ARH 5420 Art in the Age of Revolution 3 Credits
Grading Scheme: Letter Grade
Late-18th and early-19th century European art, including Neo-Classicism and Romanticism. Works are considered in the cultural, political, social, and aesthetic contexts in which they were created. Emphasizes the politics of style during the period of revolution and reaction.
Prerequisite: Graduate standing in the Art History program, or consent of instructor.

ARH 5527 Arts of Central Africa 3 Credits
Grading Scheme: Letter Grade
Traditional arts of the equatorial forests, the savannahs to the south of them, and portions of eastern and southern Africa.
Prerequisite: graduate standing in art history or consent of instructor.

ARH 5528 Art of West Africa 3 Credits
Grading Scheme: Letter Grade
Traditional arts of western Sudan and the Guinea coast.
Prerequisite: graduate standing in art history or consent of instructor.

ARH 5529 Clothing and Textiles in Africa 3 Credits
Grading Scheme: Letter Grade
This class will be focusing on techniques, styles, and uses of textiles and elements of African dress. Course exploration reveals information about culture and history, particularly regarding movements of textiles and technologies between regions and preservation of styles of traditional dress. Readings will vary from technical analyses to artists’ biographies.
Prerequisite: Graduate Student standing

ARH 5655 Indigenous American Art 3 Credits, Max 9 Credits
Grading Scheme: Letter Grade
Native arts of the Americas (North, Central, or South) from pre-European times.
Prerequisite: ARH 2518 or consent of instructor.

ARH 5667 Colonial Andean Art 3 Credits
Grading Scheme: Letter Grade
Exploration of the colonial art of Peru, Ecuador, Bolivia, and other territories within the Spanish Viceroyalty of Peru.
Prerequisite: graduate standing in Art and Art History or Latin American Studies, or consent of instructor.

ARH 5816 Methods of Research and Bibliography 3 Credits
Grading Scheme: Letter Grade
Methods of Research and Bibliography

ARH 5877 Gender, Representation, and the Visual Arts: 1600-1900 3 Credits
Grading Scheme: Letter Grade
Historical and theoretical issues posed for visual media by attention to issues of gender, with particular emphasis on women artists.
Prerequisite: Graduate standing in the Art History program, or consent of instructor.

ARH 5905 Individual Study 1-6 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Examination of the colonial art of Peru, Ecuador, Bolivia, and other territories within the Spanish Viceroyalty of Peru.
Prerequisite: graduate standing in Art and Art History or Latin American Studies, or consent of instructor.

ARH 6141 Greek Art Seminar 3 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Topics in Greek art history.
Prerequisite: graduate standing in art history or consent of instructor.

ARH 6292 Medieval Art Seminar 3 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Topics in medieval art.
Prerequisite: graduate standing in art history or consent of instructor.
ARH 6394 Renaissance Art Seminar 3 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Special topics in the art and visual culture of the 14th through 16th centuries.
Prerequisite: graduate standing in art history or consent of instructor.

ARH 6422 Beginnings of Modernism. Realism to Post-Impressionism 1848-1890 3 Credits
Grading Scheme: Letter Grade
This topic of this course is the history of European painting (French, actually) during the second half of the nineteenth century, considered within the social and political context provided by the Second Republic, Second Empire, the Commune and Third Republic. Major themes to be traced in lectures and readings will include: formation of the avant garde, the shifting social organization of industrial society, and changing structures of artistic personality, practice and consumption. The city of Paris will be our focus, as nearly all the artists we shall study—whether French, Dutch, or Scandinavian spent significant time there.

ARH 6477 Eighteenth-Century European Art Seminar 3 Credits
Grading Scheme: Letter Grade
Intersecting ideologies of gender and representation in French art.
Prerequisite: graduate standing in the Art History program, or consent of instructor.

ARH 6481 Contemporary Art Seminar 3 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Topics in contemporary art.
Prerequisite: graduate standing in art history or consent of instructor.

ARH 6496 Modern Art Seminar 3 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Topics in modern art.
Prerequisite: graduate standing in art history or consent of instructor.

ARH 6596 Chinese Art Seminar 3 Credits
Grading Scheme: Letter Grade
Research seminar focusing on a topic or topics in the study of Chinese art.
Prerequisite: graduate standing in art history or consent of instructor.

ARH 6597 African Art Seminar 3 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Research seminar focusing on a topic or topics in the study of African art.
Prerequisite: graduate standing in art history or consent of instructor.

ARH 6654 Pre-Columbian Art Seminar 3 Credits
Grading Scheme: Letter Grade
Rotating topics include topics pertaining to the study of Pre-Columbian art.
Prerequisite: consent of instructor.

