24 semester hours. The PhD program accepts students with BA and MA degrees. Full information concerning courses of study is available from the graduate coordinator.

### Degrees Offered

## Degrees Offered with a Major in English

- Doctor of Philosophy
- Master of Arts

Requirements for these degrees are given in the Graduate Degrees (<http://catalog.ufl.edu/graduate/degrees/>) section of this catalog.

### Courses

## English Departmental Courses

Code	Title	Credits
AML 6017	Studies in American Literature Before 1900	3
AML 6027	Studies in 20th-Century American Literature	3
CRW 6130	Fiction Writing	3
CRW 6166	Studies in Literary Form	3
CRW 6331	Verse Writing	3
CRW 6906	Individual Work	1-3
ENC 5236	Advanced Business Writing for Accounting	4
ENC 6428	Digital English	3
ENC 7760	From Paper to Publication: The Peer-Reviewed Journal Article in English Studies and Related Fields	3
ENG 6016	Psychological Approaches to Literature	3
ENG 6075	Literary Theory: Issues	3
ENG 6077	Literary Theory: Forms	3
ENG 6137	The Language of Film	3
ENG 6138	Studies in the Movies	3
ENG 6824	Proseminar in Graduate Studies in English: Research, Writing, and the Profession	3
ENG 6906	Individual Work	1-3
ENG 6910	Supervised Research	1-5
ENG 6932	Film and Video Production	3
ENG 6971	Research for Master's Thesis	1-15
ENG 7979	Advanced Research	1-12
ENG 7980	Research for Doctoral Dissertation	1-15
ENL 6246	Studies in Romantic Literature	3
ENL 6256	Studies in Victorian Literature	3
ENL 6276	Studies in 20th-Century British Literature	3
LAE 6940	Supervised Teaching	1-5

LAE 6947	Writing Theories & Practices	3
LIT 6047	Studies in Drama	3
LIT 6236	Postcolonial Studies	3
LIT 6357	African-Amer. or African Diaspora Lit./Cultures	3
LIT 6358	Theoretical Approaches to Black Cultural Studies	3
LIT 6855	Issues in Cultural Studies	3
LIT 6856	Cultural Studies: Interventions	3
LIT 6934	Variable Topics	1-5

### Student Learning Outcomes

## English (PHD)

### SLO 1 Skills

Students teach an entry-level college writing course and/or a lower-division course in their field in a professional manner, organizing and delivering content in a mode appropriate to audience

### SLO 2 Professional Behavior

Students engage in professional research and writing activity at the PhD level, for example, conference-ready papers and/or materials appropriate for publication

## English (MA)

### SLO 1 Knowledge

Students will identify and discuss a problem or gap in scholarship in their specialization

### SLO 2 Skills

Students teach an entry-level college writing course and/or a lower-division course in their field in a professional manner, organizing and delivering content in a mode appropriate to audience

### SLO 3 Professional Behavior

Students engage in professional research and writing activity at the MA level, for example, conference-ready papers

## English (MFA)

### SLO 1 Knowledge

Students write an extended draft of an original complete work in their genre. All third-year MFA students completed their theses by the required deadline and exceeded minimum requirements

### SLO 2 Skills

Students learn to teach an entry-level creative writing course and/or an entry-level writing course in a professional manner, organizing and delivering content in a mode appropriate to audience

### SLO 3 Professional Behavior

Students perform public readings of their original work