ARH 6666 Colonial Latin American Art Seminar 3 Credits
Grading Scheme: Letter Grade
Rotating topics include issues pertaining to the study of colonial Latin American art.
Prerequisite: consent of instructor.

ARH 6696 American Art Seminar 3 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Topics in American art.
Prerequisite: graduate standing in art history or consent of instructor.

ARH 6797 Museum Education 3 Credits, Max 9 Credits
Grading Scheme: Letter Grade
Issues and content related to education in museums and other nontraditional education settings.

ARH 6836 Exhibitions Seminar 3 Credits, Max 6 Credits
Grading Scheme: Letter Grade
Basic information needed by the museum curator. Exhibition research, planning, interpreting, installing, and organizing and designing museum space.

ARH 6895 Collections Management Seminar 3 Credits
Grading Scheme: Letter Grade
Information needed to access and conserve objects. Risk management, preparing objects for travel, and legal issues in collections management.

ARH 6900 Independent Study in Museology 1-6 Credits, Max 9 Credits
Grading Scheme: Letter Grade
Independent research topics under faculty guidance.

ARH 6910 Supervised Research 1-5 Credits, Max 5 Credits
Grading Scheme: S/U
Supervised Research

ARH 6911 Advanced Study 3-4 Credits, Max 16 Credits
Grading Scheme: Letter Grade
Advanced Study
Prerequisite: major in art.

ARH 6914 Independent Study in Ancient Art History 3-4 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Egyptian, Near Eastern, Aegean, Greek, Etruscan, Roman.
Prerequisite: major in art; consent of instructor and graduate program adviser.

ARH 6915 Independent Study in Medieval Art History 3-4 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Early Christian, Byzantine, Early Medieval, Romanesque, Gothic.
Prerequisite: major in art; consent of instructor and graduate program adviser.

ARH 6916 Independent Study in Renaissance and Baroque Art History 3-4 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Renaissance, High Renaissance, Mannerism, Baroque, Eighteenth Century art.
Prerequisite: major in art; consent of instructor and graduate program adviser.

ARH 6917 Independent Study in Modern Art History 3-4 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Major art movements of the 19th and 20th centuries.
Prerequisite: major in art; consent of instructor and graduate program adviser.

ARH 6918 Independent Study in Non-Western Art History 3-4 Credits, Max 12 Credits
Grading Scheme: Letter Grade
African, Latin American, American Indian, Asian, and Oceanic.
Prerequisite: major in art; consent of instructor and graduate program adviser.

ARH 6930 Special Topics in Museology 3 Credits, Max 9 Credits
Grading Scheme: Letter Grade
Contemporary issues pertaining to museums and their social and cultural functions.
ART 6931 Seminar in Curatorial Studies 3 Credits
Grading Scheme: Letter Grade
Explores key exhibitions and curators central to the history of art. Investigations will cover various art collections and exhibition formats, from the emergence of the modern museum in the eighteenth century to present-day global biennial culture.
Prerequisite: Permission of Instructor.

ARH 6938 Seminar in Museum Studies 3 Credits
Grading Scheme: Letter Grade
History, purposes, and functions of museums in general, and art museums in particular.
Prerequisite: consent of instructor.

ARH 6941 Supervised Internship 1-6 Credits, Max 9 Credits
Grading Scheme: S/U
Training in an approved regional or national museum, arts organization, institution, or facility. On-site supervision, with periodic reports filed with the instructor of record.
Prerequisite: graduate standing in art, or consent of instructor.

ARH 6946 Museum Practicum 1-6 Credits, Max 9 Credits
Grading Scheme: Letter Grade
Work under museum professionals. Readings and periodic discussions with the coordinating professor.
Prerequisite: consent of graduate program adviser and prior arrangements with professors.

ARH 6948 Gallery Practicum 1-6 Credits, Max 6 Credits
Grading Scheme: Letter Grade
Work under the supervision of gallery professionals. Readings and periodic discussions with the coordinating professor.
Prerequisite: Consent of graduate program adviser and prior arrangements with coordinating professor.

ARH 6971 Research for Master's Thesis 1-15 Credits
Grading Scheme: S/U
Research for Master's Thesis

ARH 7979 Advanced Research 1-12 Credits
Grading Scheme: S/U
Research for doctoral students before admission to candidacy. Designed for students with a master's degree in the field of study or for students who have been accepted for a doctoral program. Not appropriate for students who have been admitted to candidacy.

ARH 7980 Research for Doctoral Dissertation 1-15 Credits
Grading Scheme: S/U
Research for Doctoral Dissertation

ART 5674C Digital Fabrication 3 Credits
Grading Scheme: Letter Grade
Interdisciplinary studio combines in-depth analysis of the role of the physical object in diverse conceptual art practices with project-based experimentation using rapid prototyping and manufacturing technologies.
Prerequisite: consent of instructor. Familiarity with 2-D and 3-D software recommended.

ART 5905C Directed Study 1-5 Credits
Grading Scheme: Letter Grade
Directed Study

ART 5930C Special Topics 3 Credits
Grading Scheme: Letter Grade
Rotating topics in studio art and studio practice.

ART 6410C Printmaking Seminar: Mastering Process and Content 3 Credits
Grading Scheme: Letter Grade
Complex ideation, approaches, and material handling to orchestrate a unified series of images that equally support concept and methods.
Prerequisite: graduate standing in studio art or consent of instructor

ART 6411C Printmaking Seminar: Transformation and Change 3 Credits
Grading Scheme: Letter Grade
Explorations of methodologies toward conceptual and perceptual image transformations.
Prerequisite: graduate standing in studio art or consent of instructor

ART 6412C Printmaking Seminar: Ideation, Studies, and Completed Works 3 Credits
Grading Scheme: Letter Grade
In-depth investigation of process, form, and content to strengthen previous visual philosophies.
Prerequisite: graduate standing in studio art or consent of instructor

ART 6671C Advanced Experiments in Digital Art 3 Credits
Grading Scheme: Letter Grade
Rotating topics include electronic art forms, with an emphasis on creative and expressive use of emergent digital media, trends in digital media art.
Prerequisite: graduate student in Art and Art History or consent of instructor.

ART 6672 Hypermedia 3 Credits
Grading Scheme: Letter Grade
Practical and theoretical issues related to the Internet as a medium for making art rather than as tool for delivering information. Emphasizes creation of dynamic and interactive experiences that utilize the Internet including video, graphics, animation, sound, image and typography.
Prerequisite: graduate level in School of Art and Art History or consent of instructor.

ART 6673C Video Art 3 Credits
Grading Scheme: Letter Grade
Studio intensive course explores digital video through lectures, demonstrations, screenings and reading with a specific overview of concepts and techniques integral to video. Emphasizes conceptual and experimental forms, rather than on conventional narrative.
Prerequisite: graduate level in School of Art and Art History or consent of instructor.

ART 6675C Digital Art and Animation 3 Credits
Grading Scheme: Letter Grade
Rotating topics explore principles and concepts of animation using traditional methods, digital imaging, and contemporary 2D and 3D software applications. Lectures, demonstrations, screenings and readings provide students with the opportunity to integrate concept, form and technology to explore the possibilities of animation.
Prerequisite: graduate level in SAAH or consent of instructor.

ART 6691 Digital Art Studio 4 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Investigation of digital art practices in one or more of the following areas: bit-mapped and object-oriented graphics, 3-D modeling, computer animation, hypermedia and interactivity, and image-processing.
Prerequisite: graduate standing in art, or consent of instructor.
ART 6794C Vessel Aesthetic 1 3 Credits
Grading Scheme: Letter Grade
Further study of high-fire reduction methods, in throwing and handbuilding practice, and in the formal use of the vessel as an artistic means of expression. This course is for graduate students with basic background in handbuilding and throwing.
Prerequisite: None.

ART 6795C Vessel Aesthetic 2 3 Credits
Grading Scheme: Letter Grade
Learning how to do intermediate study of in the development and use of ceramic color, forming techniques, and use of the vessel surface as an artistic means of expression. This course is for graduate students with basic background in handbuilding and throwing.
Prerequisite: None.

ART 6797C Ceramic Sculpture 2 3 Credits
Grading Scheme: Letter Grade
Learning sculpture forming techniques, plaster mold-making, as well as glaze testing to develop color and surface for sculpture. As a graduate class, this course is intended for graduate elective students with a background in hand building who are seeking to do further study sculpting methods and mold making (an original three dimensional duplication technique).
Prerequisite: Prior experience in hand building processes for Ceramics.

ART 6835C Research in Methods and Materials of the Artist 3-4 Credits
Grading Scheme: Letter Grade
Research in Methods and Materials of the Artist

ART 6849C Reactive Environments 3 Credits
Grading Scheme: Letter Grade
Explores site specificity and intervention in three-dimensional space through installation, using digital media, producing artworks expanding current body of work, intersecting with course theme.
Prerequisite: graduate level in School of Art and Art History or consent of instructor.

ART 6897 Professional Practices for the Visual Artist 3 Credits
Grading Scheme: Letter Grade
Professional Practices for the Visual Artist

ART 6910C Supervised Research 1-5 Credits
Grading Scheme: S/U
Supervised Research

ART 6925C Art + Technology Workshop 3 Credits
Grading Scheme: Letter Grade
Examines the conceptual ramifications of new technologies, allowing the artist to experiment with new forms, in the context of a projects-based course, producing artworks, expanding their current body of work, as it intersects with the course theme.

ART 6926C Advanced Study I 2-4 Credits
Grading Scheme: Letter Grade
Applying the basic principles of studio art in one of the following areas: ceramics, creative photography, drawing, painting, printmaking, sculpture, graphic design, or multi-media.
Prerequisite: major in art; consent of instructor and graduate program adviser.

ART 6927C Advanced Study II 2-4 Credits
Grading Scheme: Letter Grade
Investigating selected problems in one of the following areas: ceramics, creative photography, drawing, painting, printmaking, sculpture, graphic design, and multi-media.
Prerequisite: major in art; consent of instructor and graduate program adviser.

ART 6928C Advanced Study III 2-4 Credits
Grading Scheme: Letter Grade
Experimentation in nontraditional approaches to studio art in one of the following areas: ceramics, creative photography, drawing, painting, printmaking, sculpture, graphic design, and multi-media.
Prerequisite: major in art; consent of instructor and graduate program adviser.

ART 6929C Advanced Study IV 2-4 Credits
Grading Scheme: Letter Grade
Stylistic and technical analysis of contemporary studio practices in one of the following areas: ceramics, creative photography, drawing, painting, printmaking, sculpture, graphic design, and multi-media.
Prerequisite: major in art; consent of instructor and graduate program adviser.

ART 6933 Area Methods: Rotating Topics 1-4 Credits, Max 27 Credits
Grading Scheme: Letter Grade
Readings, discussions, and/or studio exploration of various art issues.
Prerequisite: Consent of instructor and graduate program adviser.

ART 6971 Research for Master’s Thesis 1-15 Credits
Grading Scheme: S/U
Research for Master’s Thesis

ART 6973C Individual Project 1-10 Credits
Grading Scheme: S/U
Creative project in lieu of written thesis.

DIG 5930 Special Topics 3 Credits
Grading Scheme: Letter Grade
Special Topics

DIG 6746C Graduate Seminar in Sensors and Electronics 3 Credits
Grading Scheme: Letter Grade
Explores how devices respond to and interact with human physical action. Students create artwork, exploring physical interfaces beyond mouse/keyboard/screen interactions through the use of microcontrollers and sensors.
Prerequisite: digital media art students only, DIG 3130 (or equivalent programming experience) or consent of instructor.

GRA 6930 Seminar: Rotating Topics 3 Credits, Max 12 Credits
Grading Scheme: Letter Grade
Contemporary issues pertaining to design visual communications and related areas. Discussion of literature, development of research questions, and framing methodologies.
Prerequisite: Design and Visual Communication major student or permission of instructor. ; Corequisite: DVC 6XXX Research & Practice.
GRA 6931C Research and Practice 3 Credits  
**Grading Scheme:** Letter Grade  
A rotating topics course focused on the integration of research and practice to address complex problems within diverse contexts. The study and use of qualitative, quantitative, and mixed research methods appropriate for an expanded practice are addressed through discussions, case studies, writing, fieldwork, and presentations.  
**Prerequisite:** Design and Visual Communication major student or permission of instructor.  
**Corequisite:** DVC 6XXX Seminar.

GRA 6944 Practicum 1-6 Credits, Max 6 Credits  
**Grading Scheme:** S/U  
An opportunity to conduct research and practice in partnership with an approved organization. Students will work on projects for social, cultural, and economic development in partnership with the organization, community, and/or other disciplinary experts.  
**Prerequisite:** Design and Visual Communication major student and permission of faculty supervisor.

GRA 6973 Project in Lieu of Thesis 1-9 Credits, Max 15 Credits  
**Grading Scheme:** S/U  
Supervised research in an area of relevance to design and visual communications that combines design exploration and academic inquiry. Includes presentation of results in a public forum, and documentation of research and findings.

IDC 6505C Programming for Artists 3 Credits  
**Grading Scheme:** Letter Grade  
Fundamental programming concepts that enable the digital artist to take full advantage of the range of computer-mediated interactivity.  
**Prerequisite:** graduate level in School of Art and Art History or consent of instructor.